

# PAUL STOLPER

## GAVIN TURK

Gavin Turk (b 1967) is a British born, international artist. He has pioneered many forms of contemporary British sculpture now taken for granted, including the painted bronze, the waxwork, the recycled art-historical icon and the use of rubbish in art.

Turk's installations and sculptures deal with issues of authorship, authenticity and identity. Concerned with the 'myth' of the artist and the 'authorship' of a work, Turk's engagement with this modernist, avant-garde debate stretches back to the ready-mades of Marcel Duchamp. In 1991, the Royal College of Art refused Turk a degree on the basis that his final show, 'Cave', consisted of a whitewashed studio space containing only a blue heritage plaque commemorating his presence 'Gavin Turk worked here 1989-91'. Instantly gaining notoriety through this installation, Turk was spotted by Charles Saatchi and was included in several YBA exhibitions. Turk's work has since been collected and exhibited by many major museums and galleries throughout the world.

In 2013 Prestel published Turk's first major monograph, showcasing more than two decades of his work and in 2014 Trolley Books published 'This Is Not A Book About Gavin Turk' which playfully explores themes associated with the artist's work via thirty notable contributors.

Turk has recently been commissioned to make several public sculptures including *L'Âge d'Or* (2016), sited on the south corner of the Press Centre building in the Olympic Park and *Nail*, a 12-meter sculpture at One New Change, next to St Paul's cathedral, London, England.

Lives and works in London

## EDUCATION

1989 -1991 Royal College of Art  
1986 -1989 Chelsea School of Art

## SOLO EXHIBITIONS

- 2023 *The Conspiracy of Blindness*, Ben Brown Fine Arts, London
- 2022 *Still Life*, Maruani Mercier, Brussels  
*KERZE*, Ben Brown Fine Arts, London
- 2021 *Artist's Piss, Bateman Street, London*
- 2020 *Eggshibition*, Canning Town, London
- 2019 *En Oeuf*, Maruani Mercier, Brussels  
*Letting Go*, Reflex Amsterdam
- 2018 *Gavin Turk Works*, Maruani Mercier & Hadida, Paris, France  
*God is Gone*, Galerie Krinzinger, Vienna, Austria
- 2017 *History of Art*, Mimmo Scognamiglio artecontemporanea, Milan, Italy  
*Give In*, Ben Brown Fine Arts, London
- 2016 *Who What When Where How and Why*, Newport Street Gallery, London  
*GT*, Jablonka Maruani Mercier Gallery, Knokke, Belgium  
*Petroleum*, Baldwin Gallery, USA  
*Water Biscuit*, The Box, Pippy Houldsworth Gallery, London

