

PAUL STOLPER

MARK WALLINGER

Mark Wallinger is one of the UK's leading contemporary artists. Having previously been nominated for the Turner Prize in 1995, he won in 2007 for his installation 'State Britain'. His work 'Ecce Homo' (1999–2000) was the first piece to occupy the empty plinth in Trafalgar Square. He represented Great Britain at the Venice Biennale in 2001. 'Labyrinth' (2013), a major and permanent commission for Art on the Underground, was created to celebrate 150 years of the London Underground. In 2018, the permanent work 'Writ in Water' was realised for the National Trust to celebrate Magna Carta at Runnymede, and 'The World Turned Upside Down' was unveiled in 2019 for the London School of Economics.

Wallinger has held solo exhibitions at the Serpentine Gallery, London, England (1995); Portikus, Hamburg, DE (1999); Museum für Gegenwartskunst, Basel, CH (1999); Palais Des Beaux-Arts, Brussels, BE (1999); Tate Liverpool, Liverpool, UK (2000); Vienna Secession, Vienna, AT (2000); Whitechapel Gallery, London, UK (2001); Neue Nationalgalerie, Berlin, DE (2004); Hangar Bicocca, Milan, IT (2005); Museo de Arte Carillo Gil, Mexico City, MX (2006); Tate Britain, UK (2007); Kunstverein Braunschweig, Braunschweig, DE (2007); Aargauer Kunsthhaus, Aarau, CH (2008); Kunsternes Hus, Oslo, NO (2010); Museum de Pont, Tilburg, NL (2011); BALTIC Centre for Contemporary Art, Gateshead, UK (2012); Serlachius Museum, Mänttä, FI (2016); The Fruitmarket Gallery, Edinburgh, Scotland (2017); Dundee Contemporary Arts, Dundee, Scotland (2017); Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2018); Jerwood Gallery, Hastings, UK (2018); Savannah College of Art and Design Museum of Art, Savannah, US (2019); Museum Langmatt, Baden, CH (2022), and Cedric Bardawil, London, UK (2023), among others. His work is included in the collections of many leading international museums such as Guggenheim, New York, US; Tate, London, UK; MoMA, New York, US; and Centre Pompidou, Paris, FR.

Born in Chigwell 1959
Lives and works in London

EDUCATION

1983-1985	MA Course, Goldsmith's College, London, UK
1978-1981	Chelsea School of Art, London, UK
1977-1978	Loughton College, Loughton, UK

RECENT SOLO EXHIBITIONS

2026 *Circling the Square*, Paul Stolper Gallery, London

2025 *Gravity is the Weakest Force in the Universe*, Tension Gallery, London

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- 2024 *Stubbs and Wallinger: The Horse in Art*, Tate Britain, London
- 2023 *Motion Studies*, Cedric Bardawil, London
Arcadia, Fabian Lang, Zurich, Switzerland
- 2022 Museum Langmatt, Baden, Switzerland
- 2021 Carlier | Gebauer, Madrid, Spain
- 2019 Savannah College of Art and Design Museum of Art, Savannah, US
Upside Down Inside Out Back To Front, Galerie Krinzinger, Austria
- 2018 *MARK WALLINGER MARK*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Human Figure In Space, Jerwood Gallery, Hastings
mezzaterra11 – flat gallery, Belluno, Italy
Italian Lessons, Victoria Miro, Venice, Italy
Study for Self Reflection, Hauser & Wirth, New York, US
- 2017 *MARK WALLINGER MARK*, The Fruitmarket Gallery, Edinburgh, Scotland
MARK WALLINGER MARK, Dundee Contemporary Arts, Dundee, Scotland
and per se and. Part 1: Mark Wallinger, Ingleby Gallery, Edinburgh
A special laon: Race, Class, Sex, De Pont Museum, Tilburg, Netherlands
- 2016 *Self Reflection*, Freud Museum, London
MARK WALLINGER MARK, Serlachius Museum, Mänttä, Finland
Carlier | Gebauer, Berlin, Germany
ID, Hauser & Wirth, London
- 2014 Calier | Gebauer, Berlin, Germany
Frieze Art Fair, London (Hauser & Wirth)
- 2013 *The Underground*, Anthony Reynolds Gallery, London
One, The Void, Derry
Sum, Galerie Krinzinger, Vienna, Austria
- 2012 *SITE*, Baltic Centre for Contemporary Art, Gateshead
Sinema Amnesia: Mark Wallinger, Turner Contemporary, Margate
- 2011 *MARK*, Museum de Pont, Tilburg, Netherlands
- 2010 *Self (Times New Roman) I Am Innocent*, Anthony Reynolds Gallery, London
Kunstneres Hus, Oslo, Norway
Carlier | Gebauer, Berlin, Germany
Sinema Amnesia, Çanakkale, Turkey
- 2009 *Mark Wallinger. The Russian Linesman, Frontiers, Borders and Thresholds*, travelling exhibition; Hayward Gallery, London; Glynn Vivian, Swansea, Wales; Leeds Art Gallery, Leeds

