

**Claire Pestaille**

Born 1975, London, UK

**Education****1998 - 2000**

MA Painting, Royal College of Art, London

**1994 - 1997**

BA(Hons)1st Chelsea College of Art, London

**1993-1994**

Art Foundation Camberwell Collage of Art and Design

**Collections**

The Zabłudowicz Collection

The Saatchi Collection

Kate Moss

Project New Art, Netherlands

Kai van Hasselt

Gerrit Groen

Alex Kleinburger

Nick Crean

Royal College of Art

Laura Ashley Foundation

TI Group Art Collection

Soho House

The Ned

**Exhibitions****2017**

-Vault 100, The Ned, 27 Poultry, London

**2015**

-Brooklyn vs London, 12th-27th June

Carousel, 1st Floor, 71 Blandford Street W1u 8AB

**2014**

- Red Vatican, Shorditch, London, UK

- Signal 8, Cat Street Gallery, Hong Kong

- Miami Biennale, Nina Torres Fine Art, Miami, USA

- Library, Private members club, Soho, London, UK

- Chinese Open, QPark, Chinatown Soho, London, UK

**2013**

- Wonderworks, Cat Street Gallery, Hong Kong

- Lovin' it: Symbol and Contradiction, Bromer Art Collection, Switzerland

- The Looking Glass: Refraction Through The Female Gaze, Mirus Gallery,  
San Fransisco, USA

**2012**

- Saatchi Gallery At The Hyatt: One Giant Leap,  
Hyatt Regency Hotel London

- The Santorini Biennale of Arts, Santorini, Greece,

**2011**

- Saatchi Gallery, The Future Can Wait, Channel 4's New Sensations,  
Victoria House, London

- Charlie Sierra Lima, Charlie Smith Gallery

- Polemically Small, Klaipedia Center, Lithunaia

- Polemically Small, Torrance Museum, Los Angeles

- Polemically Small, Charlie Smith Gallery, London

**2010**

- La Belle Dans Sans Merci, Vegas Gallery, London

- The Term Reality, Paul Stolper Gallery, London

- Paprophillia, Charlie Smith Gallery, London

- Art Blitz, Transition Gallery, London

- Demonology, Charlie Smith Gallery, London

- The Future Can Wait, Shorditch Town Hall, London

**2008**

- Promenades Insomniaques, Sleeping/dreaming in contemporary art, curated by Marie Shek, Passage de Retx, Paris.

- Same as it Ever Was, Painting at Chelsea 1990-2006, curated by Clyde Hopkins, Chelsea Future space, London

- Awopbopalobop, Transition Gallery, London

- My Art, Collectors share their passion, Zuiderzeemuseum, Netherlands

**2007**

- Jerwood Contemporary Painters, touring exhibition

- Salon Nouveau, Engholm Engelhorn Galerie, Vienna

- Claire Pestaille, solo exhibition, Rokeby, London

**2006**

- The Portrait, Ashwin Street, London

**2005**

- Necromancy, Rokeby, solo exhibition London

- Young Masters, St John Street, London, curated by Flora Fairbairn and Marjorie Allthorpe-Guyton

- Acid Drops and Sugar Candy, Transition Gallery and FosterArt, London

- Hand in hand we walk alone, Clapham art gallery, London.

- Awopbopalobop, Transition Gallery, London

- Faltering Flame, Graves Art Gallery, Sheffield, curated by David Thorp, Sheffield, UK

**2004**

- Forever Beautiful, Clapham Gallery, London

- Short Stories About Glamour, Hiscox projects, London

- Gothmoth, Transition Gallery, London

- The Great Unsigned at Izo Gallery, curated by Soraya Roderiguez and David Thorp, London

- The Great Unsigned, The Zoo Art Fair, London

- Aftershock, A1 Gallery, Hong Kong,

- Faith, Transition Gallery, London

- Faith, C.A.S Gallery, Osaka, Japan

**2003**

- A Portrait of Francis Bacon as a Corpse Exquisite, Mitchell st, London

- Bad Touch, International drawing show, Keith Talent Gallery, London

**2002**

- State of the House, curated by Sadie Murdoch, Korean Ambassadorial Residence, London

- The Discerning Eye, Mall Galleries, London

**2001**

- Assembly, Stepney City, Jubilee Street, London

**2000**

- Be Faithful to your dreams, TI Group, London

- Ante chamber, Cite Internationale des Artes studio, Paris

**Solo Exhibitions**

**2007**

- Claire Pestaille, Rokeby

**2005**

- Necromancy, Rokeby, London

**1998**

- Borderline, Duncan Cargil Gallery, London

**Reviews / Publications**

**2018**

-Imago Mundi project with Francesca Gavin and Pernilla Holmes.

**2017**

-Moon Man Magazine, London

**2016**

-Pine Magazine, New York

**2015**

- Eyemazing Susan, Annual Pictorial.

**2011**

- The Future Can Wait and Charles Saatchi Gallery 2011 Catalogue
- Glam Cult Magazine, issue 4, Netherlands
- Marie Antionette, Italy
- LeCool, www.lecool.com, Spain

**2010**

- The Term Reality at Paul Stolper by Lauren romano

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**2008**

- Promenades Insomniaque, Sleeping/dreaming in contemporary Art with writing by Julia Kristeva, Peretz Levine, Marie Shek, (exhibition catalogue)

**2007**

- Jerwood Contemporary Painters, (exhibition catalogue)

**2006**

- Project 17, Dream-Screen, Talith Mariposa's Journal, Kilimanjaro Magazine

**2005**

- Faltering Flame (catalogue), Graves Art Gallery, Sheffield, David Thorp artists included the Chapman Brothers, Tracy Emin, Christian Ward, Stuart Brisley, Jeremy Deller and Gilbert and George
- Necromancy, A book of short stories, written by Claire Pestaille with essay by David Thorp and forward by Beth Greenacre
- The Girl with a Pearl Earring and The Prince, Miser & Now, Edition 7
- Claire Pestaille, Martin Herbert, Time Out, 7-12 September
- Ghostly Gallery, Helen Sumpter, The Big Issue, 5-11 September
- Raising The Dead, Rowan Kerek, BBC Collective, 1 September
- Claire Pestaille: Necromancy, Fisun Güner, Metro Life, 31 August
- Claire Pestaille, Jessica Lack, The Guardian Guide, 20 August
- Necromancy, Hephzibar Anderson, The Evening Standard, 15 August
- The Girl with a Pearl Earring and The Prince, Miser & Now, Edition 7, 2005

**2004**

- The Artists Studio, Garageland Magazine edition 4

**2000**

- Be Faithful to your dreams, TI Group Art Collection

**Scholarships \ Grants**

**2000**

- Cite Des Arts International, Paris

**1999**

- RCA Study Scholarship  
Hoschule de kust, Berlin

**1993**

- Laura Ashley Foundation
- Julia Gompert Memorial Scholarship, Italy

**Teaching/ Experience**

- Acland Burghley secondary school, PGCE A-level and GCSE student teaching assistant
- Sunderland University Arts Faculty, visiting lecturer
- Chelsea College of Art and Design, visiting student lecturer
- **1997** Studio assistant, Chris Ofili