

PAUL STOLPER

JEREMY DELLER

Born 1966, London; Lives in London.

EDUCATION

1992 University of Sussex
1988 Courtauld Institute of Art

SOLO EXHIBITIONS

- 2025 'Excerpts from English Magic', The Box, Plymouth
- 2024 'Crossing the water', Biennale d'Art Contemporain de Lyon, Lyon, (17th Edition)
The Modern Institute, 3 Aird's Lane, Glasgow
'Jeremy Deller: Music is Prophecy', Harbour House, Devon
- 2023 'MR invites JM invites'' (a billboard project) Jeremy Deller', Meyer Riegger, Berlin
'Art Is Magic', Frac Bretagne, Rennes, La Criée centre d'art contemporain, Rennes; Musée des Beaux-Arts de, Rennes
'Welcome to the Shitshow!', Kunsthal Charlottenburg, Copenhagen
'Warning Graphic Content', Franz Josefs Kai 3, Vienna
- 2022 'Pigeon Park 2', Pigeon Park, London
'Warning Graphic Content', Touring exhibition, MAMCO Musée d'Art Moderne, Geneva; The Civic, Barnsley; Franz Josefs Kai 3, Vienna
- 2021 'Warning Graphic Content', Art concept, Paris
'Warning Graphic Content', The Modern Institute, 3 Aird's Lane, Glasgow
- 2020 'Folk Archive', The Burton at Bideford, Bideford, (October 6 "" January 31)
'Wir haben die Schnauze voll', Bonner Kunstverein, Bonn
- 2019 'Steirischer Herbst '19: Grand Hotel Abyss', Halle für Kunst & Medien, Graz
'Everybody in the Place, An Incomplete History of Britain 1984-1992', The Modern Institute, 3 Aird's Lane, Glasgow
- 2018 'Sacrilege', Parco CityLife, Milan, (Fondazione Nicola Trussardi)
- 2017 'Jeremy Deller: Video Works', MOCA, Cleveland
- 2016 'The Infinitely Variable Ideal of the Popular', Azkuna Zentroa, Bilbao, Touring
- 2015 'The Infinitely Variable Ideal of the Popular', Fundación Proa, Buenos Aires, Touring
'The Infinitely Variable Ideal of the Popular', University Museum of Contemporary Art, (MUAC), Mexico City, Touring
'The Infinitely Variable Ideal of the Popular', CA2M, Madrid, Touring
- 2014 'English Magic Remix', CRATE Space, Margate, (With Fraser Muggeridge)

PAUL STOLPER

The Modern Institute, 14–20 Osborne Street, Glasgow

'Directions: Jeremy Deller', Hirshhorn Museum and Sculpture Garden, Washington DC

- 2013 'Jeremy Deller with Alan Kane', Jupiter Artland, Edinburgh
'It's a Kind of English Magic: Notes from the Venice Biennale', British Council, Spring Gardens, London
'English Magic', British Pavillion, Giardini de Castello, 30122, Venice Biennale, Venice, (Touring to Mumbai Art Room, Mumbai; William Morris Gallery, London; Bristol Museum and Art Gallery, Bristol; Turner Contemporary, Margate.)
- 2012 Gavin Brown's enterprise, New York
Art concept, Paris
'Sacrilige', FIAC, Paris, (Esplanade des Invalides)
GFT, Glasgow, (Screening of The Bruce Lacey Experience)
'Bats in Space', The White Building, London, (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))
'Sacrilige - www.sacrilige2012.co.uk', Cultural Olympiad, London 2012 Festival, London, (Throughout Britain, see www.sacrilige2012.co.uk)
'Sacrilige', Glasgow Green, Glasgow, (Glasgow International Festival of Visual Art 2012)
'A Room for London | Hearts of Darkness', Cultural Olympiad, London 2012 Festival, London
'Joy In People', Touring exhibition, Touring to Hayward Gallery, London (2012); Wiels Centre for Contemporary Art, Brussels (2012); Institute of Contemporary Art, Philadelphia (2012); and Contemporary Art Museum, St. Louis (2013)
- 2011 'Jeremy Deller: Manchester Tracks', RISD Museum, Providence, (Spalter New Media Gallery)
Bradford 1 Gallery, Bradford, (Ways of Looking Festival)
Upstairs at The Modern Institute Osborne Street, Glasgow
- 2010 'Baghdad, 5 March 2007: A New Display with Jeremy Deller', Imperial War Museum, London, (Touring to Imperial War Museum North, Manchester)
'Local Artist', Void, Derry
- 2009 'Procession', Manchester, (Manchester International Festival)
'It Is What It Is: Conversations About Iraq', The New Museum, New York, (Touring to Hammer Museum, Los Angeles and Museum of Contemporary Art, Chicago)
- 2008 'Carte Blanche ã Jeremy Deller', Palais de Tokyo, Paris
- 2007 Münster Sculpture Project, Münster
- 2006 'Jeremy Deller: A Retrospective at Two Sites', Mercer Union, Toronto
'Jeremy Deller: A Retrospective at Two Sites', The Art Gallery of York University, Toronto
'EDITED RUSHES 1998-2001 WITH EXTRAS', The Modern Institute/Toby Webster Ltd, Glasgow
'Jeremy Deller', De La Warr Pavilion, Bexhill
'Steam Powered Internet Machine', Turner Contemporary, Margate, (With Alan Kane)

