

PAUL STOLPER

SUSIE HAMILTON

EDUCATION

- 1989-92** Byam Shaw School of Art. Graham Hamilton Drawing Prize.
1981-87 London University. BA Hons./Ph.D (English Literature)
1968-72 St Martins School of Art.

SELECTED SOLO EXHIBITIONS

- 2018** *On Margate Sands*, Book Launch and Exhibition, Paul Stolper Gallery
2016 *in atoms*, Paul Stolper, London
- 2015** *Here Comes Everybody*, St. Paul's Cathedral, London
Hen Nights, The Dickens Room, House of St. Barnabas, London
- 2011** *A New Heaven and a New Earth*, St Giles Cripplegate, London
- 2009** *Madly Singing in the Mountains*, Paul Stolper, London
Black Sun, Galleri Hugo Opdal, Flo, Norway
- 2008** *World of Light*, Triumph Gallery, Moscow
- 2007** Paintings and Monoprints, Galleri Trafo, Oslo, Norway
- 2006** *Leisure Paintings*, Paul Stolper, London
- 2005** *Paintings 2003-2005*, The Hallion, Edinburgh
- 2003** *Immense Dawn*, Paul Stolper, London
Paintings 2000-2003, The Church of Our Most Holy Redeemer,
London
Paradise Alone, St Edmund Hall, Oxford
- 2002** *Paradise Alone*, Ferens Art Gallery, Hull
Postmodernism and Spirituality, University of Central Lancashire,

PAUL STOLPER

Preston

- 2001** *Mutilates*, St Giles Cripplegate, London
Paintings 1997-2001, Babington House, Somerset
- 2000** Works on Paper, Timothy Everest, London
New Work, A22 Projects, London
- 1999** *White Light*, A22 Projects, London
- 1998** Paintings and Works on Paper, A22 Projects, London
- 1997** *Stop Motion*, Cassian de Vere Cole, London
Paintings and Works on Paper, The Coram Gallery, London

SELECTED GROUP EXHIBITIONS

- 2016** *Europa*, Transition Gallery, London
Art Suzhou, Lan Art, Embassy Taihe, Suzhou, China
The Names, Transition Gallery, London
The Art of Mary, Southwell Minster, Nottingham
Wishing You Were Far Away, The Lloyds Club, London
Ruskin Art Prize, New Art Gallery, Walsall
Works from The Priseman-Seabrook Collection, Minorities Gallery,
Colchester
Towards Night, Towner Art Gallery, Eastbourne
- 2015** Contemporary British Painting, The Crypt, Marylebone, Parish Church
linocut, Paul Stolper, London
Material Tension, curated by Lucy Day and Eliza Gluckman, Collyer
Bristow Gallery, London
Drawing Biennial, Drawing Room, London
Promised Land, Sarah O’Kane Contemporary Fine Art, St Anne’s
Galleries, Lewes
Stations of the Cross, Brentwood Cathedral, Essex and touring
Contemporary British Watercolour, Maidstone Museum, Kent and
touring

PAUL STOLPER

- 2014** *Identities* | The Cornelius Foundation | Lagamas, France
Summer Exhibition, The Royal Academy, London
Derwent Art Prize, Mall Galleries, London and touring
Susie Hamilton, Mit Senoj, Georgia Hayes; Paul Stolper Gallery
London
International Print Biennale, Newcastle
Underexposed, Female Artists and the Medium of Print, University of
Kent
John Moores Painting Exhibition, Liverpool
One Equal Light, St James's Piccadilly. Guest artist
- 2013** Roberta Moore Contemporary, Lloyds Club, London
Paul Stolper, Abu Dhabi Art Fair
Neo Art Prize, Neo Gallery, Bolton
- 2012** *Vacant Lots*, WW Gallery, London. Two-person show
Time Will Come, Factory-Art Gallery, Berlin
Rapture, Roberta Moore Contemporary, The Parabola Arts Centre,
Cheltenham
Group Exhibition, Paul Stolper, London
The National Open Art Competition, Minerva Theatre, Chichester and
Prince's Foundation Gallery, London
The Threadneedle Prize, Mall Galleries, London
The Jerwood Drawing Prize, Jerwood Space, London and touring
Re Open: Royal Society of Painters and Printmakers, Bankside
Gallery, London
Bit: Artists Making Prints, Mall Galleries, London
- 2011** *In the Flesh*, Paul Stolper, London
Afternoon Tea: Works on Paper, WW Gallery, Venice Biennale
Bite: Artists Making Prints, Mall Galleries, London
- 2010** *Go With the Flo*, Galleri Hugo Opdal, Flo, Norway
The Collection, Methodist Art Collection, Wallspace, London

