

PAUL STOLPER

MAT COLLISHAW

An important member of the Young British Artists, Mat Collishaw creates work that confronts issues of moral ambiguity with formally stunning and alluring imagery. Coupling references to art history, literature and the Victorian era with modern imaging technology, the artist renders powerful images and objects that often re-contextualize the impact of traditionally disturbing and sinister subject matter. At once poetic and morbid, his sculptures, installations and photo-based works expose elements of beauty within the darkest fantasies, blurring the lines between seduction and repulsion, observation and exploitation, reality and artifice.

His work has been the subject of numerous solo exhibitions worldwide, including presentations at Bass Museum of Art in Miami, FL (2013), Pino Pascali Foundation Polignano a Mare, Bari, Italy (2013), British Film Institute, Southbank, London, UK (2010), Freud Museum, London, UK (2009), Modern Art, London (2003, 2001), Museum of Contemporary Art, Warsaw (2000), Camden Arts Centre, London (1996), among others. In 2010, Collishaw was commissioned by The Victoria & Albert Museum in London to create his major site-specific work, Magic Lantern, which remained on view at the museum through 2011.

Throughout his career, his work has also been featured in group exhibitions at MoMA PS1 in New York, the Israel Museum in Jerusalem, Museum of Arts and Design in New York, Museum of Contemporary Art San Diego, Serpentine Gallery in London, São Paulo Museum of Modern Art, as well as the 12th Istanbul Biennial curated by Adriano Pedrosa and Jens Hoffman in 2011.

His works are represented in many private and public collections, including those of the Tate in London, Museum of Contemporary Art San Diego, Centre Pompidou, Musée National d'Art Moderne in Paris, Museum Old and New Art in New South Wales, Australia, and San Francisco Museum of Modern Art.

Born in Nottingham in 1966
Lives and works in the London

EDUCATION

1989 BFA Goldsmith's College, London
1986 Trent Polytechnic, Nottingham

SOLO EXHIBITIONS

2018 Dialogues, Villanueva Pavilion, Real Jardin Botanico, Madrid, ES

2018 The Grinders Cease, Blain|Southern, Berlin, DE
Mat Collishaw, The Mask of Youth, Queen's House, Royal Museums Greenwich, London, UK
Urban Legends, Paul Stolper Gallery, London, UK
Mat Collishaw, Standing Water, Galerie Rudolfinum, Prague, CZ
Mat Collishaw, The Centrifugal Soul, Castle Howard, Yorkshire, UK

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Mat Collishaw, Thresholds, National Science and Media Museum, Bradford, UK; Yapı Kredi Kültür Sanat Yayıncılık A.Ş., Istanbul, TR (forthcoming)
Night Hunter, Robilant + Voena, St. Moritz, CH Albion, Gary Tatintsian Gallery, Moscow, RU

- 2017** Mat Collishaw, Thresholds, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK
Mat Collishaw, The Centrifugal Soul, Blain|Southern London, UK
- 2016** Folly ! Fountains Relief, Fountains Abbey & Studley Royal, North Yorkshire, UK
- 2015** In Camera, Library of Birmingham, Birmingham, UK Mat Collishaw, New Art Gallery Walsall, UK
- 2014** Black Mirror, Galleria Borghese, Rome, IT Mat Collishaw, Unosunove, Rome, IT
Mat Collishaw, Patricia Low Contemporary, Gstaad, CH
Mat Collishaw: The Yielding Glass, An Gailearaí, Ghaioth Dobhair, Londonderry, UK
- 2013** Mat Collishaw, Bass Museum of Art, Florida, US
Mat Collishaw, Pino Pascali Museum Foundation, Bari, IT
Mat Collishaw: Preternatural, FaMa Gallery, Verona, IT
Mat Collishaw: Afterimage, Arter, Istanbul, TR La vie de château, Les Châteaux de la Drôme, Grignan, FR
THIS IS NOT AN EXIT, Blain|Southern London, UK
- 2012** Crystal Gaze, Galleria Raucchi/Santamaria, Naples, IT
The End of Innocence, Dilston Grove, CGP London Gallery, London, UK
Sordid Earth, Greenaway Art Gallery, Kent Town, AU
Vitacide, Tanya Bonakdar Gallery, New York, US
- 2011** Solo Show, Analix Forever, Geneva, Switzerland
- 2010** Surveillance, Raucchi Santamaria, Naples, Italy
Outcasts, Chiostro del Commendatore, Borgo Santa Spirito, Rome, Italy
Retrospectre, BFI South Bank, London
- 2009** Mat Collishaw, Submission, HOV, Berlin, Germany
Mat Collishaw, Hysteria, Freud Museum, London, UK
Mat Collishaw, Nebulaphobia, Unosunove Rome, Italy
- 2008** Mat Collishaw, Electric Ladyland, Analix, Geneva, Switzerland
Mat Collishaw, Shooting Stars, Haunch Of Venison, London, UK
Mat Collishaw, Deliverance, Tanya Bonakdar Gallery, New York, USA
Mat Collishaw, Deliverance, Spring Projects, London
- 2006** Buenas Noches, Galerie Analix Forever, Geneva, Switzerland

