

PAUL STOLPER

BRIAN ENO

Brian Eno (B. 1948) is a British musician, producer, visual artist and activist, who first came to international prominence in the early seventies as a founding member of British band, Roxy Music, followed by a series of solo albums and collaborations. In January 2024, *Eno*, a generative film about his life was screened at Sundance film festival to critical acclaim. It was accompanied by a soundtrack release with new unreleased songs and classic Eno recordings spanning five decades.

Eno's visual experiments with light and video run parallel with his musical career, with exhibitions and installations all over the globe. He is represented by Paul Stolper Gallery, London, with recent exhibitions including *Blocks* (2025), *Turntable II* (2024), *Gibigiane* (Michela Rizzo Gallery, 2024), and *Brian Eno/Dan Flavin* (2023). Eno has exhibited extensively, as far afield as St. Petersburg's Marble Palace, Ritan Park in Beijing, Arcos de Lapa in Rio de Janeiro and the sails of the Sydney Opera House. He is involved in multiple activist work, such as the climate charity Earth Percent and HardArt, both of which he co-founded, as well as the Stop The War coalition. He is a founding member of the Long Now Foundation, a trustee of Client Earth and patron of Videre est Credere. In 2023, Brian was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale Musica. He has written his second book, *What Art Does* co-authored with Bette A. and based upon his experience as an artist. Published by Faber, it was released in January 2025. Eno has most recently co-organised *Together for Palestine*, a completely sold out fundraising concert featuring multiple artists which took place at London's OVO Wembley Arena on September 17th, 2025.

Lives and works in London

EDUCATION

1964-1966 Experimental Music and Painting, Ipswich School of Art

1966-1969 Fine Art Winchester School of Art

EXHIBITIONS

- 2025 *Brian Eno Blocks*, Paul Stolper Gallery, London
Folding the Sea Into Dresses That Dissolve Like Salt, Perasma, Leros, Greece
Medium – lenticular/woodblock/etching/inkjet/foilblock/screenprint, Paul Stolper Gallery, London
- 2024 *Phantom Vision*, Light Art Museum, Budapest, Hungary
Otherworldly, Uppsala Art Museum and Uppsala Concert & Congress, Sweden
Brian Eno Gibigiane, Galleria Michela Rizzo, Venice
Brian Eno Turntable II, Paul Stolper Gallery, London
- 2023 *Brian Eno/Dan Flavin*, Paul Stolper Gallery, London
- 2022 *Back to Earth*, Serpentine Gallery, London
- 2021 *Back to Earth*, Serpentine Gallery, London
- 2020 *Up To Now*, Valletta Contemporary, Malta
- 2019 *Brian Eno 77 million paintings*, Riga Art Space, Latvia
- 2018 *Ambient Paintings*. Galeria Michela Rizzo, Venice, Italy
NEON / LIGHT, Paul Stolper Gallery, London

PAUL STOLPER

2017 *Light Music*, Castello Svevo, Trani, Italy

Light, Ivory Press, Madrid, Spain

2016 *Light Music*, Paul Stolper Gallery, London

2015 *Teatro Margherita*, Bari, Italy

COLLECTIONS

The British Museum, London

Irish Museum of Modern Art, Dublin, Ireland

Victoria and Albert Museum, London

San Francisco Museum of Modern Art, US

Menil Collection, Texas, US

Imperial Health Charity, London