

# PAUL STOLPER

## TUNJI ADENIYI-JONES

Tunji Adeniyi-Jones's paintings emerge from a perspective of what the artist describes as 'cultural addition, combination and collaboration'. Born and educated in the UK and now living and working in the USA, his practice is inspired by the ancient history of West Africa and its attendant mythology, and by his Yoruba heritage.

Born in London 1992  
Lives and works in New York

## EDUCATION

2017 MFA, Yale University School of Art, New Haven, Connecticut

2014 BFA, The Ruskin School of Art, University of Oxford

## SOLO EXHIBITIONS

2023 *Deep Dive*, White Cube Hong Kong  
*Tranquil Dive*, Morán Morán, Mexico City  
*Spotlight*, FLAG Art Foundation, New York

2022 *Emergent Properties*, Nicelle Beauchene Gallery, New York  
*Voix Intérieures*, White Cube Paris

2021 *That Which Binds Us*, White Cube Bermondsey, London  
*Melodic Virtues*, Morán Morán, Los Angeles  
*Astral Reflections*, Charleston, Lewes

2020 39 Great Jones Street, New York

2019 *Patterns and Rituals*, Nicelle Beauchene Gallery, New York

2018 *Works on Paper*, Nicelle Beauchene Gallery, New York  
*Dreams Through Seasons: New Paintings*, The Cabin, Los Angeles, California  
*A Place to Belong*, Hunter Harrison, London

2017 *Flash of the Spirit*, Nicelle Beauchene Gallery, New York

## GROUP EXHIBITIONS

2024 *Drawing Biennial 2024*, Drawing Room, London  
*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Switzerland; Zeitz Museum of Contemporary Art Africa, Cape Town (2022)  
*Nigeria Imaginary*, Nigeria Pavilion, 60th Venice Biennale  
*Day for Night: New American Realism*, Galleria Nazionali, Palazzo Barberini, Rome

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- 2023 *Dream and Refuge – Works from the Jerwood Collection*, Arnolfini, Bristol  
*New Acquisitions in Context: Selections from the Department of Drawings and Prints*, Metropolitan Museum of Art, New York  
*Africa Supernova*, Kunsthal KAdE, Amersfoort, Netherlands  
*In and Out of Time*, curated by Ekow Eshun, Gallery 1957, Accra, Ghana  
*The Speed of Grace*, curated by Larry Ossei-Mensah, Simões de Assis, São Paulo 15, Nicelle Beauchene, New York  
*PUBLIC PRIVATE*, curated by Dr Jareh Das, Pond Society, Shanghai Rites of Passage, curated by Peju Oshin, Gagosian Britannia Street, London  
*Sounds of Blackness*, Metropolitan Museum of Manila (The M), Philippines  
*The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas  
*Think Pinker*, GAVLAK Los Angeles  
*Act as if you are a curator: an AI-generated exhibition*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2022 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection*, O Silas Gallery at Concordia College, Bronxville, New York (2019); Lehman College Art Gallery, Bronx, New York (2020); Gallery 400 at the University of Illinois, Chicago (2021); Lehigh University Art Galleries, Bethlehem, Pennsylvania (2022); The Manetti Shrem Museum of Art at University of California, Davis  
*The Power of Portraiture: Recent Acquisitions*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Dark Light Realism in the Age of Post-Truths*, Aishti Foundation, Lebanon  
*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Arizona  
*Ī NDAFFA #, Forger / Out of the Fire*, 14th Dak'art Biennale, Senegal  
*Fire Figure Fantasy: Selections from the ICA Miami's Collection*, ICA Miami, Florida  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Alabama
- 2021 *Bold Black British*, curated by Aindrea Emelife, Christie's, London  
*Citizens of Memory*, The Perimeter, London  
*Drawing Biennial 2021*, Drawing Room, London
- 2020 *Forms of Life*, Morán Morán, Los Angeles  
*A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, New York  
*to dream a man*, curated by Samantha Ozer, Clima, Milan  
*Open Call*, KÖNIG, London  
*Art on the Grid*, Public Art Fund, New York  
*The 100 Show*, Loyal Gallery, Stockholm  
*BLACK VOICES, BLACK MICROCOSM, CF HILL*, Stockholm  
*Noah's Ark*, Nicelle Beauchene Gallery, New York  
*All of them Witches*, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles
- 2019 *The Barn Show 2019*, Johannes Vogt Gallery, East Hampton, New York  
*A Seed's A Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone, East Hampton, New York
- 2017 'CODA', Yale MFA Thesis exhibition, Green Gallery, Yale School of Art, New Haven, Connecticut

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*LOST IN THE WORLD*, Mulherin Gallery, New York

- 2016 *Esoteric Rodeo*, Green Gallery, Yale School of Art, New Haven, Connecticut  
New Genealogies, Green Gallery, Yale School of Art, New Haven, Connecticut
- 2015 *The Gates Are Open*, Green Gallery, Yale School of Art, New Haven, Connecticut  
*AFRO-POLIS*, 50 Golbourne Road, London
- 2014 The Ruskin School of Art Degree Show, The Green Shed, Oxford
- 2013 Christ Church College Art Show, The Ruskin School of Art High Street Building, Oxford

## SELECTED RESIDENCIES

- 2023 G.A.S. Lagos (Yinka Shonibare Foundation), Nigeria
- 2021 Wingate Studio, New Haven, Connecticut
- 2020 Black Rock, Dakar, Senegal
- 2018 La Brea Studio Residency, The Cabin, Los Angeles

## SELECTED PUBLIC COLLECTIONS

Aishti Foundation, Lebanon  
Birmingham Museum of Art, Alabama  
Carré d'Art - Musée d'Art Contemporain de Nîmes, France  
Dallas Museum of Art, Texas  
FLAG Art Foundation, New York  
Fundación Botín, Santander, Spain  
Government Art Collection, London  
Hall Art Foundation, Vermont  
Jerwood Collection, London Institute of Contemporary Art, Boston  
Institute of Contemporary Art, Miami  
K11, Hong Kong  
Longlati Foundation, Shanghai  
Los Angeles County Museum of Art, California  
M+, Hong Kong  
Mark H. Recce Collection, Wake Forest University, Winston-Salem, North Carolina  
Metropolitan Museum of Art, New York  
Museum Azman, Kuala Lumpur, Malaysia  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
Nasher Museum at Duke University, Durham, North Carolina  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
National Museum of Norway, Oslo  
Norval Foundation, Cape Town  
Palais de Lomé, Togo Pallant House Gallery, Chichester  
Pérez Art Museum Miami, Florida  
Ståhl Collection, Norrköping, Sweden  
TANK Museum, Shanghai  
Studio Museum in Harlem, New York  
UBS Art Collection, London  
YAGEO Foundation Collection, Taipei