PAUL STOLPER

- 2005** Capillary Action, Anna Faggionato, London, UK
No One Is Innocent, Grimm Rosenfeld, Munchen, Germany
Mat Collishaw, Inverleith House, Edinburgh, UK
- 2004** Mat Collishaw, Galerie Analix Forever, Geneva, Switzerland
Mat Collishaw, Art and Public, Geneva, Switzerland
- 2003** Mat Collishaw, Modern Art, London, UK
Retinal Stain, Cosmic Galerie, Paris, France
- 2002** Mat Collishaw, Cosmic Galerie Paris, France
- 2001** Mat Collishaw, Galerie Analix Forever, Geneva, Switzerland
Mat Collishaw, Site Gallery, Sheffield, UK
New Works, Modern Art, London, UK
Ultra Violet Baby, 4 day film screening, Shoreditch Town Hall, London, UK
Mat Collishaw, Bonakdar Jancou Gallery, New York, USA
Lux Gallery, part of the Pandamonium Film Festival, London
Galleria Raucci/Santamaria, Naples, Italy
- 2000** Museum Of Contemporary Art, Warsaw
- 1999** Galleria d'Arte Moderna, Bologna, Italy
Flesheaters, Galerie Analix Forever, Geneva, Switzerland
- 1998** Bloom Gallery, Amsterdam
Bonakdar Jancou Gallery, New York, USA
Anne Faggionato, London, UK (with Damien Hirst)
- 1997** Ideal Boys, Ridinghouse Editions, London, UK
Galerie Analix Forever, Geneva, Switzerland
Ideal Boys, Galleria Raucci/Santamaria, Naples, Italy
Duty Free Spirits, Lisson Gallery, London, UK
- 1996** Control Freaks, Tanya Bonakdar Gallery, New York, USA
Statements, Galerie Analix, Art 27'96, Basel, Switzerland
Bloom Gallery, Amsterdam (with Danielle Kwaaital)
Camden Arts Centre, London, UK
Karsten Schubert Ltd, London, UK (in collaboration with Thomas Dane)
Galerie Analix Forever, Geneva, Switzerland
- 1994** Idol Hours, Gramercy Park Hotel, New York, USA, organised by Cohen Gallery
The Eclipse Of Venus, No.20 Glasshouse Street, London, UK
Galleria Raucci/ Santamaria, Naples, Italy
- 1993** Galerie Analix, Geneva, Switzerland
Centre d'Art Contemporain, Martigny, France
- 1992** Cohen gallery, New York, USA

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1990 Karsten Schubert Ltd, London, UK
Riverside Studios, London, UK

