

PAUL STOLPER

PETRA BÖRNER

Petra Börner is a Swedish artist living and working in London.

She turns her hands to varied techniques, at heart with a great passion for the line. Drawing, painting, printing, sculpting and using mixed media she often references natural themes in her work, creating a distinctive world of her own.

Showcasing her work through exhibitions and events includes collaborations with Royal Academy of Arts, Hospital Rooms, Skitsehandlen (Denmark), and Teckningsmuseet (Sweden). An outtake of her work was published in 'Rough Pickings by Petra Börner' (Press Press Milan).

With a long career in illustration she continually welcomes the opportunity to collaborate on projects with clients. Her signature illustrations accompany articles in the New York Times, the work by best selling authors including Natalie Haynes, Rachel Cusk and Linda Grant and features through tailored projects with brands like Chanel, Boråstapeter and August&Piers.

Lives and works in London

EDUCATION

2019- Present Intermediate to Advanced Ceramics, Morley College, London

1995-1999 BA (Hons) Fashion Design with Marketing Central St Martin's College of Art and Design, London

RECENT EXHIBITIONS

2024 *Make II, Morley Gallery, London*

London Original Print Fair, Paul Stolper Gallery, London

Skitsehandlen/ Art Herning, Denmark

2023 *Skitsehandlen, Denmark*

Holding Space and Bonham's Auction, Hospital Rooms + Hauser & Wirth, London,

The Wisdom Man, Paul Stolper Gallery, London

2022 *Making Modernism Ceramic Display, Royal Academy of Art, London*

Powerflower, Skitsehandlen, Denmark

Visto Images, 5th Avenue Hotel, New York

Frank Connolly Group Show, Morley Gallery, London

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RECENT EXHIBITIONS

2020 *'Couvert', Royal Academy of Art, London*

2017 *'Spell', Kew Gardens, London*

2016 *'Red Myrtle', Central Saint Martin's Museum Collection, London*

2012 *'Red Myrtle', Victoria & Albert Museum, London*

AWARDS & NOMINATIONS

2020 *'Pull of the Stars' Book review, The New York Times Illustration of The Year*

2014 *'Magnetic Lady', Shortlisted design, Refin Ceramiche/ Design Tale Studio, Italy*

'The Volsungs' (Penguin Books), Shortlisted design for V&A Illustration Awards, Victoria & Albert Museum

2013 *Gold Award in Illustration, Kolla!, Sweden*

2012 *'Emma' Jane Austen, Shortlisted design for V&A Illustration Awards, Victoria & Albert Museum*