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- 2015 *Wittgenstein's Dream*, Freud Museum, London  
*A Vision*, Galerie Krinzinger, Vienna, Austria  
*Yard*, CCA Andratx, Mallorca, Spain  
*The Mechanical Turk*, Metropole Hotel, Venice  
*Gav*, Bruchium – Al Forno: Historical Bakery, Venice  
*Now*, Somerset House, London
- 2014 *We Are One*, New Art Centre, Roche Court, Salisbury, UK  
*A*, Ben Brown Fine Arts, Hong Kong  
*Liqueur d'Expédition*, Christian Larsen, Stockholm, Sweden  
*Seven Billion Two Hundred and One Million, Nine Hundred and Sixty Four Thousand And Two Hundred and Thirty-Eight*, The Bowes Museum, County Durham, UK  
*Seven Billion Two Hundred and One Million, Nine Hundred and Sixty Four Thousand And Two Hundred and Thirty-Eight*, New Art Centre, Roche Court, Salisbury, UK  
*Vestige*, Fondation Frances, France  
*Pense Bete*, LARM Galleri, Copenhagen, Denmark
- 2013 *L'Amour Fou*, David Nolan Gallery, New York, USA  
*The Years*, Ben Brown Gallery, London  
*GT*, The Monaco Project for the Arts, Ecole Supérieure d'Arts Plastique de la Ville de Monaco  
*Vanacular*, The Gervasuti Foundation at the 55<sup>th</sup> Venice Biennale, Venice, Italy
- 2012 *Transit Disaster*, Paul Stolper Gallery, London  
*Türk*, Galerist, Istanbul, Turkey  
*Gunslinger*, Patricia Low Contemporary, St. Moritz, Switzerland  
*Gavin & Turk*, Ben Brown Gallery, London
- 2011 *Jack Shit!*, Aeroplastics, Brussels, Belgium  
*Before The World Was Round*, Galerie Krinzinger, Vienna, Austria  
*En Face Vienna*, Galerie Krinzinger, Vienna, Austria  
*Me As He*, Patricia Low Contemporary, Gstaad, Switzerland
- 2010 *Something Like This*, Park Ryu Sook Gallery, Seoul, Korea  
*En Face*, Galerie Almine Rech, Paris, France  
*Les Bikes de Bois Rond*, Artconnexion, Lille, France  
*Les Bikes de Bois Rond*, Fleet: Art In The Haven Ports, UK  
*En Face*, CAC Malaga, Spain
- 2009 *The Mirror Stage*, Goodman Gallery, Cape Town, South Africa  
*Turkey Foil*, Aurel Scheibler Gallery, Berlin, Germany  
*Gavin Turk Ltd*, Paul Stolper, London  
*Jazzz*, Sean Kelly Gallery, New York, New York, USA
- 2008 *Gavin Turk*, Aeroplastics Contemporary, Brussels, Belgium  
*Burnt Out*, Kunsthau Baselland, Basel, Switzerland  
*Piss Off*, Galerie Krinzinger, Vienna, Austria
- 2007 *Me as Him*, Riflemaker, London  
*Negotiation of Purpose*, GEM Museum for Contemporary Art, The Hague, Netherlands  
*The Negotiation of Purpose*, Magasin Centre National d'Art Contemporain, Grenoble, France
- 2006 *Waste Not Want Not*, Galleri Veggerby, Kobenhavn, Denmark  
*Wanted*, The Suburban, Illinois, USA  
*The Font Project*, Fine Art Society, London

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*Last Year in Eggenberg (The Paradise Show)*, Schloss Eggenberg, Graz, Austria

- 2005 *Ha ha ha!* Galerie Almine Rech, Paris, France  
*White Elephant*, Sean Kelly Gallery, New York, New York, USA  
*Melange*, Galerie Krinzinger, Vienna, Austria
- 2004 *Gavin Turk Faces*, Edinburgh Print Makers, Edinburgh, Scotland  
*Faces: A Print Portfolio by Gavin Turk*, Badcocks, Cornwall, UK  
*The Golden Thread*, White Cube Gallery, London
- 2003 *Subsistence*, Galleri Veggerby, Copenhagen, Denmark  
*Et in Arcadia Eggo*, New Art Centre Sculpture Park & Gallery Roche Court, Salisbury, UK  
*Gavin Turk in the House*, Sherborne House, Dorset, UK  
*Spare Change*, Contemporary Fine Arts, Berlin, Germany
- 2002 *Gavin Turk Oeuvre*, Tate Britain Sculpture Court, London  
*Copper Jubilee*, The New Art Gallery, Walsall, UK
- 2001 *The Che Guevara Story*, Foundry, London
- 2000 *More Stuff*, Centre d'Art Contemporain, Geneva, Switzerland  
*Fig-1: 50 Projects in 50 Weeks*, Fig-1, London
- 1999 *The Importance of Being Ernesto*, Galerie Krinzinger, Vienna, Austria
- 1998 *The Stuff Show*, South London Gallery, London
- 1997 *Gavin Turk Studio Show*, Charing Cross Road, London
- 1996 *Unoriginal Signature*, Habitat, Kings Road, London  
*British Art in Rome*, Galleria D'Arte De Crescenzo & Vesti, Rome, Italy
- 1995 *Turkish*, Aurel Scheibler, Cologne, Germany
- 1993 *Collected Works 1989-1993*, Jay Jopling, Denmark Street, London  
*A Night Out With Gavin Turk*, Victoria Public House, Bapisha Ghosh, London and Schiefer Haus, Cologne, Germany  
*A Marvellous Force of Nature*, White Cube, London
- 1992 *Signature*, Bipasha Ghosh / Jay Jopling, London

