

PAUL STOLPER

JAMIE REID

Jamie Reid was an English visual artist. His best known works include the record cover for the Sex Pistols single 'God Save the Queen', which was lauded as 'the single most iconic image of the punk era.'

Born in 1947, London
Died in 2023, Liverpool

EDUCATION

1964 Croydon Art School, Surrey
1962 Wimbledon Art College, London

EXHIBITIONS

2024 *INTO THE LIGHT: Jamie Reid Memorial Exhibition*, Liverpool John Moores University

2012 *Out of the Dross*, Paul Stolper Gallery, London

2011 *Peace is Tough*, Bear Pit London

2008 *Time for Magic*, collaboration with Comme des Garçons, Paris

Artwork enters permanent collection of Tate Britain

Rock My Religion with Joseph Beuys, Richard Hamilton and Andy Warhol, DA2 Salamanca

2007 *May Day May Day*, Aquarium Gallery

2006 *Eightfold Year*, Aquarium Gallery

2004 *Pax Britannica*, Aquarium Gallery

Slated, Aquarium Gallery

2001 *Peace Is Tough*, Arches, Glasgow

1999 *The Workhaus*, Liverpool Biennial of Contemporary Art

1998 *Destroy*, Royal Festival Hall, London.

1997-99 *Peace is Tough* in New York, Tokyo and various European cities

1992 *Celtic Surveyor*, Britannia Hall; 051 Media Centre, Liverpool; Cornerhouse,

Manchester; Kunsthaus, Berlin

1990 *Celtic Surveyor*, Kyoto and Tokyo, Japan

1989-90 *On the Passage of a few People through a Rather Brief Moment in Time: The Situationist International 1956-1972* curated by Elizabeth Sussman. Musee National D'art Moderne, Centre Georges Pompidou, Paris, France; ICA, London; ICA, Boston, US

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1989 *Celtic Surveyor: More Incomplete Works of Jamie Reid*, ICA, London

1986 Hamilton's Gallery, Mayfair, London

1983 Brixton Art Gallery, London

1976-80 Produces artwork and publicity materials for a string of singles and LPs for Sex Pistols