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- 2008 Aargauer Kunsthau, Aarau, Switzerland
State Britain, travelling exhibition, MAC/VAL, Vitry-sur-Seine, France
Mark Wallinger is Innocent, Ingleby Gallery, Edinburgh
- 2007 *State Britain*, travelling exhibition, Tate Britain, London
The End, Carlier | Gebauer, Berlin, Germany
The Human Figure in Motion, Donald Young Gallery, Chicago, US
Kunstverein Braunschweig, Braunschweig, Germany

RECENT GROUP EXHIBITIONS

- 2026 Prague Castle Riding Hall, 'Fragments of Memory: The Treasury of St. Vitus Cathedral in the Mirror of Contemporary Art', Prague, CZ
The National Art Centre, 'YBAs & Beyond: British Artists and the 1990s', Tokyo, JP
Kyoto City KYOCERA Museum of Art, 'YBAs & Beyond: British Artists and the 1990s', Kyoto, JP
De Pont Museum, 'Collection Display', Tilburg, NL
- 2025 Sprüth Magers, 'Seriously', London, UK
Tick Tack Gallery, 'My People Will Return: In Air, In Water, In Light', Antwerp, BE
Abby Kortrijk, 'Faith No More. Rituals for Uncertain Times', Kortrijk, BE
Millennium Gallery, 'New Horizons', Sheffield, UK
The Bomb Factory Art Foundation, 'Tomorrow: 10 Year Anniversary Exhibition at The Bomb Factory Marylebone', London, UK
HAB, 'Conversion: Radical Encounters', Budapest, HU
Musée Beaux Arts Caen, 'L'Horizon Sans Fin: De La Renaissance à Nos Jours', FR
Centre for Contemporary Art Laznia, 'Changes. Exhibition of works from the British Council collection', Gdańsk, PL
Frac Grand Large, 'Resistances: Memories d'hier et d'aujourd'hui', — Hauts-de-France, FR
- 2024 Wentworth Woodhouse, 'Beneath the Surface | George Stubbs & Contemporary Artists', UK
The Bomb Factory, 'Shut Up and Stick to Football', London, UK
Fabian Lang, 'AMOUR-PROPRE', Zürich, CH
Glastonbury Festival, 'Terminal 1', UK
The Warehouse, 'For What It's Worth: Value Systems in Art Since 1960', Dallas, US
Fabian Lang, 'Creatures & Masks', Zürich, CH
- 2023 Victoria Miro, 'Leda and the Swan', London, UK
The Bomb Factory Marylebone, 'A New Dawn, A New Day', London, UK
Tension Fine Art, 'Ghost in the Machine', London, UK
The Italian Institute, 'The Italian Effect', London, UK
The Whitechapel Gallery, 'Life Is More Important Than Art', London, UK
The Natural History Museum, 'The Wild Escape', London, UK
Ashmolean Museum, 'LABYRINTH: knossos, myth and reality', Oxford, UK
Annandale Galleries, 'Threshold to the Kingdom', Sidney, AU