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- 2005 'Folk Archive', Barbican Art Gallery Curve, London, (With Alan Kane)
'Jeremy Deller', Kunstverein, Munich
'Jeremy Deller: An Injury To One Is An Injury To All', BAWAG Foundation, Vienna
- 2004 'The Battle of Orgreave Archive - An Injury To One Is An Injury To All', Art Unlimited
- 2003 'Memory Bucket', Artpace, San Antonio
'This is US', CD produced in association with the centre for curatorial studies, Red Hook
- 2002 Art:Concept, Paris
'After The Goldrush', CCA Wattis Institute, San Francisco
- 2001 'Battle of Orgreave', Orgreave, South Yorkshire
- 1999 'Unconvention', Centre for Visual Arts, Cardiff
- 1998 Art:Concept, Paris
- 1997 'Acid Brass', an ongoing project and collaboration with the Williams Fairey Brass Band
- 1996 'At Home', Cabinet Gallery, London
- 1995 'Ten Day Weekend', The Arches, Glasgow
- 1994 'The Search for Bez', Art Cologne, Cologne
'Weekenders', Cubitt, London, (Curated by Matthew Higgs)
'Paris Loves Croydon', Poster Studio, London
- 1993 Centre 181 Gallery, London
'Home Alone', Dulwich, London
Void, Derry

GROUP EXHIBITIONS

- 2026 'Beryl Cook: Pride and Joy', The Box, Plymouth
'Artists for Kettle's Yard', Kettles Yard, Cambridge
- 2025 'The Story of Public Art – Dancing in the Streets (On Power)', KØS Museum of Art in Public Spaces
'Basement Art Assembly Biennial Issue 00', Basement Roma, Rome
'Our Future Is To Live With Bruises', Frans-Masereel Centrum, Kasterlee
'RHIZOMA', Frans Masereel Centrum, Belgium
'All Directions', Fenix Museum, Rotterdam
'Every Age', NO Festival, Krems
'Donaufestival', Donaufestival, Krems
'HONK IF YOU'RE JESUS', Paul Stolper Gallery, London
- 2024 'Act 3: The horse and power (power and activism)', Rønnebæksholm, Næstved, Denmark
'Manifesta 15', The Three Chimneys, Barcelona
'Survival Kit 15', Latvian Centre for Contemporary Art, Riga
'Namedropping', MONA - Museum of Old and New Art, Tasmania, Australia

PAUL STOLPER

'RISING', Capitol Arcade, Melbourne
'The Valleys', National Museum Cardiff, Wales
'REVERB', 180 The Strand, London
'Cremona Contemporary art week', Stradivari House & Raimondi Palace, Cremona
'24/7 Work between meaning and imbalance', Kunsthaus Graz, Universalmuseum Joanneum, Graz
'The Ghost of Liberty, Coimbra Biennial project', Mosteiro Santa Clara-a-Nova, Coimbra
'Yokohama Triennale', Yokohama Museum of Art, Yokohama
'The Fête of Britain', Factory International, Manchester

- 2023 'The Way We Are', Weserburg Museum für moderne Kunst, Bremen
'The Irreplaceable Human', Louisiana Museum of Modern Art, Copenhagen
'Long Gone, Still Here — Sound as Medium', Marta Herford Museum for Art, Architecture, Design, Herford
'Long Gone, Still Here—Sound as Medium', Marta Herford Museum of Art and Design, Hereford
'Radical Landscapes', William Morris Gallery, London
'Pedagogies of the common/s', EIGHT critical institute for arts and politics, Athens
'Carles Congost and Jeremy Deller. Music as a Foreign Language', Es Baluard Museu d'Art Contemporani de Palma, Palma
'Art the Arms Fair: We Ain't dED Yet', Gallery 46, London
'Always On My Mind Part 2', Fitzrovia Gallery, London
'Semi Art Community Project: Boogie Woogie Museum', Ulsan Art Museum , Ulsan
'Memory Palace in Ruins', C-LAB, Taiwan
'Afterhours', Compton Verney Museum, Compton Verney
- 2022 'Broken Music Vol. 2 70 Years of Records and Sound Works by Artists', Hamburger Bahnhof, Berlin
'Protest gestalten! from Otl Aicher to the present day', Museum Ulm, Ulm
'Ridiculously yours! Art, Awkwardness and Enthusiasm', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
'THE PUBLIC MOMENT', KØS, Køge, Denmark
'Lindisfarne Gospels', Laing Art Gallery, Newcastle
'No Dancing Allowed', frei_raum Q21 MuseumsQuartier, Vienna
'Folkwang and The City. Around the City of Essen', Museum Folkwang, Essen
'Radical Landscapes', Tate Liverpool, Liverpool
'Protest Sounds', Bourse de Commerce, Pinault Collection, Paris
'Temporary Atlas: Cartographies of the Self in the Art of Today', Touring exhibition, Fondazione Imago Mundi; Mostyn, Llandudno
'Beauty Is In The Street', Jealous East, London
'Testament', Goldsmiths CCA, London
'Ecosystems of Relations', SUPER DAKOTA, Brussels