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## GROUP EXHIBITIONS

- 2022    *4*, Cross Lanes, UK  
*6th Edition*, Fulmer Contemporary Sculpture, UK  
*FOREVER CHANGED*, GIANT Gallery, Bournemouth, UK  
*Knust & Friends*, Gallery 46, London, UK  
*Le Jardin, miroir du Monde*, Château du Rivau, FE  
*Me, Myself, I: Artists' Self Portraits*, Royal West of England Academy, Bristol, UK  
*Summer Exhibition 2022*, Royal Academy of Arts, London, UK  
*Watou 2022, Sense of Place*,  
*SUBRADAR, The Deceptive Image in the Screen Environment*, Laure Genillard, London, UK  
*The Death of Marat*, The Royal Museum of Fine Arts of Belgium, BE  
*The Horror Show!*, Somerset House, London, UK  
*Vision and Virtue*, Ben Brown Fine Arts, Claridge's ArtSpace  
*World Chess Hall of Fame celebrates 10 years with "Mind, Art, Experience"*, World Chess Hall of Fame, Saint Louis, USA
- 2021    *Corpus Domini*, From the glorified body to the ruins of the soul, Palazzo Reale, Milan, IT  
*Le Goût De L'Art - l'art du goût*, Château du Rivau,  
SupaStore Southside, Slingsback and Sunshine, South London Gallery, London, UK  
*Big Medicine*, GIANT Gallery, Bournemouth, UK  
*Come What May*, Aeroplastics Project Space, Brussels, BE  
*Balls*, OOF Gallery, London, UK  
*Pressure Drop*, Cylinder, Korea  
*Resistance*, Maruani Mercier, Brussels, BE  
Bruges Triennial - TraumA, Brugge, BE
- 2020    *Inspiration - Contemporary Art & Classics to look at art history from today's perspective*,  
ATENEUM, Finish National Gallery  
*Beg Steal and Borrow*, Bermondsey Project Space  
*Ben Brown Fine Arts Celebrating 10 years in Hong Kong*, Ben Brown Fine Arts Hong Kong  
*Colony Room Club*  
*Ben Brown Fine Arts Knokke Summer Pop-Up*, Ben Brown Fine Arts, Knokke, BE  
*The Cindy Sherman Effect, Identity and Transformation in Contemporary Art*, Knustforum  
Wien, Vienna, AT
- 2019    *Il Terzo Giorno*, Palazzo del Governatore, Parma, Italy  
*In My Shoes: Art & the Self Since the 1990's*, Touring Exhibition, UK  
*2050, A Brief History of the Future*, National Taiwan Museum of Fine Arts, Taichung City,  
Taiwan  
*Young British Artists: The Frank and Lorna Dunphy Gift*, Pallant House Gallery, Chichester,  
UK
- 2017    *Poor Art: Arte Povera*, Estorick Collection of Modern Italian Art, London  
*ICON*, Galerie Krinzinger, Vienna, Austria  
*Doublethink: Double Vision*, Pera Museum, Istanbul  
*Proof of Life*, Weserburg Museum of Modern Art, Germany  
*Turkish Tulips*, Museum Van Loon, Amsterdam  
*Cracks in Reality*, Marta Herford GmbH, Germany  
*In a dream you saw a way to survive and you were full of joy*, De La Warr Pavillion, Bexhill-  
on-sea  
*Art in Art*, Museum of Contemporary Art in Krakow MOCAP, Poland  
*From Selfie to Self-Expression*, Saatchi Gallery, London