PAUL STOLPER

- Keep Me Posted*, Posted, London
Drink and Dial, WW Gallery, London
- 2009** *Summer Exhibition*, The Royal Academy, London
- 2007** *Deckchair Dreams*, Bloomberg Space
- 2005** *Strictly Painting III: The Right Side of Painting*, Voges + Partner, Frankfurt
Artaid, Royal College of Art, London
- 2004** *John Moores 23*, The Walker, Liverpool
Whittingham Riddell Open, Shrewsbury Museum
Summer Exhibition, The Royal Academy, London
Presence, St. Paul's Cathedral, London
- 2003** *Starting a Collection*, Art First, London
Recent Editions, The London Print Studio
- 2002** *Adapt Now*, Kelvingrove Gallery, Glasgow
Cab Gallery Retrospective 1999-2002, Essor Gallery, London
- 2001** Unilever House, London, selected by the Contemporary Art Society
The Group Show, A22 Projects, London
ARCO 01, Madrid, the British Pavilion, curated by Matthew Higgs
- 2000** *Ikon Touring*, curated for Ikon Gallery, Birmingham
- 1998** *The Whitechapel Open*, Whitechapel Art Gallery, London
- 1997** *The Hunting Art Prizes*, Royal College of Art, London
The Cheltenham Open Drawing
- 1996** *CAS Art Market*, Royal Festival Hall, London
Affordable Art, Connaught Brown Gallery, London
- 1995** The London Group Open, Barbican Centre, London
Contemporary Curios, The Blue Gallery, London
- 1994** *Images of the Earth*, Fruitmarket Gallery, Edinburgh; Sotheby's,

PAUL STOLPER

London

CAS Art Market, Royal Festival Hall, London

The Whitechapel Open, Whitechapel Art Gallery, London

- 1993** The London Group Open, Barbican Centre, London. Daler Rowney Prize
Mostyn Open, Oriel Mostyn, Llandudno
CAS Art Market, Smiths Galleries, London
Painting the Earth, The Gallery at John Jones, London
Artists of Promise, Bonhams, London

SELECTED BIBLIOGRAPHY

- 2016** *in atoms*, Alice Cox and Paul Stolper
- 2014** Go Figure: an Interview with Three Contemporary Figurative painters: Artsy Editorial
Video interview with Guardian journalist Carole Jahme
- 2013** /seconds, issue 14, The Cruel Scene.
/seconds, issue 13, The Subjectile.
Art in Print, Editions, July-August.
Letter to a Hotel Manager, Telegraph Hay Festival, The Daily Telegraph, May 25th
- 2012** *Spying on Zombies*, Corinna Spencer, Garageland Magazine, October
The Threadneedle Prize, selection, The Independent, September
Vacant Lots, Anna McNay, Art-Corpus, October
- 2011** *Insubstantial Pageant*, Richard Davey, Church Times, 12th August
- 2010** *Who's the Artist?* Evening Standard, 22nd October
Guide to the Methodist Art Collection, Roger Wollen
/seconds issue 12, going underground: the cruel scene of the image