PAUL STOLPER

- 2021 'PIN Benefit Auction', Pinakothek der Moderne, Munich
'Pigeon Park', Pigeon Park, London
'Vogliamo tutto An exhibition about labor: can we still want it all?', Officine Grandi Riparazioni, Turin
'Une journée en Utopie', Familistère de Guise, Guise
'Orchestral Manoeuvres', ArtScience Museum, Singapore
'BUMS', Dio Horia, Mykonos, (curated by SKIP Gallery)
'Can't Get You Out of My Head', Hartware MedienKunstVerein, Dortmund
'58th October Salon', Cultural Center of Belgrade, Belgrade, (Belgrade Biennial)
'BATS', Heatland Festival, Egeskov
'On the Edges of Fiction', José de Guimarães International Arts Centre, Guimarães
'Up All Night: Looking Closely at Rave Culture', Kumu Art Museum, Tallinn
SUPER DAKOTA, Brussels
- 2020 'Secret 7"', Now Gallery, London
'HOTEL BEETHOVEN', The Centre for Fine Arts (BOZAR), Brussels
'100 Drawings from Now', The Drawing Center, New York
'These are our twisted words', la_cápsula, Zurich
'Octopus Encounters: An Immersive Library of Octopus Aesthetics', Academy of Media Arts Cologne, Cologne
'Banal Objects, DIY Aesthetics: A Remotely Organized but Self-entertaining Exhibition', OCAT Institute, Beijing
'Everyday Heroes', Southbank Centre, London
'On Speaking', Kienzle Art Foundation, Berlin
'Performing PAC. Made of Sound', Pavilion of Contemporary Art, Milan
'In Focus: Statements', Copenhagen Contemporary, Copenhagen
'Up All Night. Looking Closely at Rave Culture', Kumu Art Museum, Tallinn
'Electronic', The Design Museum, London
'Folklore', Centre Pompidou Metz
'The World Turned Upside Down', 222T, Oslo
'The World Turned Upside Down', 222T, Oslo
'Masculinities: Liberation through Photography', Barbican Centre, London (2020), Les Rencontres de la Photographie, Arles (2020), Martin-Gropius Bau, Berlin (2020)
- 2019 'Counter[acts]', Lethaby Gallery, London
'North: Fashioning Identity', The Civic, Barnsley
'Sweet Harmony: Rave | Today', Saatchi Gallery, London
'USES OF HISTORY', studioe gallery, Seattle, Seattle
'Alan Kane's 4 Bed Detached Home of Metal', The New Art Gallery Walsall
'Plastic Dreams', Manifattura Tabacchi, Florence
'Flashes to Ashes: Fire in British Art, 1776-2019', RWA, Bristol
'The Aerodrome — An exhibition dedicated to the memory of Michael Stanley', Ikon Gallery, Birmingham
'Summer Exhibition 2019', Royal Academy of Arts, London
'Never Work Again', Zeeuws Museum, Middelburg
'Aries, Jeremy Deller, David Sims: Wiltshire Before Christ', Centro per l'arte contemporanea Luigi Pecci, Prato
'Europa Endlos', Kunsthal Charlottenborg, Copenhagen
'Aries, Jeremy Deller, David Sims: Wiltshire Before Christ', The Mass Gallery, Tokyo
'Multicolour', Migrate Art, 9 Cork Street, London
'Jews, Money, Myth', Jewish Museum, London
'The Lie of the Land', MK Gallery, Milton Keynes

