

PAUL STOLPER

BRIAN ENO

B. 1948

Recent exhibitions and installations

2018 Ambient Paintings. Galeria Michela Rizzo, Venice, Italy
2018 NEON / LIGHT, Paul Stolper Gallery, London
2017 Light Music, Castello Svevo, Trani, Italy
2017 Light, Ivory Press, Madrid, Spain
2016 Light Music, Paul Stolper Gallery, London
2015 Teatro Margherita, Bari, Italy
2014 Fylkingen, Stockholm, Sweden
2013 Sala de Exposiciones, Madrid, Spain
2012 OIR Festival, Rio de Janeiro, Brazil
2011 European Culture Congress, Wroclaw, Poland
2010 YOTA Space, St Petersburg, Russia
2010 Anahuacalli, Mexico City, Mexico
2010 Fabrica, Brighton, UK
2009 University of the Arts, California, USA
2009 Sydney Opera House, Sydney, Australia
2008 Abu Dhabi, UAE
2008 Madre, Naples, Italy
2008 Bozar, Brussels, Belgium
2007 Grotta di Selano, Naples, Italy
2007 FNAC, Barcelona, Spain
2007 The Baltic Centre for Contemporary Arts, Gateshead, UK
2006 The Biennale, Venice, Italy
2005 La Foret Museum, Tokyo, Japan
2005 Museum fur Abgusse Klassischer Bildwerke, Munich, Germany
2005 Lyon Biennale, Lyon, France
2003 Lydian Bells, The Science Museum, London, UK
2002 Memory Flowers, Tokyo, Japan
2001 Compact Forest Proposal, San Francisco Museum of Modern Art, USA
2000 Haywood Gallery, London, UK

Eno's lenticulars use a medium by which lenses give his printed image the illusion of depth, and the sense of animation, giving movement to what would otherwise be a static abstract shape, re-enforcing Eno's notion of a work "which one can look at and walk away from as one would a painting: it sits still and you move." This convergence of different media is key to Eno's work, "I've been trying to slow music down so it became more like painting, and to animate paintings so that they became more like music...in the hope that the two activities would meet and fuse in the middle." His lightboxes, the first of which he made at Ipswich School of Art in 1966, from which the lenticular images are taken, seamlessly phase through an infinite combination of seductive self-generated 'colourscapes' using a series of interwoven LED lights, each accompanied by a unique musical composition. By extending temporal boundaries with a work that seemingly has no beginning or end, no finality, Eno "encourages people to stay in one place for a while". "If a painting is hanging on a wall we don't feel that we're missing something by not paying attention to it. Yet with music and video, we still have the expectation of some kind of drama. My music and videos do change, but they change slowly. And they change in such a way that it doesn't matter if you miss a bit".

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