

PAUL STOLPER

MAGNE FURUHOLMEN

Magne Furuholmen (born 1962) is a renowned Norwegian visual artist, musician / composer and poet. Furuholmen started his professional visual practice in 1989, and works within a wide range of mediums, with printmaking and sculpture as core parts of his extensive oeuvre. Furuholmen's subject matter draws inspiration from literature and language, often with self-written text and autobiographical elements present, as well as references to historical events and art history. Latin and the English language are central components. With a strong and poetic visual language, the artist works in a balance of fields of color and sharp lines, with juxtaposed words and statements handwritten or in characteristic stylized fonts. He often makes series of works, always centred around a clear conceptual starting point. Magne Furuholmen has exhibited widely internationally, and his work is represented in institutions and private collections around the world. Furuholmen holds a Honorary Doctorate in Fine arts (D.F.A.) at the University of Agder, and was made Knight of the 1st order of St. Olav by King Harald of Norway for service to mankind.

Born in 1962

Lives and works in Norway

EDUCATION

1989–1993 Pupil of Norwegian artist Kjell Nupen

SOLO EXHIBITIONS

2022 *Esper Lucat* – Kunstverket, Oslo Norway

Aizuri-E – Hadeland Glassverk, Norway

2021 *Völuspa*, Alnes, Norway

Extra Super Plus, KHÅK, Norway

Monolog, The Norwegian Festival of Literature

Sum, fueraam, fiam, semper idem, The Petter Dass Festival, Norway

2020 *Breathe Gently*, Kunstgalleriet Norway Ornament, Soli Brug, Norway

2019 *Ignis*, Telemarksgalleriet, NiA, Norway

For all Beginnings there is an End, Rana Museum, Norway

Texture, with HM Queen Sonja, Salteriet, Nusfjord, Norway

2018 *Sorgenfrei*, Trafo Kunsthall, Norway

Icon, TM51, Norway

Icon, Haugesund billedgalleri (Official Film-festival artist), Norway

Stigma, Ismene, Norway

Sorgenfrei, Galleri Jennestad, Norway

Stigma, Bærum kunstforening, Norway

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- 2017 *The Summer Exhibition*, Galleri Guddal, Norway
The Summer Exhibition, Tranøy Galleri, Norway
Spina, Kunstgalleriet, Stavanger Norway
Texture, Galerie Møller Witt, with HM Queen Sonja, Århus, Denmark
- 2016 *Texture*, Paul Stolper Gallery, London
- 2015 *Peeling a Glass Onion*, Dovecot Studios, Edinburgh
- 2014 *Self Portraits*, Kunstverket, Oslo
- 2013 *Norwegian Wood*, Paul Stolper, London
- 2012 *Bouquet*, Trafo Kunsthall, Norway Retrospective, Blaafarveverket, Norway
- 2011 *Echo*, Stolper + Friends, Oslo
- 2009 *Alpha Beta*, Paul Stolper, London ; *Camera*, Gallery Trafo, Norway
- 2008 *Anticlimax*, Studio Opdahl, Norway Climax, The Nobel Peace Center, Norway
Paintings & monotypes, The Norwegian Forest Museum
- 2007 *Scrabble*, Sørlandets Kunstmuseum, Norway
Monologues, Paul Stolper, London
- 2006 *Building Ruins*, The Norwegian Printmakers' Association, Oslo
Morceaux Choisis, Timothy Everest, London
- 2004 *Payne's Gray*, Edinburgh Fine Printmakers, UK; *Payne's Gray*, Paul Stolper, London;
Payne's Gray, The Henie Onstad Art Center, Norway
- 2003 *Foci*, Lillehammer Art Museum, Norway
Foci, Museum of Contemporary Glass Art, Denmark
Resonance, Christian Dam, Copenhagen, Denmark
- 2001 *Pincette*, Kunstverket, Norway
- 1999 *New Works*, Norwegian Printmakers Association, Norway
- 1998 *Y Project*, The Central Academy Museum, Beijing
- 1997 *In Concert*, Galleri Brandstrup, Norway

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Blue Note Boulevards, w Henning Kramer Dahl, The Henie Onstad Art Centre, Norway

1996 *The Y Project*, City Hall, Hong Kong

1995 *Kutt*, The Henie Onstad Art Centre, Norway

GROUP SHOWS

2025 *London Original Print Fair*

2020 *London Original Print Fair*

2018 *VW Contemporary*, Greenwich Connecticut, USA

2017 *Large Formats – Wise Hands*, Clay Museum of Ceramic Art, Denmark

Akershus Literary Festival, Norway

Trykk, Risør Kunstpark, Norway

Blues in Art, Telemarksgalleriet, Norway

2016 *The Art of Storytelling*, MAC Niteroi, Brazil

2015 *Five Centuries of Woodcuts*, The National Museum of Norway

QSPA prints, Scandinavian House, New York

2014 *The Royal Academy Summer Exhibition*, London

2011 *Under Stor Press*, Dunkers, Helsingborg, Sweden

2010 *The Term “Reality”*, Paul Stolper, London

2009 *Coriander Plus, UK*, curated By Sir Peter Blake Pairs, Paul Stolper, London

Blake/Furuholmen/Kørner, Galleri Trafo, Norway Print Basel, Switzerland

Hove Festival Art, Norway

2006 *Shanghai Art Fair*, Shanghai, China

MTV 25 Years, ICA, London

Danger Global Warming, Blacksmoke / Greenpeace, UK

2005 *New Graphics*, Karlshamn Konsthall, Sweden

2004 *Gap Hanoi*, The Goethe Institute, Vietnam Apex, Academy of Fine Arts, Vietnam