PAUL STOLPER

- 'Slam Jam & The Store X present Aries' WB4C feat. Jeremy Deller and David Sims', Spazio Maiocchi, Milan
'Love, Displaced', Lawrence Wilson Art Gallery, Perth, (Perth Festival 2019)
'The World Exists to Be Put On A Postcard', British Museum, London
'A Day's Work', Foundation for Conceptual Art (SKK), Soest, Germany
'Aries, Jeremy Deller, David Sims: Wiltshire Before Christ', The Store X, London
'Waiting', Galerie De l'UQAM, Montréal
- 2018 'Throwing Gestures', Künstlerhaus Bethanien, Berlin
'The Second Summer of Love', Centro per l'arte contemporanea Luigi Pecci
'Carnegie International, 57th Edition', Carnegie Museum of Art, Pittsburgh
'Zeros to Heroes: The Beta Band Archive', J Hammond, London
'SHANZINI : Shannon Michael Cane and Printed Matter, Inc', Printed Matter, New York
'10 Year Anniversary', Tanya Leighton, Berlin
'Experience Traps', Middelheim Museum, Antwerp
'Ilona Nelémeth: Eastern Sugar', Kunsthalle Bratislava
'William Morris and the Arts & Crafts in Great Britain', Museu Nacional d'Art de Catalunya, Barcelona
'Hope is Strong', Museums Sheffield
'Matthijs de Bruijne: Compromiso Politico', BAK, Utrecht
'Actions 1', Kettles Yard, Cambridge
'Domestic Arenas', Galerie Rudolfinum, Prague
- 2017 'From Life', Royal Academy of Arts, London, (Iggy Pop Life Class)
'William Morris and the Arts & Crafts in Great Britain', Fundación Juan March
'The Hobbyist', Fotomuseum, Winterthur
'Jeremy Deller and Tasha Amini', The Monteverdi Gallery, Tuscany
'Mix it — pop music and video art', MARTA Museum of Art & Design, Herford
'True Faith (Curated by Matthew Higgs and Jon Savage)', Manchester Art Gallery, Manchester
'The shyness of the crowns', MARCO, Vigo
'WE ARE THE REMIX', Röda Sten Konsthall, Göteborg
'Only Connect', Royal Academy of Arts, London
'VOICE', Coreana Museum of Art, Seoul
'British Art: Ancient Landscapes', The Salisbury Museum, Salisbury
'The shyness of the crowns', FRAC Lorraine, France
'Matthijs de Bruijne: Compromiso Politico', BAK, Utrecht
'Sixty Years', Tate Britain, London
'People never notice anything', Guest Projects, London
'North: Identity, Photography, Fashion', Open Eye Gallery, Liverpool
- 2016 Sao Paolo Biennale, Sao Paolo
'THE INFINITE MIX', Southbank Centre
'Fiesta Mobile, part of High Line Channel 14', High Line Art, New York
'Labor Relations. From the International Contemporary Art Collection of Wrocław Contemporary Museum.', Wrocław Contemporary Museum, Wrocław
'Metatextile: Ruptured narratives, exchanged values', Edel Assanti, London
'Energy Flash', Museum van Hedendaagse, Museum of Contemporary Art Antwerp
'HACKING HABITAT. Art of Control', The Old Prison, Wolvenplein, Utrecht, (Curated by Foundation Niet Normaal)

PAUL STOLPER

- 2015 'Risk', Turner Contemporary, Margate
'Landscape with Machines', Coalbrookdale Gallery, Ironbridge Gorge
'La Vie Moderne', Lyon Biennale, Lyon, (curated by Ralph Rugoff)
'Fighting History', Tate Britain, London
'Gimme Shelter — forts and fictions in the lowlands', KunstFort Asperen, Fort Nieuwersluis and Kunstfort bij Vijfhuizen
'All the World's Futures', Venice Biennale, Venice, (curated by Okwui Enwezor)
'Stitch in Time: The Fabric of Contemporary Life', Lewis Glucksman Gallery, Cork
- 2014 'Confessions of the Imperfect: On Art, History and Use: 1848 - 1989 - today', Van Abbemuseum, Eindhoven
'Primal Architecture', Irish Museum of Modern Art, Dublin
'The Nuisance of Landscape: Grizedale - The Sequel', Abbot Hall, The Museum of Lakeland Life and Industry, Blackwell
'Politika - Art and the Affairs of the City', Upper Space, Manchester
'Burning Down the House', 10th Gwangju Biennale, Gwangju
'Summer Exhibition', Royal Academy of Arts, London
'Art Across The City 2014', International Contemporary Public Art Festival, Swansea
'Somewhat Abstract; Selection from the Arts Council Collection', Nottingham Contemporary, Nottingham
'Take Liberty', The National Museum of Art, Architecture and Design, Oslo
'Cosmopolitan: Envisioning Global Communities', Harn Musuem of Art, University of Florida, Gainesville
'Moto-poétique', Musée d'art Contemporain, Lyon, (curated by Paul Ardenne)
'Over & Over the Rainbow', Israeli Center for Digital Art, Holon
'Private Utopia: Contemporary Works from the British Council Collection', British Council touring show, British Council touring exhibition. Touring to Tokyo Station Gallery, Tokyo (2014); Itami City Museum Of Art, Itami (2014); The Museum Of Art, Kochi (2014); Okayama Prefectural Museum of Art, Okayama (2015)
'Sacrilège', Sydney Festival 2014, Sydney
- 2013 'MUSEUM OFF MUSEUM', Bielefelder Kunstverein, Bielefeld
'Saber Desconocer', 43 Salón (inter) Nacional de Artistas, Medellín
'A Second Lore: A Folklore Contemporary Collection', CUAC Contemporary Art, Salt Lake City
'Ordinary / Extra / Ordinary', The Public, West Bromwich
'Sin motivo aparente', CA2M, Madrid
'DLA Piper Series: Constellations', Tate Liverpool, Liverpool
'TOGETHER / APART', Centre for Contemporary Art, Ujazdowski Castle, Warsaw
'Mobile M+ Inflation', West Kowloon cultural District Promenade, Hong Kong
'TECTONIC', The Moving Museum, Dubai
'The Life of Others. Repetition and Survival', Akbank Sanat, Istanbul
'Yebisu International Festival for Art and Alternative Visions', Tokyo Metropolitan Museum of Photography, Tokyo, (Screening of Exodus)
- 2012 'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid
'AKA PEACE', ICA, London
'Panem et Circenses', 83 Page Street, London
'Britain Creates 2012', Cultural Olympiad, London 2012 Festival, London
'Wide Open School', Hayward Gallery, London, (Jeremy Deller with Ed Hall, Banner Making Workshop)
'A Peculiar Form of Fiction', s1 Art Space, Sheffield

