

# PAUL STOLPER

## DON BROWN

Don Brown's (b. 1962, Norfolk) work explores notions of beauty and representation often within an aesthetic vocabulary that looks closely at methods of representing reality made by artists from other periods and cultures. Known for his sculptures, particularly his ongoing 'Yoko' series, Brown pursues the sculptural ideal of attempting to give form to thought. His corpus is defined by the implicit animation of both figurative and static forms, in which minutely observed impressions of reality coalesce with art historic or mythic resonances, evoking the essence of the human psyche. In recent years, Brown's practice has entered a decisive new phase to include painting and drawing. Recorded from both life and from paintings he admires, the scenes, featuring flowers and various other inanimate forms, reflect the enduring dualities within his practice of specificity and universalism, the impermanent and the eternal. Of his painting, Brown has stated: 'I'm wrestling with the idea of trying to make an image and fix it, while the thing itself is changing.'

## EDUCATION

1983-85     Central School of Art, London  
1985-88     Royal College of Art, London

Lives and works in London

## SOLO EXHIBITIONS

2024        *a late summer breeze*, Sadie Coles HQ, Bury Street, London

2023        *Fleurs*, Sadie Coles HQ, Bury Street, London

2020        *Fleurs*, Rochelle Canteen, London  
              *Fleurs*, Sadie Coles HQ, Kingly Street, London  
              *HOMEWORK #1: Seven Paintings*, Sadie Coles HQ online

2014        *Yoko*, Christian Larsen (now: Larsen Warner), Stockholm

2013        *Yoko*, Stolper + Friends, Oslo

2012        *Yoko*, Paul Stolper Gallery, London  
              *Galerie Almine Rech*, Brussels

2010        *New Sculptures and Drawings*, Galleria Lorcan O'Neill, Rome

2009        *Sadie Coles HQ*, London  
              *Galerie Almine Rech*, Brussels

2008        *Galerie Almine Rech*, Paris

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- 2007      *Yoko*, Le Consortium, Dijon, France  
*La bellezza di una musa: Don Brown*, Velvet, Italy
- 2006      *Sculptures and Drawings*, Galleria Lorcan O'Neill, Rome
- 2005      Vacio 9, Madrid
- 2004      Sadie Coles HQ, London
- 2000      *Yoko*, Sadie Coles HQ, London  
*Yoko 1* and *Yoko 2*, installation at The Admiralty restaurant, Somerset House, London
- 1999      *Don*, Milton Keynes Art Gallery (now: MK Gallery), Milton Keynes
- 1998      *Don*, Mash restaurant, London  
*Don, Inaugural Sculpture Court Installation*, Jerwood Space, London
- 1997      *Don*, Sadie Coles HQ, London
- 1996      *Bavaria* (with Stephen Murphy), Hayward Gallery, London  
*Missiles* (with Stephen Murphy), Lisson Gallery, London

## GROUP EXHIBITIONS

- 2021      *Julian Opie: Collected Works/Works Collected*, Newlands House Gallery, Petworth  
*POP GOES THE PASTORAL*, The Old Theatre, Framlingham
- 2019      *Drawn Together Again*, Flag Art Foundation, New York
- 2018      *Nudes*, Sadie Coles HQ, Davies Street, London
- 2017      *Selected works from the Murderme collection*, Newport Street Gallery, London  
*Night in the Museum: Ryan Gander Curates the Arts Council Collection*, The Attenborough Centre, Leicester (touring)
- 2016      *Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield (touring)  
*Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Birmingham Museum & Art Gallery, Birmingham (touring)  
*Private Exposure*, me Collectors Room, Berlin
- 2014      *Crucible 2*, Gallery Pangolin off-site: Gloucester Cathedral, Chalford  
*Urs Fischer curated show*, Sadie Coles HQ, South Audley Street, London
- 2013      Alexander McQueen, Flagship Store, London  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya  
*Summer Exhibition*, Royal Academy of Arts, London

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- 2012      *Freedom Not Genius, Works from Damien Hirst's collection*,  
Pinacoteca Giovanni e Marella Agnelli, Turin  
*Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, CESE Conseil  
Économique Social et Environnemental, Paris  
*Presence: the art of the sculpted portrait*, The Holburne Museum, Bath
- 2011      *Snap: Art at the Aldeburgh Festival*, Aldeburgh  
*Opening Exhibition*, Le Consortium, Dijon
- 2010      *Crucible*, Gloucester Cathedral, Gloucester  
*Lust for Life & Dance of Death. Olbricht Collection*, Kunsthalle Krems, Austria
- 2009      *Le sort probable de l'Homme qui avait avalé le fantôme*, Salle des  
Gens d'Armes de la Conciergerie, Paris
- 2008      *Sterling Stuff*, Kings Palace Gallery, London
- 2007      *Sculpture Garden*, Galerie Almine Rech, Brussels  
*Other Men's Flowers*, Venetia Kapernekas Gallery, New York  
*The Naked Portrait, 1900-2007*, Scottish National Portrait Gallery,  
Edinburgh  
*Timer 01*, Triennale Bovisa, Milan  
*Summer Exhibition*, Royal Academy of Arts, London
- 2006      *In the darkest hour there may be light- Works from Damien Hirst's  
Murderme collection*, Serpentine Gallery, London
- 2004      *Body Language*, Pangolin Gallery, Chalford, England
- 2003      London Institute Gallery, London (curated by Peter Blake)
- 2002      *Words*, Counter, London  
*Summer Exhibition*, Royal Academy of Arts, London (room  
curated by Gary Hume)  
*Second Skin*, Henry Moore Gallery, Leeds
- 2001      *Summer Exhibition*, Royal Academy of Arts, London (room curated by Peter  
Blake)
- 2000      *Tragic Data*, Lux Gallery, London  
*Hoxton HQ*, Sadie Coles HQ at Hoxton House, London  
*L'invitation a la ville/Invitation to the City*, Brussels 2000, Brussels
- 1999      *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin
- 1998      *From Within*, Juliet, Trieste

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- 1997     *Package Holiday*, Hydra Workshops, Hydra  
          *A Sense of Scale*, Ikon Gallery, Birmingham  
          *Public Relations: Neue Britische Fotografie*, Stadthaus Ulm,  
          Germany (cat.)
- 1996     *A Small Shifting Sphere of Serious Culture*, ICA, London  
          *Eyes of the City*, Photographers' Gallery, London  
          *Artisti Britannici a Roma*, Galleria dell'Oca, Rome  
          *Don Brown and Stephen Murphy*, Hayward Gallery, London
- 1995     *Ideal Standard Summertime*, Lisson Gallery, London  
          *Tell Everyone*, Greene Naftali, New York  
          *B-Movie*, Nicole Klagsburn at San Francisco Art Fair, San Francisco
- 1994     *Beyond Belief*, Lisson Gallery, London  
          *Young Artists of Britain*, Eigen+Art at IAS, London
- 1993     *Four Artists*, 20 Dering Street, London  
          *Wonderful Life*, Lisson Gallery, London  
          *Lucky Kunst*, Silver Place, London  
          *Close Up*, West 42nd Street, New York
- 1989     Artsite Gallery, Bath
- 1988     London Group Show, Henry Moore Gallery, Royal College of Art,  
          London

## COLLECTIONS

Celebrity Cruises Art Collection  
Me Collectors Room Berlin, Berlin  
Tate Collection, London  
Scheringa Museum of Realist Art, Spanbroek, The Netherlands