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- 2003 *The B&W Xmas Show*, Hot Rod, Norway
New Nordic Light, St. Petersburg, Russia
World Ceramics, Oslo, Norway
The Henie Onstad Collection 30 years, Norway
- 2002 *Xmas Calendar Oslo Central Station*, Norway
- 1999 *Crossover 99*, Gallery F15, Norway
Norwegian Graphics Union, Oslo, Norway
- 1998 *La Salle*, The Art Academy, Singapore
Norwegian Images 10 Yrs, Oslo City Hall, Norway
To Art Be Thou Burnt, The Ceramics Museum, Midelfart, Denmark
- 1997 *2nd Biennale of Book Art*, Martin, The Slovak Republic
Excudit, Vikingsberg Konstmuseum, Sweden
- 1996 *The State Autumn Exhibition*, Oslo, Norway
Myriorama, w *Henning Kramer Dahl*, Norwegian Printmakers' Association 1996
- 1994 *Art For Freedom*, The Henie Onstad Art Centre, Norway

PUBLIC COLLECTIONS

Collection British Museum, London UK

The Norwegian State Archives

The Norwegian Culture Council

Kistefos Museum, Norway

The City of Bergen, Norway

Museum of Central Academy of Fine Arts, Beijing, China

The College of Fine Arts, Shanghai, China

The Henie Onstad Art Centre, Norway

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Sørlandets Kunstmuseum, Norway

Statsbygg, Berlin, Germany

Museum of Contemporary Glass Art, Copenhagen

Grafikens Hus, Sweden

Worldview International Foundation

Oslo Municipal Collection

Asker Municipal Collection

Bodø Municipal Collection

Haugesund Municipal Collection

Sandefjord Municipal Collection

Tvedestrand Municipal Collection

Høyenhall Skole, Norway

Kunst på arbeidsplassen, Norway

PRIVATE COLLECTIONS

The Queen Sonja Collection

The Aker Collection

Skjerven Group, Berlin

The Warner Building, Berlin

The collection of Mr. Jan Petter Collier

The collection of Mr. Kjell Inge Røkke

The collection of Dr. Ted Vassiliev

The Collection of Dalai Lama

The Hydro collection, Norway

Ernst & Young, Norway

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Accenture, Norway

Norwegian Shipowners Association, Norway

BOOKS

Bibliothèque National De France

Kupferstichkabinett Staatliche Museen zu Berlin

Museum Für Moderne Kunst, Frankfurt, Germany

Kunstmuseum Wolfsburg, Germany

Malmö Konstmuseum, Sweden

National Gallery of Australia

Research Library Hirshorn Museum, USA

The Smithsonian, Washington DC, USA

SELECTED COMMISSIONS

Rev Ocean Art Program (as director / curator)

Rook Takes Bishop, Public Commission, Middelfart, Denmark 2018

Imprints, Ceramic sculpture-park, Bærum, Norway 2016

Varner building, Asker, Norway 2015

Arise Sunk Loot, Aker Solutions, Norway 2013

Bouquet, Asker, 2012

Code One, Aglaia, 2012

Umsteiger, Berlin, 2010

Climax, The Nobel Peace-Center, Oslo Norway, 2007

Resonance, The City of Bergen, Norway 2003

Pincette, Official Norwegian Postage Stamp, 2001

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BIBLIOGRAPHY

Tommerup Keramiske Værksted 30 år vol. I & II, 2018

Imprints (Monograph), Press Publishing 2017

QSPA 5 - Queen Sonja Print Award 5 years, Press Publishing 2016

The Art of Storytelling, MAC Niteroi, Brazil 2016

Choreography of Sound - Between Abstraction and Narration, Vandenhoeck & Ruprecht 2015

Apparatjik World (Monograph) Metamerge UN-Ltd, UK 2015

In Transit (Monograph) Forlaget Press 2013

I Wish This Was a Song, Catalogue, Norwegian Museum of Contemporary Art, 2012

Some Book, Burg Giebichenstein Hochschule, Germany 2012

Illustration in Norwegian books, 2012

Landscape & Room - The Queen Sonja collection, 2012

Not a Hair Dryer, Catalogue, Neue National Galerie, Berlin 2011

ArtMag, Deutsche Bank Magazine, 2011

Alphabets, Black Dog Publishing, UK, 2010

This Is The Way We See It, Erich Weiss, 2009

Monologues, 2007

Gap Hanoi, OCA, 2006

Paul Stolper Editions, 2005

Norwegian Artist Yearbook, 2005

Art In The Statoil Collection, 2004

Payne's Gray, Hatje Cantz Verlag, 2004

(Artist Book) Stjerneslutt, Forlaget Press, 2004

(Artist Book) Stjernesludt, Nansensgades Antikvariat, 2004

(Artist Book) Foci, Lillehammer Art Museum, 2004

Lerkrukker & Glasmosaik, Liebeskind, Denmark, 2002

Blue Note Boulevards, Grøndahl Dreyer, 1997

(Artist Book) Kutt, Henie Onstad Art Center, Edition Bløndal, 1995

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HONOURS / AWARDS

Knight of the 1st class St. Olav's Order

Honorary Doctorate degree (D.F.A.) Faculty of Fine Arts, University of Agder 2017

The Bergen International Festival, Chairman of the Board 2015 – 2019

Gutenberg Academie, Mainz, Honorary mentor 2015

MAC Niteroi, Brazil, Sculpture workshop 2015

Queen Sonja Print Award, Board member since 2014

Nordic Salon, Dunkers Helsingborg, jury-member 2014

Elmgreen & Dragset, Too late to be Ordinary (remix) 2014

The Norwegian Printmakers' Association, chairman

Norwegian State Autumn Exhibition, 1st prize for best graphic work, 1996

The College of Fine Arts, Shanghai, guest-professor 1996 State grant, Norway 1996