GROUP EXHIBITIONS

- 2018** NGORONGORO II, Lehderstrasse 34, Berlin, DE
Il Terzo Giorno, Palazzo del Governatore, Parma, IT
- 2017** J.F.Millet, retrospective, Millet - USA, Palais Beaux-Arts, Lille, FR
We Are Not Alone, Athr Gallery, Jeddah, SA
Enjoy (curated by Danilo Eccher), Chiostro del Bramante, Rome, IT
Dominion, New Media Gallery, New Westminster, CA
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK
Mirror Mirror, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, CH
Luther and the Avant-Garde, Altes Gefängnis, Wittenberg, DE
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, POL
Creating the Countyside, Compton Verney, Warwickshire, UK
Glasstress, Boca Raton Museum of Art, Florida, US
Naturalia (curated by Danny Moynihan), Paul Kasmin Gallery, New York, US
- 2016** Highlanes Gallery, Drogheda, IE
On the Origins of Art, Museum of Old and New Art (MONA), Hobart Tasmania, AU
Les Photaumnales 2016: LOVE STORIES, Beauvais, Le Quadrilatere, Paris, FR
Ron Arad's 720°, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore, SG
Festival of Images, Vevey, CH
Curtain Call, Roundhouse, London, UK
Daydreaming with Stanley Kubrick, Somerset House, London, UK
Sculpture in the City, London, UK
I Prefer Life, Weserburg Museum fur Moderne Kunst, Bremen, DE
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, SE
A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford, UK
SerpentiForm, Museo di Roma, Rome, IT
- 2015** Na wspan (ciała i ogrody), 9th Biennale of Photography, Arsenal Municipal Gallery, Poznań, PL
SUBSTANCE, Timothy Taylor, London, UK
L'inconscient pictòric (the pictorial unconscious), Museu Nacional d'Art de Catalunya (MNAC), Barcelona, ES
In Search of the Miraculous, Newlyn Art Gallery, Penzance, UK
SNAP, Art at the Aldeburgh Festival, UK
Nature Morte, Contemporary artists reinvigorate the Still-Life tradition, Hå gamle prestegard, NO
Gallery of Wonder, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, IT

PAUL STOLPER

NGORONGORO – Artist Weekend, Studiobuildings, Lehderstrasse, Berlin-Weissensee, DE

“The time ... and there was time”, from Helga de Alvear Collection, Fundación Helga de Alvear, Cáceres, ES

Rack 'em Up: British Contemporary Editions 1990 – 2000, Shapero Modern, London, UK

The Omnivore's Dilemma: Visualized, University of Connecticut

Contemporary Art Galleries, Mansfield, UK

How to Construct a Time Machine, MK Gallery, Milton Keynes, UK

- 2014** Deloitte Ignite -Myth – The Feather and the Flame, Royal Opera House, London, UK Today's Specials Brought to you by Pace London & Abdullah Al Turki, Pace Gallery, London, UK
Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, UK
Out Of Our Heads, Shoreditch Town Hall, London, UK
The Bigger Picture: Works from the 1990s, Tanya Bonakdar Gallery, New York, US Corporeality and Sexuality, Votive Church, Vienna, AT
Vanitas: Fashion and Art, Bass Museum of Art, Florida, US
Stations of the Cross, St Marylebone Church, London, UK
Paper (curated by Keith Coventry and Helen A. Pritchard), SMAC Art Gallery, Cape Town, ZA
- 2013** Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK
GLASSTRESS: White Light/White Heat, collateral event of 55th Venice Biennale, Venice, IT
Home, Land and Sea, Manchester Art Gallery, Manchester, UK
Beastly Hall, (curated by Artwise) Hall Place & Gardens, Kent, UK
The Nature of the Beast, The New Art Gallery Walsall, Walsall, UK
Ennemi Public (curated by Barbara Polla), Magda Danysz Gallery, Paris, FR
- 2012** White Light/White Heat: Contemporary Artists & Glass, Wallace Collection, London, UK
Freedom Not Genius (curated by Elena Geuna), Pinacoteca Giovanni e Marella Agnelli, Turin, IT
About Caravaggio (curated by Anna Imponente), Museo Tuscolano - Scuderie Aldobrandini, Frascati, Rome, IT
Otherworldly: Optical Delusions and Small Realities, organized by The Museum of Arts and Design, MUba Eugene Leroy, Tourcoing, FR
Deliverance, part of Le Printemps de Septembre art festival: History is Mine, Les Abattoirs – frac Midi-Pyrénées, Toulouse, FR
Intersections, Weizmann Institute of Science, Rehovot, IS
720°, as part of Ron Arad's Curtain Call Project, The Israel Museum, Jerusalem, IL Britain Creates 2012: Fashion + Art Collusion, Victoria and Albert Museum, London, UK
Des Images, Des Histories, Palais Jacques Coeur, Paris, FR
A Drawing while Waiting for an Idea, Large Glass Gallery, London, UK
The End, Jacob's Island Gallery, London, UK
Made in Britain, Contemporary Art from the British Council Collection, Benaki Museum, Athens, GR
Out of Focus: Photography, Saatchi Gallery, London, UK
Spieglein, Spieglein an der Wand, Rohkunstbau, Berlin, DE
- 2011** Memories of the Future, The Olbricht Collection, La Maison Rouge, Paris, FR