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- 2016 *Surrealism and Beyond*, Museum Boijmans van Beuningen, Rotterdam  
*Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany  
*Daydreaming with....Stanley Kubrick*, Somerset House, London  
*Found*, The Foundling Museum, London  
*Sculpture in the City*, City of London  
*In a dream you saw a way to survive and you were full of joy*, Whitworth Gallery, Manchester  
*Punk: Its Traces in Contemporary Art*, MACBA Museu d'Art Contemporani de Barcelona, Spain  
*The Legacy of Andy Warhol*, Artipelag, Sweden  
*Bread and Roses*, Museum of Modern Art in Warsaw, Poland
- 2015 *Wintertime*, Aurel Scheibler, Berlin, Germany  
*Dark Ages*, Aeroplastics, Brussels, Belgium  
*Punk: Its Traces in Contemporary Art*, Artium, Araba, Spain  
*Black Paintings*, Charlie Smith London  
*2050: A Brief history of the Future*, Royal Museum of Fine Arts, Brussels, Belgium  
*Facing History: Contemporary Portraiture*, V&A, UK  
*Extraordinary: Objects & Actions in Contemporary Art*, The Lowry UK  
*Photography Now: An International Survey*, Ben Brown Fine Arts, London  
*Punk: Its Traces in Contemporary Art*, CA2M, Madrid, Spain  
*Chercher Le Garçon*, MAC VALMusée d'Art Contemporain Val-de-Marne, France  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and Museum, New York City, USA  
*Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois*, Turner Contemporary, Margate, UK
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London  
*What Marcel Duchamp Taught Me*, Fine Art Society, London  
*Building Hardwick*, Hardwick Hall, UK  
*Velodream*, BWA Awangarda Gallery, Poland  
*Paparazzi: Photographers, Stars & Artists*, Centre pompidou Metz, France  
*Lifelike*, Phoenix Art Museum, USA  
*Dublin Biennale*, Ireland
- 2013 *Glasstress: White Light / White Heat*, London College of Fashion, London  
*Glasstress: White Light / White Heat*, Berengo Studio, 55<sup>th</sup> Venice Biennale, Venice  
*Las huellas del camino*, CAC Málaga, Spain  
*Expression: A Philosophical Portrait of Humankind*, Ben Brown Fine Arts, Hong Kong  
*Home, Land and Sea*, Manchester Art Gallery, Manchester  
*Summer Exhibition 2013*, Royal Academy of Arts, London  
*The Art of Not Making*, Ha Gamle Prestegard, Norway  
*Sculpture After Artschwager*, David Nolan Gallery, USA  
*Works on paper*, i8 Gallery, Iceland  
*London Utd*, Kling & Bang Galleri, Iceland  
*Lifelike*, New Orleans Museum of Art, USA  
*Lifelike*, Museum of Contemporary Art San Diego, USA
- 2012 *The Perfect Place to Grow – 175 Years of The Royal College of Art*, Royal College of Art, London  
*Lifelike*, Walker Art Centre, Minneapolis; Blanton Museum of Art, Texas; Museum of Contemporary Art, San Diego; New Orleans Museum of Art, USA  
*Street*, New Art gallery Walsall, UK  
*Peyrassol Sculpture Park*, France  
*Britain Creates 2012: Fashion + Art Collusion*, V&A, London  
*Art & Nature*, Jardin du Hauvel, France

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*London Twelve*, City Gallery Prague, Czech Republic  
*Snap*, Snape Aldeburgh, Norfolk, UK  
*Wax, Sensation in Contemporary Sculpture*, GL Strand; Copenhagen Gallery of Contemporary Art; Kunsten Museum of Modern Art, Denmark  
*Made in Britain: Contemporary Art from the British Council Collection*, Sichuan Provincial Museum; Xi'an Art Museum; Hong Kong Heritage Museum; Suzhou Museum, China  
*Deja-vu? The Art of Copying from Durer to You Tube*, Staatliche Kunsthalle Karlsruhe, Germany  
*Curators' Series #5 - Bouvard and Pécuchet's Compendious Quest for beauty*, David Roberts Art Foundation, London

