

PAUL STOLPER

JOHN DOVE & MOLLY WHITE

John Dove, an artist and illustrator who taught drawing at Sutton School of Art in 1965, and Molly White, a textile designer who was also teaching Printed Textiles at Berkshire College of Art, made a career in fashion that instigated the fusion and convergence of music, fashion, art and graphics. Their art was forged on the same silkscreen machines that artists were making prints on; they were inventing print technology not to make small editions to be framed, but to make editions in the thousands for people to wear on the street, at the time their 'prints' were made for t-shirts, not canvas or paper.

They have been included in many museum shows including The Whitechapel, The ICA, The Victoria and Albert Museum, 'Snap, Crackle & Pop' 2012 at The Lightbox Museum and 'Pop Design Culture Fashion', 2012, Fashion and Textile Museum, London. "The T-shirt is a socialist revolution born out of a product of the capitalist modern world. The T-shirt belongs to everyone – part of a universal language – more personal than a Pop poster, more poignant than a song – from it's humble beginnings in the novelty genre through the Pop and the Literary to the Illusionary and the Surreal" John Dove and Molly White 2011.

SELECTED EXHIBITIONS

- 2026** *"ANY REMAINING QUESTIONS?"*, Paul Stolper Gallery, London
- 2020** *A Dreadful Day*, Paul Stolper Gallery, London
- 2018** *CULT CULTURE SUBVERSION*, touring exhibition, Fashion and Textile Museum, London; The Civic, Barnsley (2019); La Roca Village, Barcelona, Spain (2019); Blackburn Cathedral, Blackburn (2019)
- 2016** Pop Art Fabrics. Warhol to Westwood, Textile Museum Tilburg
- 2014** ART14, London
IFPDA, New York
Abu Dhabi Art
- 2013** *GLAM – The Performance of Style*, TATE, Liverpool
This is Bowie, Limited edition Tshirts and Prints for *BOWIE – IS*, Victoria & Albert Museum, London
- 2012** *LA Art Show*, Paul Stolper Gallery, Los Angeles Convention Centre, L.A.
Face to Face, Paul Stolper Gallery, London
Pop! Design Culture Fashion, The Fashion and Textile Museum, London
- 2011** *Editions II*, Paul Stolper Gallery, London
Snap, Crackle & Pop, Lightbox Gallery, Woking
Revolutionary Fabrics, Harris Museum + Art Museum, Preston
- 2010** *Multiplied*, Paul Stolper Gallery, Christie's London
Revolutionary Fabrics, King Lynn Art Centre, Kings Lynn
The Term Reality, Paul Stolper, London
Go With The Flo, Gallery Hugo Opdal, Ulsteinvic, Norway

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- 2009** *Revolutionary Fabrics*, Ferens Art Gallery, Hull
- 2008** *Mutate Britain*, Cordy House, London
- 2007** *Paradise Garage Massacre*, Aquarium Gallery, London
Neo-Pop Painting & Montages, La Viande Contemporary, London
- 2001** *IFF*, K3 Co., Ltd., International Exhibition Centre, Tokyo
40 degrees, Modzart Exclusive, London
- 2000** *T-shirts / Textiles*, K3 Co. Ltd, Shibuya Showroom, Tokyo
40 degrees, Modzart Exclusive, London
- 1999** *T-shirts / Textiles*, K3 Co., Ltd., Shibuya Showroom, Tokyo
- 1998** *T-shirts / Textiles*, K3 Co., Ltd., Shibuya Showroom, Tokyo
British Hotwave, Modzart A-Line, British Embassy, Tokyo
- 1997** *40 degrees*, Modzart A-Line, London
London Designer Exhibition, Natural History Museum, London
- 1996** *Paris Pret-A-Porter*, Expo Porte de Versailles, Paris
Paris Pret-A-Porter, Les Halles, Paris
- 1995** *British Hotwave*, New Otani Hotel, Tokyo
- 1994** *Street-Style Exhibition*, Victoria and Albert Museum, London
The BKCC Japan Mission, British Embassy, Tokyo
- 1983** *Britain Salutes New York*, The T-Shirt Gallery, New York
- 1975** *The Beatles Convention*, Wonder Workshop St. Andrews Hall, Norwich
The Fabric Of Pop, Norwich Castle Museum, Norwich
- 1974** *The Fabric Of Pop*, Victoria & Albert Museum, London
- 1970** *3 to Infinity*, Whitechapel Art Gallery, London.
D&AD Awards, Royal College of Art, London
Modern British Prints, The Arts Council, London
The Book- Cover Awards, The Design Centre, London.
- 1967** *British Drawings*, Galleria d'Arte del Naviglio, Milan
Time Present Fabrics, Hull Traders Sedley Place Gallery London