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Viel Lärm um Alles – Barockes in der zeitgenössischen Kunst, Haus für Kunst, Uri, CH 12th International Istanbul Biennial, Istanbul, TK
Sordid Earth, as part of Ron Arad's Curtain Call project, Roundhouse, London, UK House of Beasts, Attingham Park, organised through Meadow Arts, National Trust, UK
Otherworldly – Optical Delusions and Small Realities, Museum of Arts and Design, New York, US

- 2010** Extraordinary Measures, Belsay Castle, Northumbria
Mat Collishaw, Tracey Emin and Paula Rego: At The Foundling Museum, London
- 2009** Distortion (curated by James Putnam), Gervasuti Foundation, Venice Biennale, Venice, Italy
Mythologies, Haunch Of Venison, London, UK
Shadows OF Forgotten Ancestors, Bugada and Cargnel, Paris, France
- 2007** Les Fleurs du Mal, Arcos Sannio Contemporary Art Museum, Benevento, Italy
Mat Collishaw, Anthony Goicolea, Haunch Of Venison, Switzerland
The Tempest, Mat Collishaw and Paul Fryer (curated by James Putnam), Gervasuti Foundation, Venice Biennale, Venice, Italy
Reconstruction #2, Sudeley Castle, Gloucestershire, UK (curated by Mollie Dent-Brocklehurst and Elliot McDonald)
- 2006** Into Me/ Out Of Me, Kunstwerke, Berlin, Germany
In The Darkest hours There May be Light, Serpentine Gallery, London, UK
Into Me/ Out of Me, PSI MOMA, Long Island, USA
People, Volti, corpi e segni contemporanei dalla collezione de Ernesto Esposito, MADRE-Museo d'Arte Donna Regina, Naples, Italy, curated by Edoardo Cicelyn et mario Codognato
What Makes You and I Different, Tramway, Glasgow, UK
Solitude, Upstairs, Berlin, Germany
- 2005** Tanya Bonakdar Gallery, New York, USA
The Parabole Show, Grimm/Rosenfeld, Berlin, Germany
Fifty One Celebrates Five Years, Fifty One Fine Art Photography, Antwerp
Collection Helga de Alvear, Museo Extremeno and Iberoamericano, Badajoz
- 2004** Rose c'set la vie. On Flowers In Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
New Blood, Saatchi Gallery, London, UK
Art Of The Garden, Tate Britain, London, UK
Artmania!Art and the World OF Plants, Sunderland Museum and Winter Gardens, Sunderland
I Assassin, Walspace Art Space, New York, USA
- 2003**
Narcissus, CRAC Alsace, Altkirsch
- 2002** New Religious Art, Liverpool Biennial, Liverpool, UK, Curated by Neal Brown
the Passing, Galeria Helga de Alvear, Madrid, Spain, Curated by Charlotte