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- 2022 Walker Art Gallery, 'Art of the Terraces', Liverpool, UK
Kunstsaele, 'Energetic Gestures', Berlin, DE
National Gallery of Art, 'The Double: Identity and Difference in Art Since 1900', Washington, DC, US
Uferhallen, 'On Equal Terms', Berlin, DE
Cross Lane Projects, 'High on Hope', Kendal, UK
Viewmaster, 'No access', Maastricht, NL
'Petrus Canisius', Hall in Tirol, AT
Palfrey Gallery, 'Host & Guest/ Nick Stewart & Friends', London, UK
Le Plateau Paris, 'Bruno Serralongue: Pour la vie', Paris, FR
Fondation groupe EDF, 'Faut-il voyager pour être heureux?', Paris, FR
Galerie Carlier | Gebauer, 'Standing', Berlin, DE
Goldsmiths Centre for Contemporary Art, 'Testament', London, UK
- 2021 Leeds Art Gallery, 'Radical Reel: 40 Years of Moving Image', Leeds, UK
The Leuven University Library, 'To the Edge of Time', Leuven, BE
Ikon, 'A Very Special Place. Ikon in the 1990s', Birmingham, UK
Chiswick House, 'Bring Into Being', London, UK
Imagine the City, 'The Gate', Hamburg, DE
Diözese Innsbruck, 'Gebt Mir Bilder!', Innsbruck, AT
- 2020 Hugh Lane Gallery, 'Worlds Without End. Stories Around Borders', Dublin, IE
Salisbury Cathedral, '800th Anniversary Exhibition at Salisbury Cathedral', Salisbury, UK
- 2019 Lethaby Gallery, Central Saint Martins, University of the Arts London, 'Counter Acts', London, UK
Kunsthalle Bielefeld, 'L'homme qui marche. Verkörperungen des Sperrigen', Bielefeld, DE
Tension Fine Art, 'You Can't Tell By Looking', London, UK
The Shelly and Donald Rubin Foundation, 'Revolution From Without', New York, US
Large Glass Gallery, 'In the Labyrinth', London, UK
Art Seen Gallery, 'Attempts to Escape', Nicosia, CY
Palace House, 'Stubbs (1724 – 1806) Anatomist' Newmarket, UK
Kunstmuseum Ravensburg, 'FACE IT!', Ravensburg, DE
Diocesan Museum of Mainz, 'Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible', Mainz, DE (Traveling Exhibition)
RA The Royal Academy of Arts, 'Summer Exhibition', London, UK
British Museum, 'The World Exists To Be Put on a Postcard: Artists. Postcards from 1960 to Now', London, UK
- 2018 Charlie Smith, 'Transcript', London, UK
Firstsite, 'Bronze Age c. 3500 BC - AD 2018', Colchester, UK
Hong Kong Arts Centre, 'Harbour Arts Sculpture Park', Hong Kong, CN
Bush House, King's College London 'The Classical Now', London, UK
Museum im Kulturspeicher, 'Labyrinth konkret', Würzburg, DE
Hauser & Wirth, 'The Land We Live In – The Land We Left Behind', Bruton, Somerset, UK
The Royal Academy of Arts, 'Summer Exhibition', London, UK

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- 2017 Workplace Gallery, 'The Collective', Gateshead, UK
Galerie Carlier | Gebauer, 'dispositiv (1) fortlaufend', Berlin, DE
Seoul Museum of Art, 'The Art of Dissonance', Seoul, KOR
Paula Modersohn-Becker Museum, 'Sleep. A productive waste of time', Bremen, DE
Galerie Krinzinger, 'ICON', Vienna, AT
De Pont Museum, 'ReView. De Pont at 25', Tilburg, NL
Torre Abbey, 'Summer Exhibition: Face2Face', Torquay, UK
The City of London Corporation, 'Sculpture in the City', London, UK
The Royal Academy of Arts, 'Summer Exhibition', London, UK
Simmons & Simmons, 'A Sense of Place', London, UK
Sayle Gallery, 'Turning Point', Douglas, Isle of Man, UK
Drawing Room, 'Drawing Biennial 2017', London, UK
Hauser & Wirth, 'Serialities', New York, US
Aargauer Kunsthau, 'Cinéma mon amour. Film in Art', Aarau, CH
Kulturzentrum bei den Minoriten, 'Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible', Graz, AT

