# PAUL STOLPER

#### **LAUREN BRYDEN**

Lauren Bryden (UK, b.1987) is a painter and printmaker working in Glasgow.

Bryden's work is an intimate reflection of the beauty and loss of growing and the process of matrescence. Her work invites the viewer into a world closely observing plants and figures working the earth, drawing a parallel between the act of growing plants and growing children. The cyclical processes of germination, feeding, blooming and decay summon a deep compassion in the artist and offer a system by which to explore and understand the maternal experience.

The titles of the works are inspired by plant folklore and the use of plants before the reformation in the 16th century, drawing on a period when the history of plants and healing was entangled with women's rights and the witch trials. The often-cropped framing of these images lends an intimacy to the subject, while utilising printmaking techniques which breathe life into the subject through chance textures, mark-making and depth.

Lives and works in Glasgow

## **EDUCATION**

2006-2010 BA (Hons) Textile Design, The Glasgow School of Art 2013-2014 Jewellery Design & Manufacture City of Glasgow College

#### **RESIDENCIES**

2024 (April) The Royal Drawing School, 2-week Printmaking residency Dumfries House 2012 (May) Project Ability, 1-month residency, Glasgow

## **RECENT EXHIBITIONS**

2025 Lauren Bryden 'Dilation', Paul Stolper Gallery, London

Charleston Farmhouse, Lewes

Group show 'Heron', Broth Art, London

2024 Group show 'Blue', Stallan Brand, Glasgow

Group Show Lauren Bryden and Petra Börner, Norton & Sons, London

Woolwich Contemporary Print Fair, London

London Original Print Fair, Somerset House, London

2023 Precious Postcards curated by Claudia Kennaugh, That Art Gallery, Bristol

Woolwich Contemporary Print Fair, London

Series launch Broth Art gallery, online

Series launch Tete-a-Tete with The Curators gallery, online

Overwintering series, lota Edit, London

Works on Paper edition 5, Blue Shop Gallery, London

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2022 Play and Compassion co-curated Georgie White, Ruth Batham, Kingshill House, Cotswolds

Fragments of Growing series, lota Edit, London

Touring exhibition Precious Postcards curated by Claudia Kennaugh, Bristol and Hollywood, Rd Gallery, London

Group exhibition 'Midwinter Shop', Glasgow