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Schepke

Penetration, Friederich Petzel Gallery, New York, USA

Marianne Boesky Gallery, New York, USA, vurated by Mark Fletcher

Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and

Video, Kunsthalle Wien, Wien

Screen, Ashcroft Arts Centre, a national touring exhibition organised for the

Hayward Gallery for the Arts Council of England, UK

Mirroring Evil / Nazi Imagery in Recent Art, The Jewish Museum, New York, USA

Nausea, Diannogly Art Gallery, Nottingham, UK

At Sea, Sainsbury Centre, UEA, Norwich, organised by Tate Liverpool, UK

At Sea, Tate Liverpool, Liverpool, UK

Penetration Friedrich Pretzel Gallery, New York

Marianna Boesky Gallery, New York, USA

- 2001** Asylum: Mat Collishaw, Inside space at Selfridges
Sacred and Profane, A Sheffield Galleries and Museum trust Touring
Exhibition, Mappin Art Gallery Sheffield, UK
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Electronic Maple: Human Language and Digital Culture in Contemporary Art,
New York Centre for Media Arts, New York, USA
Mat Collishaw, Site Gallery, Sheffield, UK
Tattoo Show, Modern Art, London, UK
BBC in association with the Lux presents an exhibition of digital art. The Lux
Gallery. London.UK
SV, The Fabric Workshop and Museum, Philadelphia, USA
Remnant, Hunter College / Leubsdorf Art Gallery, New York, USA
- 2000** Greenhouse Effect, Serpentine gallery, London, UK
1000+1 Nacht, Landesmuseum, Linz
Psycho, Art and Anatomy, Anne Faggionato, London, UK, curated by Danny
Moynihan
Bierfest 2000, VTO, London, UK
And she will have your eyes...Galerie Analix Forever, Geneva, Switzerland
Anna Bernhard Blume, Sophie Calle, Mat Collishaw, Jim Dine, Flor Garduño
and Candida Höfer, The Museum Of Contemporary Photography, Chicago,
USA
Sex and the British, Galerie Thaddaeus Ropac, Salzburg and Paris, curated
by Max Wigram and Norman Rosenthal
Flower Shop, Pump House Gallery, London, UK
Lisson Gallery in Covent Garden, London, UK
Point Of View: Works From a Private collection, Richard Salmon, London, UK
Potent Present, CCAC Institute, Logan Galleries, San Francisco, USA
Petty Crimes, Laing Art Gallery, Newcastle upon Tyne, UK
From A Distance: Approaching Landscape, ICA, Institute of Contemporary
Art, Boston, USA
Small Worlds:The Diorama in Contemporary Art Museum of Contemporary
Art, San Diego, USA
The Museum of Contemporary Photography, Columbia College, Chicago,
USA
- 1999** Claustrophobia, Cartwright hall, Lister Park, Bradford
Mappin Art Gallery, Sheffield Centre for Visual Arts, Cardiff, UK
Extra et Ordinare, Printemps de Cahours, France

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Chiva (s)ynergies/art: Moving image, Museo de Arte Moderna de São Paulo, Brazil
The Flower Show: Flowers in Art in 20th Century, Harewood House, Leeds, UK
The Edge Of Awareness- Al Limite della Coscienza, Triennale de Milano, Milan, Italy
Tea factory, Liverpool, curated by Adelina von Fürstenberg
This Other World of Ours, TV Gallery, Moscow, Russia
Secret Victorians, Contemporary Artsits and a 19th century Vision, Hayward Gallery, London
UK Middlesborough Art Gallery, IKON Gallery, Birmingham, UK
Best Of The Season, Aldrich Museum of Contemporary Art, Ridgefield
LA International, Chac-Mool Contemporary Fine Art, West Hollywood, USA, in collaboration with Lisson Gallery, UK
Flower Show, Fruitmarket Gallery, Edinburgh, UK
Dimension Variable, The Ludwig Museum Budapest-Museum of Contemporary Art, Budapest
Gallery, San Francisco, USA
Sensation: Young British Artists from the Saatchi Collection, curated by Norman Rosenthal and Charles Saatchi, Brooklyn Museum of Art, Brooklyn
Art Lovers, Tracey, The Liverpool Biennial of Contemporary Art, Liverpool, UK, Curated by Marcia Fortes