- 2011 *Radical Drawing*, Purdy Hicks Gallery, London  
*Barbican Bicycle Film Festival 2011*, Barbican Art galleries, London  
*Elgiz 10*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Color in Flux*, Wesserburg Museum, Germany  
*Twenty*, Aurel Scheibler, Berlin, Germany  
*Small, Medium, Large*, Donjon de Vez, France  
*4H at Create Festival*, London  
*Fountain Show*, Dispari & Dispari, Italy  
*Poisson d'avril - Trompe L'Oeil in Contemporary Art*, Vous et Ici, Amsterdam  
*Blink! Light, Sound and the Moving Image*, Denver Art Museum, USA  
*Dreams – East London Printmakers*, Freud Museum, London  
*The Art of Chess*, Bendigo Gallery; University of Queensland Art Museum, Australia
- 2010 *Identity Theft*, Mimmo scognamiglio Arte Contemporanea, Milan, Italy  
*The Winter Show*, I8 Gallery, Reykjavik, Iceland  
*Diamonds are Forever*, Scream Gallery, London  
*Be-Head*, Andipa Gallery, London  
*Transcending*, LARMgalleri, Copenhagen, Denmark  
*Barbican Bicycle Film Festival 2010*, Barbican Art galleries, London  
*East End Promise - A Story of Cultural Migrants*, Red Gallery, London  
*Provenance*, Bath Spa University, bath, UK  
*Heft: Weight and Touch in Contemporary Sculpture*, Winchester Discovery Centre, UK  
*Playing the City*, Schirn Kunsthalle, Frankfurt, Germany  
*Bun Voyagi*, Town Hall Galleries, Ipswich, UK  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Pop Life: Art in a Material World*, Hamburger Kunsthalle, Germany; National Gallery of Canada, Toronto, Canada  
*Object Culture*, Red Gallery, London, UK  
*The Art of Chess*, Dox Centre for Contemporary Art, Prague, Czech Republic  
*Seconde Main*, Musee d'Art moderne de la Ville de Paris, France  
*The House of Fairy Tales*, Millennium, St Ives, UK  
*Peeping Tom*, Vegas Gallery, London  
*The Future Demands Your Participation*, Minsheng Art Gallery, Shanghai, China  
*Exhibitionism: The Art of Display*, Courtauld Institute of Art, Somerset House, London  
*Sur Le Dandysme Aujourd'hui*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
*Demons Yarns & Tales*, James Cohen Gallery, New York, USA
- 2009 *That's All Folks*, Aeroplastics, Bruges, Belgium  
*The Horn of Plenty*, Viktor Wynd Fine Arts Inc, London  
*Bricks*, Area 10 Project Space, London  
*The (R)Evolution of Urban Art*, Warrington Museum, Warrington, UK  
*Sphères*, Galleria Continua/Le Moulin, Paris, France  
*Pop Life: Art in a Material World*, Tate Modern, London

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- Pop My Cherry*, Patricia Low Gallery, Gstaad, Switzerland  
*No Show*, Nicholas Robinson Gallery, New York USA  
*Encomion*, Fine Art Society, London  
*Another Air*, Galleria Alessandra Bonomo, Rome, Italy  
*The Third Dimension*, Whitechapel Art Gallery, London  
*Distortion*, The Gervasuti Foundation at the 53<sup>rd</sup> Venice Biennale, Venice, Italy  
*On the Line*, Crimes Town, London  
*Magritte and light*, Almine Rech Gallery, Brussels, Belgium; Paris, France  
*The Passionate Pursuit*, Palm Springs Museum of Art, Palm Springs, USA  
*Warholesque?*, Richard Young Gallery, London  
*May Day - The Dark Times*, F-SH, Hastings, UK  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool, UK  
*The Sculpture Show*, V22 at The Almond Building, London  
*Something I'll Never really See*, Cartwright Hall Art Gallery, Bradford, UK  
*The Art of Chess*, Reykjavik Art Museum, Reykjavik, Iceland  
*Voodoo*, Riflemaker, London  
*Rock My Religion*, Domnus Artium, Salamanca, Spain
- 2008 *Demons, Yarns & Tales: Tapestries by Contemporary Artists*, The Loft, Miami, USA  
*Demons, Yarns & Tales: Tapestries by Contemporary Artists*, The Dairy, London  
*Presque Rien II*, Laure Genillard Gallery, London  
*Accessories to an Artwork*, Paul Stolper, London  
*American and British Artists*, Galleria Il Cerchio, Milan, Italy  
*The Art of Chess*, Sebastian Guinness Gallery, Dublin, Ireland  
*Shaping A Space II*, Mario Sequeira Gallery, Braga, Portugal  
*Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York, USA  
*Starstruck*, The New Art Gallery Walsall, Walsall, UK  
*Something That I'll Never Really See: Contemporary Photography from the V&A*, Apthorp Gallery, London
- 2007 *In My Solitude*, Aeroplastics, Brussels, Belgium  
*Unfinished Symphony*, The Fine Art Society, London  
*Out of the Box and Around the Corner*, The New Art Gallery Walsall, Walsall, UK  
*Contemporary and Cutting Edge: Pleasures of Collecting Part III*, Bruce Museum, Greenwich, CT, USA  
*Says the Junk in the Yard*, Flowers East, London  
*Monochrome II: White Out*, Fine Art Society, London  
*Ready Made*, Yvon Lambert, New York, New York, USA  
*Role Exchange*, Sean Kelly Gallery, New York, New York, USA  
*Summer Exhibition 2007*, Royal Academy of Arts, London (award)  
*The Freak Show*, Museum of Contemporary Art Lyon, Lyon, France  
*Peter Blake & Gavin Turk*, Galleri Trafo, Norway  
*Timer 01 (Intimacy)-Contemporary Art in Real Time*, Triennale di Milano, Milan Italy  
*Pure*, Sean Kelly Gallery, New York, New York, USA  
*Draw*, MIMA, Middlesborough, UK
- 2006 *Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, USA  
*In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London  
*The Signing*, Keith Talent Gallery, London  
*Six Feet Under: Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Bern, Switzerland  
*The Wonderful Fund: Art for the New Millennium*, Pallant House Gallery, Sussex, UK  
*Museum Vitale*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
*Darkness Visible*, Ferens Art Gallery, Hull, UK  
*Beauty and The Beast*, National Trust, Stourhead, UK