PAUL STOLPER

- 'Manifesta 9', Waterschei, Genk, Limburg, Belgium
'The Gospel According To... (part 1)', The Holden Gallery, Manchester School of Art, Manchester
Latituede, Henham Park, Southwold, Suffolk, (screening of the Bruce Lacey Experience)
- 2011 'The Writing On Your Wall', Edinburgh Printmakers, (Curated by Rob Tufnell)
'Specters of the Nineties', Marres Centre for Contemporary Art, Maastricht
'September 11', MoMA PS1, New York
'Yes, We Don't', Institute d'Art contemporain, Villeurbanne, (With Alan Kane)
'Let's Dance', Musée d'art Contemporain du Val-de-Marne, Paris
- 2010 'Coniston and Torver Christmas Farmers Market and Art Fair', The Coniston Institute, Coniston, Cumbria
'Hareng Saur: Ensor and Contemporary Art', SMAK, Ghent
'São Paulo Biennale', Sao Paulo Biennale, Sao Paolo
'La revanche de l'archive photographique', Centre de la photographie, Geneva
'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York, (Curated by Mathew Higgs)
'Bagna Cauda', Art concept, Paris
'The Storyteller', Art Gallery of Ontario, Toronto
'Grand National / Britisk kunst', Vestfossen Kunsthøgskule, Vestfossen
'Languages and Experimentations. Young Artists in a Contemporary Collection', MART museum, Rovereto
'Participation. Politics of Community', Salzburger Kunstverein, Salzburg
'Don't Piss On Me and Tell Me It's Raining', Apexart, New York
'The House of Fairy Tales', Millennium, St. Ives, Cornwall
'Peeping Tom', Vegas Gallery, London
'Crash', Gagosian Gallery, London
'Reflection - alternative worlds envisioned by video', Art Tower, Mito, Japan
'Morality Act III: And the moral of the story is...', Witte de With, Rotterdam
'Jeremy Deller: THE POSTERS CAME FROM THE WALLS', Gavin Brown's enterprise, New York
- 2009 'We Can Breathe In Space, They Just Don't Want Us to Escape', Altefabrik, Rapperswill-Jona Switzerland, (Gebert Stiftung für Kultur)
'Dead Air', Frac-Collection Aquitaine, Bordeaux
'Parades and Procession: Here Comes Everybody', London
- 2008 'History in the Making: A Retrospective of the Turner Prize', Mori Art Museum, Tokyo, (Touring to Moscow Museum of Modern Art, Moscow)
'Tales of Time and Space', Folkestone Sculpture Triennial, Folkestone
'On Procession', Indianapolis Museum of Art, Indianapolis
'Under Influence', Kunsthaus Dresden, Dresden
'Fourth Plinth', National Gallery, London
'Jeremy Deller and Alan Kane', White Columns, New York
'Biennale of Sydney 2008', Sydney
'Amateurs', CCA Wattis Institute, San Francisco
'Peter Saville : Accessories to an artwork', Paul Stolper, London
'Reality Check', Statens Museum for Kunst, Copenhagen

