

PAUL STOLPER

SARAH HARDACRE

Sarah Hardacre is visual artist, printmaker and cultural producer based in Manchester. Through paper collage and silkscreen print Sarah's works reference a personal and social historical research, exploring the experience of women within the urban built environment and the complex relationship between female bodies, architecture and space.

Lives and works in Manchester

EDUCATION

2005 - 2008 First Class Honours, Visual Arts BA (hons), The University of Salford

SOLO EXHIBITIONS

2021 *There is a Tiger that Lurks*, Paul Stolper Gallery, London

2020 *Penthouse and Pavement*, The Modernist, Manchester

2019 *Architecture Now*, Bury Art Museum, Greater Manchester

2012 *The Vanity of Small Differences*, Stolper + Friends, Oslo
Heaven with the gates off, Paul Stolper Gallery, London

GROUP SHOWS

2025 *Medusa*, Union Gallery, London

2024 *Ventriloquism*, The Witaker Museum and Art Gallery, Rossendale

2023 *Rogue Women II*, Rogue Project Space Manchester
Women Artists, Sotheby's, London

2022 *Sensitive Content*, Unit, London
Forever Changed, Giant Gallery, Bournemouth
Brute Force + Militant Sunshine, Arcade Campfa, Cardiff

2019 *Conversation Piece*, Paul Stolper Gallery, London
Women On View: Aesthetics of Desire in Advertising, Galerie 36, Berlin
The Female Nude, Ways of Seeing, University of Kent
Fully Awake 5.6, The Freelands Foundation, London

2018 *The International Weird Collage Show*, Jealous Gallery, London
Nothing Gold Can Stay, Studio Hugo Opdal Project Space, Alesund, Norway
Embody, New Adelphi Exhibition Gallery, University of Salford

2017 *What's in Store?*, Salford Museum & Art Gallery

2015 *Beautifully Obscene: The History of Erotic Print*, University of Kent
Superior Goods and Household Gods, Castle Gallery, Manchester

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- 2014 *Underexposed: Female Artists and the Medium of Print*, University of Kent
- 2011 *Your Garden is Looking a Mess*, Payne Shurvell, London
Go with the Flø, Studio Hugo Opdal, Ulsteinvic, Norway
The Royal Academy of Art Summer Exhibition, Burlington House, London
The Future Can Wait: presents Polemically Small, Torrance Museum of Art, California

COMMISSIONS

- 2024 *Past Dreams*, Barrowfull, Barrow-in-Furness
- 2023 *Lost Shops*, ArtGene, Barrow-in-Furness
- 2022 *In Tameside*, Tameside Metropolitan Borough Council, Greater Manchester
- 2018 *Art in Manufacturing*, The National Festival of Making, Blackburn
- 2014 *Alexandra Arts*, Pankhurst in the Park, Alexandra Park, Manchester
- 2011 *Salford Survey*, TfGM Public Art Programme, Manchester Piccadilly Metrolink Station

COLLECTIONS

- Art For 180 The Strand, Soho House, London
- Bury Museum and Art Gallery, Greater Manchester
- Imago Mundi – Luciano Benetton Collection, Treviso
- Murderme Collection, London
- The University of Salford Art Collection, Salford
- The British Museum, London
- British Council, London
- Soho House, London

PUBLICATIONS

- 2020 *In Touch With Tomorrow*, Published by The Modernist, Manchester
- 2017 *The Modernist, For The Man of the World*, Issue #25 HABITAT, Manchester
- 2014 *KYKYLYKY*, Special Signed Print Edition, December 2014, Oslo, Norway
- 2013 *‘Bare in Mind’*, Grabado y Edición, No. 30, June 2013, Madrid, Spain