

PAUL STOLPER

HELEN BEARD

Helen Beard (b. 1971, Birmingham, UK) studied at Bournemouth and Poole College of Art and Design and went on to have a fifteen year career as an assistant art director in the film industry. During this time, Helen continued with her artistic practice, working in the diverse mediums of paint, collage and needlepoint.

Her work vibrates with movement and colour in a celebration of the erotic experience. Using a vibrant palette and an ever changing framework: from close-crops to wide shots, to create a landscape of intimacy. Her paintings are a textural fusion between form and colour, utilising sinuous brush strokes in a motion akin to stroking skin.

She has exhibited in numerous group shows, including 'True Colours' (2018) at Newport Street Gallery. Solo shows include 'It's Her Factory' (2019) at Unit London and 'The Desire Path' (2020) and 'The Tulips are Too Excitable, It Is Winter Here' (2023) at Reflex Amsterdam. Helen's work has also been translated into a series of silkscreen prints, produced with UNIT Drops, Reflex Amsterdam and Paul Stolper Gallery.

In 2022, Helen was co-curator, with Maria Buszek and Alayo Akinkugbe, of 'Sensitive Content' a group exhibition at Unit London that featured artists including: Betty Tompkins, Penny Slinger, Renee Cox and Linder Sterling.

Born in 1971, Birmingham, England
Lives and works in Brighton, England

EDUCATION

Bournemouth and Poole College of Art and Design

SOLO EXHIBITIONS

2024 *Dynamo*, Paul Stolper Gallery, London

2022-23 *The Tulips Are Too Excitable, It Is Winter Here*, Reflex Gallery and The Residence, Amsterdam

2021 *Lyrical Lines*, Paul Stolper Gallery, London

2020 *The Desire Path*, Reflex Gallery, Amsterdam

2019 *It's Her Factory*, UNIT, London

2010 *You Look Good Gallery*, We Are Cuts, London

GROUP SHOWS

2025 *Medium – lenticular/woodblock/etching/inkjet/foilblock/screenprint*, Paul Stolper Gallery, London

2022 *Sensitive Content*, Exhibition co-curated with Alayo Akinkugbe and Maria Buszek

2019 *Reason Gives No Answers*, Newport Street Gallery, London

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2018 *21st Century Women*, UNIT, London

True Colours, Newport Street Gallery, London

2017 *Selected Works from the Murderme Collection*, Newport Street Gallery, London

2010 *The Term Reality*, Paul Stolper Gallery, London

2001 *Go girl, Show girl*, Gallery Fresh

2000 *Cambridge Darkroom Big Warm Open*, Cambridge Darkroom Gallery

COLLECTIONS

Stella Art Foundation, Moscow

Murderme Collection, London

Goss Michael Foundation, Dallas

Bunker Foundation (Rudin De Woody Collection), LA