SELECTED SCREENINGS AND FILM FESTIVALS

- 2023 Glaz Festival, Threshold to the Kingdom, Musée des Beaux-Arts, Rennes, FR
CAST, Mark Wallinger | Questions of Faith, Cornwall, UK
- 2022 The 68th International Short Film Festival Oberhausen, DE
- 2019 Festival Video Video, Burgundy, FR
Kingston Museum, Muybridge Week festival, 'Film and Moving Image', Kingston upon Thames, UK
Boughton House, Greenbelt Festival, Kettering, UK
- 2017 Die Lange Nacht der Zürcher Museen, Zurich, CH
Various venues, 'Strangelove. moving image festival', Folkestone, UK

COMMISSIONS AND SPECIAL PROJECTS

- 2025 Proteus Edition, HENI
Terminal 1, Glastonbury Festival, 'Jungle Gym', UK
- 2024 Terminal 1, Glastonbury Festival, 'Threshold to the Kingdom', UK
Tate Editions, 'The White Horse', 2007/2024
The Art Newspaper, 14 Years of Tory Rule
- 2023 Fled is that Music, 'The Wild Escape', Natural History Museum, London, UK
Transport for London / Art on the Underground, 'Mark Wallinger, Nine Elms Station and Battersea Power Station, Labyrinth', London, UK
- 2022 'One Potato, Two Potato', NOcado, Online Campaign, UK
'FIRST PERSONAL PLURAL', The Felix Project Kitchen, UK

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- 2021 'British Summer Time', Chiswick House and Gardens, UK
- 2019 Flying Leaps, 'This Way Up', UK
London School of Economics, 'The World Turned Upside Down', UK
- 2018 'Writ in Water', in collaboration with Studio Octopi, commissioned by the National Trust in association with Situations, Runnymede, UK
- 2017 St Paul's Cathedral (in partnership with Amnesty International), 'Mark Wallinger. Ecce Homo', London, UK
- 2013 Transport for London / Art on the Underground, 'Mark Wallinger. Labyrinth', London, UK
- 2012 Royal Opera House/The National Gallery, 'Metamorphosis. Titian 2012', London, UK
- 2011 Sadler's Wells, 'Undance/ Twice Through The Heart', [choreographic work collaborating with Mark-Anthony Turnage and Wayne McGregor], London, UK
- 2008 Creative Folkestone Triennial, 'Mark Wallinger. Folk Stones', UK
Magdalen College, Oxford, 'Y', UK

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, US
Tate Modern, London, UK
The Museum of Contemporary Art Chicago, US
Denver Art Museum, Colorado, US
De Pont Museum of Contemporary in Tilburg, NL
South London Gallery, London, UK
Southampton City Art Gallery Collection, UK
University of Warwick Art Collection, Coventry, UK
Val-de-Marne Contemporary Art Museum, Paris, FR
Pinault Collection, Palazzo Grassi, IT
British Council Collection, UK
Museum of Modern Art, New York, US
Victoria and Albert Museum, London, UK
Centre Pompidou, Paris, FR
The Israel Museum, IL
London Transport Collection, London, UK
Isabelle and Jean-Conrad Lemaître Collection, Paris, FR
Collection du Frac Grand Large — Hauts-de-FR, FR
The Kirkland Collection, Nottingham, UK
ZKM | Center for Art and Media Karlsruhe, DE
RISD Museum, Providence, Rhode Island Collection Lambert, Avignon, FR
British Museum, London, UK
Jeremy Cooper's Collection, London, UK
British Artists' Film & Video Study Collection, University of the Arts London, UK