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- 2007 'Turner Prize: A Retrospective 1984—2006', Tate Britain, London
2nd Moscow Biennale of Contemporary Art, Moscow
'Memorial to the Iraq War', ICA, London
Prague Biennale 3, Prague
'Centre of the Creative Universe: Liverpool and the Avant-Garde', Tate Liverpool, Liverpool
'In the poem about love you don't write the word love', Midway Contemporary Art, Minneapolis, (Sue Tompkins Live Performance 'Elephants Galore'. Touring exhibition. Touring to Musée du cinéma, Brussels; Centre for Contemporary Arts, Glasgow; Artist's Space, New York; Overgaden, Copenhagen; amongst other venues.)
'Breaking Step', Museum of Contemporary Art, Belgrade
- 2006 'Of Mice and Men', 4th Berlin Biennial for Contemporary Art, Berlin
'PARANOIA', Leeds Art Gallery, Leeds
'Folk Archive', New Art Gallery Walsall, Walsall, (With Alan Kane)
'East International', Norwich Gallery, Norwich, (Selector)
'Making History: Art and Documentary in Britain from 1929 to Now', Tate Liverpool, Liverpool
'Transmission', Villa Arson, Nice
'Among the Ash Heaps and Millionaires', Ancient & Modern, London
'How to Improve the World, British Art 1946-2006', Hayward Gallery, London
- 2005 'Dialectics of Hope', 1st Moscow Biennale of Contemporary Art, Moscow
'The Battle of Orgreave', B.P.S.22 Espace de Creation Contemporaine, Charleroi
'Populism', Contemporary Art Centre, Vilnius, (Produced by NIFCA, Nordic Institute for Contemporary Art)
'War is Over 1945 - 2005. The Freedom of Art', GAMeC, Bergamo
'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York
'Faltering Flame', Graves Art Gallery, Sheffield
'Interstate', Nicole Klagsbrun Gallery, New York
'Once More With Feeling', Reg Vardy Gallery, University of Sunderland
- 2004 'The Turner Prize', Tate Britain, London, (Winner)
54th Carnegie International - Carnegie Museum of Art, Carnegie Museum of Art, Pittsburg
'Folk Archive', Centre Georges Pompidou, Paris, (Screening of Veteran's Day Parade and Memory Bucket)
'Candyland Zoo', Herbert Read Gallery, Canterbury
'Britannia Works', Ileana Tounta Contemporary Art Centre, Athens, (Organised by the British Council show)
'Recall', MOMA, Oxford
Taipei Biennale, Taipei
'This Much Is Certain', The Royal College of Art, London
'Shh!!!', Victoria and Albert Museum, London
'Frankfurt City of Culture', Frankfurt, (A ballet co-directed by Vivienne Newport and Jo Ann Endicott)
'Manifesta 5', Donostia
- 2003 'New Works: 03.3', Artpace, San Antonio
'We'll Meet You in the Lobby', Buyuk Londra Oteli, Istanbul
'Ill Communication', Dundee Contemporary Arts, Dundee
'Art and Music Unite', Govett-Brewster Gallery, New Zealand
'Micro/Macro: British Art 1996-2002', Kunsthalle Mucsarknok, Budapest

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- 'Bad Behaviour', Longside Gallery, Yorkshire Sculpture Park, (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)
'The 4th Age', Pitti Immagine, Florence
'Utopia Station', Venice Biennale, Venice
'Don't Hate the Media, Become the Media', Videozartes, Espace Delrue
'Brighton Photo Biennale', Brighton, (With Alan Kane)
'Electric Earth', Saint Russian Museum, St. Petersburg, (British Council Touring Exhibition)
- 2002 Biennale of Movement and Image, Geneva
'Rock My World', Californian College of Arts and Crafts, Los Angeles
'Jack, Cynch and XLR', Centre d'Art du Crestet, Vaison La Romaine
Low Gallery, Los Angeles
'The Gap Show: Young Critical Art from Great Britain', Museum am Ostwall, Dortmund
'Happy Outsiders from London and Scotland', Zacheta Gallery, Warsaw
- 2001 'Pyramids of Mars', Barbican Centre, London
'Hotel Sub Rosa', Cabinet Gallery, London
'Social Hackers', Centre d'edition contemporaine, Geneva
'City Racing', ICA, London
'Record All-Over', mamco, Geneva
'I Love Melancholy: Emotional States in British Art', Southampton City Art Gallery, Southampton
'Wales: Unauthorised Versions', Zagreb, (Curated by Alex Farquharson)
'Century City: Art and Culture in the Modern Metropolis', Tate Modern, London
- 2000 'Transfert', 5th Swiss Exhibition of Sculpture, Bienne
'Village Disco', Cabinet Gallery, London
'Presumed Innocent', CAPC, Bordeaux
'Republic', Grazer Kunstverein, Graz
'Milan', London Orphan Asylum, London, (Curated by Gilda Williams)
'Social Hackers', Muv Gallery, Helsinki
New British Art 2000, London
'Democracy!', Royal College of Art, London
'Intelligence', Tate Triennale, London
'Protest and Survive', Whitechapel, London
TRANS_ACTIONS, Art
The British Art Show, Edinburgh
- 1999 'NX', Espace des Arts, Chalon
'Crossing', Galerie Rudolfinum, Prague
'Expander 1.0', Jousse sequin, Paris
'Changing the Air', Musee d'art Moderne, Villeneuve d'Ascq
- 1998 'Salon 3', T-shirt by Jeremy Deller in collaboration with Agnes B, London 'Crossing',
Kunsthalle Wien 'Voice Over: Sound and Visi'', Musée d'Art Moderne de la Ville de Paris,
Paris