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*Day Glow*, OneNita, London  
*Dark Matter*, White Cube, London  
*World Cup*, 39 Gallery, London  
*In Between*, Galleria Presenca, Porto, Portugal  
*Stage of Life – Rhetorics of Emotion*, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany  
*Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany  
*Crivelli's Nail*, Chapter Gallery, Cardiff, Wales  
*Gavin Turk*, William Ling Fine Art, London  
*Culture Bound*, The Courtauld Institute, London  
*Space Cavern Experience*, Cave Pommery, France  
*Monochrome*, Fine Art Society, London

2005 *Art Below Zero*, Under The Westway, London  
*Et Maintenant?* Crac Space, Alsace, France  
*The drawing Show*, Shangri-La Tattoo Parlour, London  
*Superstars! The Celebrity Factor, from Warhol to Madonna*, Kunsthale Wein, Wein, Germany  
*Bone Idle*, Charing X Gallery, London  
*My Beauty picture Show*, 21 Tudor Grove, London  
*M City*, Kunsthhaus, Graz, Austria  
*Appearance*, Leeds City Art Gallery, Leeds, UK  
*England Their England*, Laden Fuer Nichts, Leipzig, Germany  
*The Stuff of Life*, Bristol's City Museum & Art Gallery, Bristol, UK  
*Art out of Place*, Norwich Castle Museum and Art Gallery, Norwich, UK  
*Che Guevara: Revolutionary and Icon*, Victoria and Albert Museum, London  
*London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed*, Galleri Kaare, Oslo, Norway  
*(my private) Heroes*, Marta Herford Museum of Art and Design, Germany  
*25<sup>th</sup> Annual Series – ICI New York Studio Events*, New York, New York, USA  
*The Stuff of Life*, The National Gallery, London

2004 *Chaim Soutine*, Happy Sailor, London  
*The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh, Scotland  
*LAT-Living Apart Together*, Odapark Foundation, Venray, the Netherlands  
*Paper Democracy*, Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo, Brazil  
*One Emotion (Emotion Eins)*, Ursula Blickle Foundation, Kraichtal/Kunstverein, Frankfurt, Germany  
*Sellout, The Art of Listening*, Foundry, London  
*Domestic (F)Utility*, New Art Centre Sculpture Park and Gallery, Salisbury, UK  
*Mike Kelley: The Uncanny*, Tate Liverpool, Liverpool, UK  
*Jewellery by Contemporary Artists*, Louisa Guinness Gallery, London  
*Sculpture at Goodwood*, Goodwood, London  
*The (de)Construction of Living*, Odapark Foundation, The Netherlands

2003 *The Art of Reinvention*, Hotbath Gallery, Bath, UK  
*Bag Lady*, Cell Project Space, London  
*Artlab Especial*, Mobile Home, London  
*Sculpture*, London Institute Gallery, London  
*Identity*, Ecology Pavilion, Mile End Park, London  
*The Square Show*, Bloomberg Space, London  
*FRESH: Contemporary British Artists in Print*, Edinburgh Printmakers, Edinburgh, Scotland  
*Let's See the Nature in You*, Pepperton Gallery, London  
*Independence*, South London Gallery, London  
*Coollustre*, Collection Lambert en Avignon, Avignon, France