PAUL STOLPER

- 2009** Interview Robert Elms, Listed Londoner, BBC London, 24th August
- 2008** Le Monde Diplomatique, October
The Art Newspaper, July.
Contemporary Magazine, issue 95
/seconds issue 8, orphan letters
- 2007** /seconds issue 7, sci-fi, utopia, roadside picnics
The Art Newspaper, October
Profile; Anatomy of a Painting, Artists & Illustrators, June
- 2006** *Riddled with Light*, Richard Dyer and Charlotte Mullins (Paul Stolper)
Outsiders but Interconnected, Richard Davey, Church Times,
October 6
Monoprinting, Jackie Newell and Dee Whittington (AC Black)
Art and Christianity Enquiry, October
London News, Contemporary, issue 86
- 2005** Art and Christianity Enquiry, April
- 2004** Cambridge Companion to Post-Modernism (CUP), cover image
Royal Academy Illustrated, ed Allen Jones and David Hockney
- 2003** Time Out, Martin Coomer, September 23
Frieze Art Fair Year Book 2003-2004
Persona, Derrick Santini (Dazed)
Computing Projects, Derek Christopher (Payne Gallway), cover image
2002
Fantastical Mutations, Charlotte Mullins, Financial Times, December
14
Free Association, Charlotte Edwards, Artists Profile, Art Review,
November
Lone Rider, Artist's Story, Artists Newsletter, November
Life After YBA-mania, Carol Kino, Art in America, October

PAUL STOLPER

Reflections on artists showing work in church, ACE July

- 2001** *Art at St Giles*, Barbican Residents Magazine, November
Time Out, Martin Coomer, October 31
Cab Gallery, Artsworld Channel, interview Kim Noble
i-D Magazine, The Gallery issue
- 2000** 'Art Works: British and German Contemporary Art: 1960-2000', Alistair
Hicks (Merrill/Deutsche Bank)
Art London, Martin Coomer (Ellipsis)
Hailing a New Kind of Gallery, Louisa Buck, Evening Standard, Nov
7th
Consumed by Light, Charlotte Mullins, Art Review, September
Critics Choice, John McEwen, Sunday Telegraph, February 20th
Choice of London Galleries, Louisa Buck, The Art Newspaper,
February
Visual Art Choice, Charlotte Mullins, Independent on Sunday,
February 6th
Galleries Magazine, Teresa Newman, February
Keep the Meter Running, Mike Dawson, Flux Magazine, February
Let's Go and Buy a Nice Piece of Art, Martin Palmer, The Times, Jan
15th
- 1999** *London Calling*, Louisa Buck, The Art Newspaper, November
Fame and Fortune, Ria Higgins, The Sunday Times Magazine, Nov
7th
Inventing Money, Nicholas Dunbar (John Wiley), cover image
- 1998** *Higher Purchase*, John Windsor, The Guardian, Oct 29th
Dictionary of Artists in Britain, David Buckman (Art Dictionaries,
Bristol)
The Independent Collector, John Windsor, The Independent, July 7th
Pick of London's Art Shows, Catherine Milner, Country Life London
Edition
Who Are Your Art Parents?, video, Whitechapel Art Gallery

PAUL STOLPER

- 1997** Art Review, February and May
Galleries Magazine, Richard Dyer, May
GLR Interview, Andrea Oliver, May 16th
Choice, Kate Bernard, Evening Standard, May 8th
Private Room with a Public View, Katherine Bergen, The Times, April
9th
- 1995** *Some Are More Equal Than Others*, Independent on Sunday, July
24th

SELECTED COLLECTIONS

Deutsche Bank	House of Saint Barnabas
The Methodist Collection of Modern Art	The Economist
Bernard Jacobson Gallery	The Brehman Collection
St Giles Church	THS Partners
The Groucho Club	The John Lewis Partnership
Chelsea College of Art Library	Murderme
Newhall Art Collection	
University of Essex, Modern and Contemporary British Art Collection	