PAUL STOLPER

- 1997 'NRXL RTE', Index Gallery, Stockholm
'Life/Live', Musee de Belem, Portugal
'Bring Your Own Walkman', W139, Amsterdam
'Lovecraft', CCA, Glasgow, (The South London Gallery, London)
- 1996 'insanestupidphatfuctpervert', Concrete Skates, Glasgow, (Touring exhibition. Touring to Cubitt, London)
'Poppocultural', South London Gallery, London
'Co-operators', Southampton City Art Gallery, Southampton
'Kiss This', Focal Point Gallery, Southend
- 1995 'Crash', 263 Cowgate, Edinburgh
'Country Code', Bravin Post Lee, New York
'My Darling Cicciolina', Curtain Road, London
'Aperto Previously Unreleased', Nevers, France
'East International', Norwich Gallery, Norwich
'Sex Drugs and Rock and Roll', Phoenix Hotel, San Francisco
'22 44 22', South London Gallery, London
'The Butterfly Ball', Stringfellows Night Club, London
'Supastore', Middlesborough Art Gallery, Middlesborough
'Constable can't you see my predicament?', Clacton-on-Sea, (With Simon Periton and Alan Kane)
- 1994 'Imprint 94', Cabinet Gallery, London
'Shop Group Show', Kunstverein Hamburg, Hamburg
'Supastore 94', Laure Genillard, London
'Trumpf', The Hamburg Metro, Hamburg
'Lost Paradise', The Kunstraum, Vienna
- 1993 City Racing, London
'The Love Show', Daniel Bucholz Gallery, Cologne
'Instructions', Gio Marconi, Milan

SOLO SCREENINGS

- 2025 'Bruce Lacey experience', The Box, Plymouth
'Putin's Happy and English Magic', The Box, Plymouth
- 2024 'Jeremy Deller – 'Everybody in the Place, An Incomplete History of Britain 1984-1992'', Newcastle University, Newcastle
'Music & Resistance: HERE', Hapworks, Dundee, (Hosted by Take One Action in partnership with the National Gallery)
'Everybody in the Place', Plymouth Art Cinema, Plymouth, (As part of 'The Triumph of Art', a nation-wide project by artist Jeremy Deller, commissioned by the National Gallery, London)
'Wir haben die Schnauze voll', Short Screens, Brussels
'DJ-workshop', Kunsternes Hus, Oslo, (with Espen Iden aka Pyramiden)
'Everybody in the place', Arton håll, Malmö
'Now That's What I Call Magic' Jeremy Deller & Claire Langhamer in Conversation', Attenborough Centre for the Creative Arts, Brighton

PAUL STOLPER

- 2023 'Everybody In The Place', PAF Festival, Czech Republic
'A Night of Art & Magic with Jeremy Deller and Friends', The Complex Depot, Dublin, (18:00 PM)
'POP/UP Subculture', Stroud
- 2022 'Everybody in the place', CAST Cornubian Arts & Science Trust, Helston
- 2021 'Folkstone Documentary Film Festival', Quarterhouse, Folkstone
- 2020 'The Laugharne Weekend', Millennium Hall, Laugharne
'Palazzo Grassi invites Lo schermo dell'arte', Palazzo Grassi, Venice
'#Fakenews', Offshoot Gallery, London
- 2019 'Putin's Happy', Kelvin Hall, Glasgow
'Schermo dell'Arte Film Festival', Cinema La Compagnia, Florence
'Putin's Happy', Hannah Barry Gallery, London
- 2018 'Everybody in The Place: An Incomplete History of Britain 1984-1992', Art:Concept, Paris
'Our Hobby is Depeche Mode', Charlottenborg Museum, Copenhagen, (Part of CPH:DOX)
'Our Hobby is Depeche Mode', Hotel Cecil, Copenhagen, (Part of CPH:DOX)
- 2017 'Jeremy Deller - Artist talk and Film Program', Ludwig Museum, Cologne

GROUP SCREENINGS

- 2025 'So Many Ways to Hurt You (The Life and Times of Adrian Street)', Gartenbaukino, Vienna
- 2024 'Everybody in the Place: An Incomplete History of Britain', Nest, Den Haag
'Tempo Documentary Festival'
'The Secret Life of Stones', ICA, London
'Days of Laughter, Days of Pain: The Miners' Strike in Rotherham, 1984-5', Clifton Park Museum, Rotherham
- 2023 'After Hours: Clubbing in Film', Batalha Centro de Cinema, Porto
'FORMAT Festival 2023', Bentonville, Arkansas
'Rave & Electronic Music film screening', Photo book Café, London
- 2021 'Rave', Australian Cinémathèque at GOMA, Queensland
- 2020 'The Planet as Festival', MACRO Museum, Rome, (presented by Terraforma and MACRO Museum)
- 2019 'Essex in the 80's through Photography and Film', South Kiosk at The Old Waterworks, London
'The Second Summer of Love', The Store X, Berlin
'Gracepoint Film Event', Roaming Room at the GRACEPOINT Cinema, London
- 2018 'Festival Number 6', Portmeirion, Wales, Wales
- 2017 Magic Lantern Film Festival, Rome
'Night + Day Festival', The Whirled Cinema, Brixton