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*April Fool*, New Inn Gallery, London

- 2002 *It's Unfair*, Museum de Paviljeons, The Netherlands  
*Face Off: A Portrait of the Artist*, Kettles Yard, Cambridge, UK  
*The Unblinking Eye*, Irish Museum of Modern Art, Dublin, Ireland  
*Wascherne Identitäten*, Georg Kolbe Museum, Berlin, Germany  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK  
*Thinknot*, Christopher Farr, London  
*Second Skin*, Henry Moore Institute, Leeds, UK  
*Hommage an Rudolf Schwarzkogler*, Galerie Krinzinger, Wien, Germany
- 2001 *Looking With/Out*, East Wing Collection No. 5, Courtauld Institute of Art, London  
*Art-Tube 01*, Café De Paris, London  
*Multiplication*, National Museum of Art of Romania, Bucharest  
*Heart of Glass*, Mirror, London  
*Teeth and Trousers*, Ideal House, London  
*Tattoo Show*, Modern Art, London  
49<sup>th</sup> Venice Biennale: Curated by Harald Szeemann, Italy  
*Mind the Gap*, Wettering Gallery, Stockholm, Sweden  
*Please Disturb Me*, Great Eastern Hotel, London  
*Dead*, The Roundhouse, London  
*Century City*, Tate Modern, London  
*Insider Trading: profit without honour*, Mandeville Hotel, London  
*Import II*, Irish Museum of Modern Art, Dublin, Ireland  
*Abbild, recent Portraiture and Depiction*, Steirischer Herbst, Landesmuseum, Graz, Austria  
*The Colony Room Club: 2001, A Space Oddity*, A22 Projects, London
- 2000 *The Permanent Collection*, Galerie Serieuze Zaken, Amsterdam  
*In Memoriam*, The New Art Gallery, Walsall, UK  
*Conversation*, Milton Keynes Gallery, Buckinghamshire, UK  
*Art Noises, I & II* Saatchi Gallery, London  
*Warning Shots*, Royal Armouries Museum, Leeds, UK  
*Out There*, White Cube, Hoxton Square, London, UK  
*Ever get the feeling you've been...cheated*, A22 Projects, London  
*Printers Inc. Recent British prints*, Hayward Gallery, London; Manchester Art gallery, Manchester, UK  
*Multiple Choice*, British Council – Touring show to 20 venues  
*Psycho*, Anne Faggionato, London  
*Art at the Dome*, Millenium Dome, Greenwich, London  
*White Ass European Cowboys*, Rob Malasch/Galerie Serieuze Zaken, Amsterdam, The Netherlands
- 1999 *Half Dust*, Irish Museum of Modern Art, Dublin, Ireland  
*Now It's My Turn to Scream (Works by Contemporary British Artists from The Logan Collection)*, Haines Gallery, San Francisco, USA  
*6th International Istanbul Biennial*, Istanbul, Turkey  
*The Self Absorbed*, Bellevue Art Museum, Bellevue, Washington, USA  
*Mode of Art*, Kunstverein, Dusseldorf, Germany  
*Officina Europa*, Galleria d'Arte Moderna di Bologna, Bologna, Italy  
*Self Evident*, Vaknin Schwartz, Atlanta, Georgia, USA  
*Skin Deep*, The Israel Museum, Jerusalem, Israel  
*Gronningen*, Charlottenborg, Copenhagen, Denmark