- 1998** Secret Victorians, Contemporary Artists and a 19th Century Vision, Touring exhibition: The Minority Art gallery, Colchester, UK. Arnolfini, Bristol, UK. Hayward gallery, London, UK. Middlesborough Art gallery, Middlesborough, UK. IKON Gallery, Birmingham, UK.
UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, USA
Close Echoes, City gallery, Prague touring to Kunsthalle Krems
Exterminating Angel, Galerie Guislaine Hussenot, Paris, France
Exhibitions of Contemporary British Art, Japanese Museum Tour, 1989-99, Tochigi Prefectural Museum Of Fine Art, travelling to Fukoka City Art Museum, Hiroshima City Museum of Contemporary Art
Tokyo Museum of Contemporary Art
Ashiya City Museum of Art and History, Japan
London Calling, British Art School in Rome, Rome, Italy
Public Body and Artificial Space, Kunsthalle Krems, Krems
The Edge of Awareness, PSI Museum, New York, USA
Then and Now, Lisson Gallery, London, UK
Bad habits, Galeria Soledad Lorenzo, Madrid, Spain
Animation, LEA, London Electronic Arts, London, UK
Claustrophobia, IKON Gallery, Birmingham, UK
Precursor, Tanya Bonakdar Gallery, New York, USA
Shrunken Heads, Aldrich Museum of Contemporary Art, Ridgefield 1997,
Other man's flower, British Art School, Rome.
Pictura Britannica, Museum of Contemporary Art, Sydney
Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK
The Citybank Private Bank Photography Prize, Royal College of Art, London, UK
Full house: Young British Art, Kunstmuseum Wolfsburg, Wolfsburg
Private Face, Urban Space: A New Generation of artists from Britain,

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Gasworks, Athens, Greece
London Live, Kunstmuseum Wolfsburg, Wolfsburg
Screen, Anne Faggionato, London, UK
A print portfolio from London, Alte Gerhardsen, Oslo
Live/Life, Fundação des Descobertes, Lisbon, Portugal

- 1996** On Line Media, Graaf van Vlaanderenplein, Gent
Fernbedienung/ Does television informs the way art is made, Grazer Kunstverein, Graz
Hide and Seek, Jerusalem, curated by Ami Barak
Exchanging Interiors, Museum van Loon, Amsterdam, curated by Manuela Klerxx
Live/Life, Musée d'Art Moderne de la Ville de Paris, Paris, France, curated by Hans Ulrich Obrist
Figure to object, Frith Street Gallery, London, UK
Summer Show, Tanya Bonakdar Gallery, New York, USA
Human Technology, Revolution, Ferndale
Digital gardens, Power Plant, Toronto, Canada
The Inner Eye, Manchester City Art Gallery, Manchester, curated by Mariner Warmer
P.A.D.T, Thames, London, UK
Drawings, Karsten Schubert Ltd, London, UK
Comme un Oiseau, Fondation Cartier, Paris, France
Statement and Video Forum, Art 27'96, Basel, Switzerland
Galerie Analix
Manifesta, Natural history Museum, Rotterdam
Hybrids, De Appel Foundation, Amsterdam
Some Drawings from London, Kate Bernard, London, UK
Push Ups, The Factory, Ergostasio, Fine Art School, Athens, Greece
Birds: Art and Science, two creative energies confronting each other, Zerynthia, Rome, Italy
Kingdom Of Flora, Shoshona Wayne Gallery, Santa Monica, USA
More Than Real, Palazzo Reale, Caserta, UK, organised by Galleria Raucci/Santamaria and Massimo Sgroi
The British Art Show IV, Hayward Gallery for the Arts Council of England, travelling to Royal Botanic Garden, Edinburgh, UK
- 1995** The British Art Show IV, travelling to the Chinese Arts Centre, Manchester, UK. Edinburgh, UK. Cardiff, UK. Bloom Gallery, Amsterdam
The Fourth Istanbul Biennial, Art and Culture Foundation, Istanbul, Turkey
Le mille e una volta, Mostra Colettiva de Contenuto Favolistico, Galleria de arte Moderna e Contemporane, Repubblica de San Marino, San Marino, Italy
Konrad Lorenz's Duck, Ex Lanificio Bona, Carignano, Turin, Italy
2x2, 4 by 4, Karaoke, South London Gallery, London, UK
Brilliant! New Art from London, Walker Art Centre, Minneapolis, travelling to Contemporary Arts Museum, Houston, USA
Brill: Work on paper by 'Brilliant!' artists, Montgomery Glascoe Fine Art, Minneapolis, USA
Oltre la Normalità concentric, Palazzo Da Zara, Padua, Italy
Wild Walls, Stedelijk Museum, Amsterdam
Hardcore II, Factual Nonsense, London, UK
Here and Now, Serpentine Gallery, London, UK
Dialogues de Paix, United Nations, Geneva Switzerland
Minky Manky, South London Gallery, London, UK