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- 2015 'Art Social 2015', House of St Barnabas, London, (screening of So Many Ways To Hurt You (The Life and Times of Adrian Street))
- 2014 'Art Screen', GFT, Glasgow, (Screening of The Bruce Lacey Experience)

PROJECTS

- 2025 'The Triumph of Art', The National Gallery, Trafalgar Square, London
'Hello Sailor', The Box, Plymouth, (Part of the 'Triumph of Art' celebrating the 200th anniversary of the National Gallery)
'Carreg Ateb: Vision or Dream?', Mostyn, Llandudno, (Part of the 'Triumph of Art' celebrating the 200th anniversary of the National Gallery)
'Meet the Gods', Duncan of Jordanstone College of Art, Dundee, (Part of the 'Triumph of Art' celebrating the 200th anniversary of the National Gallery)
'The Bradford Progress', Cow & Calf Rocks, Ilkey; Leeds & Liverpool Canal, Bingley to Saltaire; Roberts Park, Saltaire; Bradford Industrial Museum, Bradford; Undercliffe Cemetery, Bradford; The Broadway, Bradford; Mirror Pool, City Park
'The Triumph of Music', The Playhouse, Derry, (Part of the 'Triumph of Art' celebrating the 200th anniversary of the National Gallery)
- 2024 '24 HOUR ROCK SHOW', The Capitol – RMIT, Melbourne, (Co-presented by Jeremy Deller and RMIT University)
- 2022 'God Grön', Moderna Museet, Stockholm
- 2018 'SACRILEGE', Stonehenge, Wiltshire
'What Is the City but the People?', Jaarbeursplein, Utrecht
- 2017 'Skulptur Projekte Münster'
'With a Little Help From My Friends', Sgt Pepper at 50: Heading for Home', Liverpool

CURATORIAL PROJECTS

- 2025 'An exhibition for children (and other people)', Kunstverein Hannover, Hannover
- 2024 'No Comment', Royal Festival Hall, Southbank Centre, London, 17th edition of Koestler Arts' annual UK exhibition, (with John Costi)
- 2016 'Iggy Pop Life Class', Brooklyn Museum
- 2014 'Love is Enough: William Morris and Andy Warhol', Modern Art Oxford, (curated by Jeremy Deller)
- 2013 'All That is Solid Melts Into Air', Manchester Art Gallery, Manchester, (Hayward Touring exhibition. Touring to Manchester Art Gallery, Manchester; Nottingham Castle, Nottingham; Mead Gallery, University of Warwick, Coventry; Laing Art Gallery, Newcastle.)
- 2012 'The Bruce Lacey Experience', Camden Arts Centre, London, (Curated by Jeremy Deller and David Allan Mellor)
- 2000 'Folk Archive', an ongoing project with Alan Kane investigating UK folk and vernacular art

PAUL STOLPER

1997 'The Uses of Literacy', Norwich Gallery, Norwich, (Touring to Cabinet Gallery, London and CCA, Glasgow.)

COMMISSIONS

2025 'Wild Eye', Marine Drive, Scarborough

2023 'Artwork for Emirates Stadium', Arsenal Football Club, , London

2021 'Father and Son', ACCA, Melbourne
'Ask the Animals, and They Will Teach You', Beaufort 21, Knokke-Heist

PERFORMANCES

2024 'Acid Brass - Performed by the Camborne Town Brass Band', The Box, Plymouth

2018 'This Place', Prince of Wales Drive, London, (In collaboration with Melodians Steel Orchestra UK as part of Art Night 2018)

2017 'Acid Brass', Harris Museum, Art Gallery & Library, Preston

TALKS

2025 'Jeremy Deller and Rhys Morgan in conversation', The Box, Plymouth

2024 'December's Nicer Tuesdays', EarthH, London
'Jeremy Deller in Conversation with Stephen McCauley', The Playhouse, Derry, (The National Gallery, London, in partnership with The Playhouse - Derry, part of The Triumph of Art - Derry/ Londonderry 2025)
'Sir Christopher Bryant, Jeremy Deller & Victoria Siddall: Good Governance: Considering what we can truly 'save for the nation'', Frieze Masters, London
'The Battle of Orgreave: An Evening with Jeremy Deller', Rotherham Civic Theatre, Rotherham
'Jeremy Deller in Conversation', International Anthony Burgess Foundation, Manchester

2023 'Living Monuments: In conversation with Jeremy Deller and Ian Giles', Museum of the Home, London
'Art is Magic - Jeremy Deller In conversation with Jarvis Cocker', University of Sheffield, Sheffield
'Art is Magic', The Complex, Dublin
'Jeremy Deller: It's Time to Lose Control', Baillie Gifford West Court, Edinburgh

2020 'Art, Rave & Revolution', Beat Hotel, Marrakech

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Rachel Spence: 'Art is Magic by Jeremy Deller - visions of a very British shaman', *Financial Times*, 05/05/2023
Zoe Whitfield: '50 Questions With Jeremy Deller', *AnOther*, 04/05/2023
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