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- 1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria  
*Root – Thurston Moore*, Chisenhale Gallery, London  
*Distinctive Elements: Contemporary British Art Exhibition*, National Museum of Contemporary Art, Korea  
*Heatwave*, The Waiting Room, School of Art and Design, University of Wolverhampton, UK  
*Feeringbury VIII*, Cultivated, Feeringbury Manor, Feering and Firstsite, Colechester, UK  
*Bathroom*, Thomas Healy Gallery, New York, USA  
*New Displays*, The Canon Photography Gallery, V&A Museum, London  
*Camouflage 2000*, Galerie Praz-Delavallade, Paris, France  
*Inbreeder*, Collective Gallery, London  
*Drawing Itself*, London Institute Gallery, London  
*Hidden Desires & Images*, Art Dynamics / Parco Gallery, Tokyo, Japan (cat.)
- 1997 *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany  
*Aspirational Living*, Oxo Tower, London  
*All of a Sudden II*, Galerie Aurel Scheibler, Cologne, Germany  
*Material Culture*, Hayward Gallery, London  
*Renovate*, Shoreditch Town Hall, London  
*Dissolution*, Laurent Delaye Gallery, London  
*Mutants*, Galerie Philippe Rizzo, Paris, France  
*Other Men's Flowers*, The British School at Rome, Italy
- 1996 *Plastic*, Richard Salmon, London; Arnolfini Gallery, Bristol, UK  
*Some Drawings: from London*, Kate Bernard Gallery, London  
*Two Seconds, Nine Months*, Bankside London  
*Private View*, The Bowes Museum/Henry Moore Institute, Leeds, UK  
*Fuck Off*, The Bank, London  
*Works on Paper*, Irish Museum of Modern Art, Dublin, Ireland  
*Sex & Crime*, Sprengel Museum, Hannover, Germany  
*All of a Sudden*, Aurel Scheibler, Cologne, Germany  
*Museum Vitale*, Museum Schloß Morsbroich, Leverkusen, Hannover, Germany  
*Other Men's Flowers*, Aurel Scheibler, Cologne
- 1995 *Hardcore (Part II)*, Factual Nonsense, London  
*Beauty is Fluid*, Dering Street, London  
*Young British Artists IV*, Saatchi Collection, London  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Yale Center for British Art*, New Haven, Connecticut, USA  
*Mito*, Museo Dell'arredo, Ravenna, Italy  
*Other Men's Flowers*, Icebox, Athens, Greece
- 1994 *Le Shuttle*, Kunstlerhaus Bethanian, Berlin, Germany  
*A Fete Worse than Death*, Hoxton Square, London  
*Karaoke & Football*, Portikus, Frankfurt, Germany  
*Miniatures*, The Agency, London
- 1993 *Western Exposure*, Acava Studios, London  
*Other Men's Flowers*, Factual Nonsense, London

# PAUL STOLPER

- 1992 *Il Mistero dei 100 Dollari Scomparsi*, GioMarconi, Milan, Italy  
*London Portfolio*, Karsten Schubert, London  
*Tattoo Collection*, Jennifer Flay, Paris; Andrea Rosen, New York, New York, USA  
*Molteplici/Cultura*, Speaker Project, Rome, Italy  
*Seventeen*, Greenwich Street, New York, New York, USA
- 1991 Degree Show 1991, Royal College of Art, London  
Group Exhibition, Clove Gallery, London
- 1988 *Who's Afraid of Nicola Jacobs?*, Unit 16, London

## AWARDS

- 2010 Honorary Doctorate in Arts, University of East London  
2007 Charles Wollaston Award, Royal Academy of Arts  
2001 Jack Goldhill Sculpture Prize, Royal Academy of Arts

## SELECTED PUBLICATIONS

- 2022 Cave Drawings, London, UK  
2022 - In Search of Ariadne, Heong Gallery, Downing College, Cambridge, UK  
2022 - KERZE, Ben Brown Fine Arts  
2021 - Letting Go - Reflex Amsterdam, NE  
2017 - History of Art  
2017 - Who What Where When How & Why - Newport Street Gallery  
2013 - Monograph - Prestel  
2004 - This is not a book about Gavin Turk  
1993 - Copper Jubilee - New Art Gallery Walsall

## SELECTED PUBLIC SCULPTURES

- 2022 - Ariadne Wrapped, Painted bronze, Cambridge Station Square, Cambridge  
2019 - L'Âge d'Or, Painted bronze, Fenix Movers Museum, Sculpture International Rotterdam  
2018 - Spirit of Painting, Painted aluminium, The Coronet Theatre, Kensington, London  
2017 - Axis Mundi, Patinated bronze & stainless steel, Paddington Basin, London  
2016 - L'Âge d'Or, Painted Bronze, Here East, London  
2013 - Ajar (Highbury), Painted bronze, Highbury, London  
2011 - Nail, patinated bronze, One New Change, St Paul's Cathedral, London