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Other Men's Flowers, Ice Box, Athens, Greece
On Site Project, Camden Arts Centre, Camden Arts Centre, London, UK

- 1994** Corpus Delicti-London in then 90's, Kunstforeningen Copenhagen, Denmark
Purple 8 ½ , Galerie Jousse Seguin, Paris, France, curated by Purple Prose, Elein Fleiss and Olivier Zahn
Institute for Cultural Anxiety, ICA, Institute of Contemporary Art, London, UK
Nature Morte: Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar Gallery, New York, USA
Winter of Love, PSI Museum, New York, USA
Incertaine Identité, Galerie Analix, Geneva, Switzerland
Soggetto-Soggetto, Castello de Rivoli, Turin, Italy
Ars Lux, Galerie Analix, Geneva, Switzerland
Hellraiser, Monte Carasso
Not Self-portrait, Karsten Schubert Ltd, London, UK
Nature Morte, Mat Collishaw, Damien Hirst, Stephen Murphy, Julie Roberts, Tanya Bonakdar gallery, New York, USA
L'Hiver de l'amour, Musée d'Art Moderne de la Ville de Paris, Paris , France
Fleiss, Dominique Gonzalez-Foerster, Bernhard Joisten, Jean-Luc Vilmouth and Oliver Zahn
- 1993** Displace, Cohen Gallery, New York, USA
Aperto '93, XLV Venice Biennial, Venice, Italy
The Ebb Tide Shell Gathering, Centre d'Art Contemporain, Martigny, France
Changing I Dense Cities, Shedhalle, Zurich, Switzerland
- 1992** Under Thirty, Galerie Metropol, Vienna, Austria
Twenty Fragile Pieces, Galerie Analix, Geneva, Switzerland
Exhibit A, Serpentine Gallery, London, UK
Collishaw, Fairhurst Lane, Via Farini, Milan, Italy
- 1991** Stillstand Switches, Shedhalle, Zurich, Switzerland
- 1990** Modern Medicine, Building One, London, UK
A Group Show, Karsten Schubert Ltd, London, UK
- 1989** Ghost Photography: The Illusion of the Visible, Touring exhibition, Italy, curated by Stella Santacatterina
- 1988** Freeze, Surrey Docks, London, UK, curated by Damien Hirst

PAUL STOLPER

PUBLIC COLLECTIONS

Arter Foundation, Istanbul, TR
Artphilein Foundation, Vaduz, LI
British Council Collection, London, UK
Centre Georges Pompidou, Paris, FR
Galleria Civica d'Arte Moderna, Torino, IT
Manchester City Art Gallery, Manchester, UK
Museum Huis Marseille, Amsterdam, NL
Museum of Contemporary Art, San Diego, US
Museum of Old and New Art, New South Wales, AU
National Galleries of Scotland, Edinburgh, UK
Olbricht Collection, Berlin, DE
Tate, London, UK
San Francisco Museum of Modern Art, US
The David Roberts Art Foundation, London, UK
The Zabłudowicz Collection, London, UK