PAUL STOLPER

Vinca Petersen

CV

Projects and Exhibitions Solo Exhibitions / Projects

2020 - (Forthcoming) Martin Parr Foundation, Bristol, UK

2020- (Forthcoming) Northern Gallery of Contemporary Art, Sunderland, UK

2016 - No System Excerpt, Vortigem Gallery, UK

2011- Future Youth Project Bus Gallery, Margate Photo Festival – Social Sculpture Project

2011 - Northern Soul, by Elaine Constantine, Vehicles

2000-2009 - Journeys, a social art project

2003 - Reload, Gallery Van Der Voort, Spain

2002 Gallery Marta Cervera, Madrid, Spain

2002 - Reload, Halles aux Poissons, Perpignan, France

2002- Down The Ree, Paul Stolper Gallery, London UK

2001 - Still Looking, Rolls Royce Gallery, London UK

Group Exhibitions

2019 - Rave - Saatchi Gallery, London UK

2019 Seaside Photographed - Turner Contemporary, Margate UK

2019 - Diaristic Books - Tate Modern, London UK

2019 Paul Stolper and ICA Editions - Paul Stolper Gallery, London UK

2013 - Africa Series - Photo Art Fair, London UK

2011 - Something that I Never Really See, By the V and A, nATIONAL gallery of Modern Art, India

2011 - Notes to Workmen, Northern Gallery for Contemporary Art, Sunderland, UK

2010 - Nothing is in the Place, Curated by Jason Evans, Brighton Biennial, UK

2010 - Nothing is in the Place, Curated by Jason Evans, Photomonth in Krakow, Poland

2009 - The Kiss Of A Lifetime (Part 1) Rogue Artists Studios, Manchester UK

2009 - The Kiss Of A Lifetime (Part II) VANE (Print Biennial) Newcastle UK

2009 - Something that I Never Really See, Cartwright Hall Art Gallery, Bradford UK

2008 - Companion piece, London, Curated by Phillipa Adams (Saatchi Gallery) UK

2008-2009 – Victoria And Albert Museum, Contemporary Photography touring exhibition: The Sainsbury Centre for Visual Arts, Norwich; Arts Depot, London; Herbert Read Gallery, Coventry; Cartwright Hall Art Gallery, Bradford.

2007 - Victoria and Albert Museum, Questions of Landscape, Touring UK Venues

2006 -Full Frame Vienna, Austria

2006 -Rave Review, The little Cinema, Vienna

2006 - Rave Review, Brick Lane Film Festival, London UK (with Zena Merton)

2005 - Habitat, Brick 5 Building, Vienna, Austria

- 2004 Now is Good: Ne Travailles Jamais, Northern Gallery for Contemporary Art, Sunderland UK
- 2002 The Armoury Show, New York USA
- 2001 Art Tube 01, London Underground
- 2001 Questions Of Landscape, V an A, London UK
- 2001 Cab Gallery, London, UK
- 2000 The Art of Photography, New York USA

Publications

- 2018 Deuce and a Quarter, Monograph, IDEA Books, UK
- 2017 Future Fantasy, monograph with design by Ben Freeman, Ditto, UK
- 2006 Whatever You Do People Will Talk, Flux Space, Flux Magazine
- 2006 Okupe Backup DVD Publicationm France
- 2005 Disruptive Pattern Material, Published by Maharishi, London
- 2004-2005 We're Back, Adbusters Magazine
- 2003 You Loose, Adbusters Magazine
- 2003 Issue A3, Richardson Magazine
- 2000 No System, Monograph by Petersen, Published by Steidl, Germany. Others: Flash Art Magazine, Dazed and Confused Magazine, The Big Issue

Collections

Permanent Collection, Victoria and Albert Museum

Permanent Collection, The Monsoon Collection