

1966-2008

1985-86 Canterbury Art College, Kent, UK

1986-89 Goldsmith's College, London

Solo Exhibitions

- 2016 *All Body and Text Removed*, Meliksetian | Briggs, Los Angeles (CA), USA
- 2015 *Bodies: animations from 1995 to 2001*, Sadie Coles HQ, London
Goss-Michael Foundation, Dallas (TX), USA
- 2014 Frieze Art Fair booth, Sadie Coles HQ, London
UNPRINTED, Paul Stolper Gallery, London
- 2013 *A Couple of Differences between Thinking and Feeling*, NewArtCentre, Roche Court, Wiltshire, UK
Un-titled, Sadie Coles HQ, London
- 2012 *A Couple of Differences Between Thinking and Feeling*, Great St Helen's: Sculpture Space, London
- 2011 Westfälischer Kunstverein, Münster, Germany
- 2010 Sadie Coles HQ, London
M Museum, Leuven, Belgium
- 2009 *The Coach House at the Stables*, Waddesdon Manor, Buckinghamshire, UK
Arnolfini Gallery, Bristol, UK
- 2008 Sadie Coles HQ, London
- 2006 *Uitnodiging*, Grimm Fine Art, Amsterdam
Unwit, Paul Kasmin Gallery, New York (NY)
Survivor, BORTOLAMI DAYAN, New York (NY)
- 2005 *Notnot*, Vacio 9, Madrid, Spain
- 2004 *Unwork*, Contemporary Fine Arts, Berlin
Dysuniversal, Georg Kargl, Vienna
FORTES VILACA, São Paulo, Brazil
- 2002 *Angus Fairhurst*, Alphadelta Gallery – Artio Gallery, Athens
- 2001 *This Does Not Last More Than One Second*, Spacex Gallery, Exeter, Devon, UK
More or Less Angus Fairhurst, Sadie Coles HQ, London
Angus Fairhurst More or Less, China Art Objects Gallery, Los Angeles (CA), USA
This Does Not Last More Than Ten Seconds, Kunsthalle St Gallen, St Gallen, Switzerland
- 1999 *The Trouble with Comedy*, Contemporary Fine Arts, Berlin Art Fair, Berlin
The Foundation, Ursula Blickle Stiftung, Kraichtal, Germany (cat.) and Kunsthalle St.Gallen, St Gallen, Switzerland
- 1998 *The Missing Link*, Sadie Coles HQ, London
Standing Stock Still, Anton Kern Gallery, New York (NY)

- Odd-Bod Photography* (with Sarah Lucas), Sadie Coles HQ, London and Kolnischer Kunstverein, Cologne, Germany
- 1997 *Stand Still and Rot*, Contemporary Fine Arts, Berlin
- 1996 *Low Lower Lowest*, Jay Jopling/White Cube, London
- The Artist Has Left* (with Lothar Hempel), Anton Kern Gallery, New York (NY)
- A Cheap and Ill-fitting Relationship*, Paul Andriessse Gallery, Amsterdam
- A False Dawn On The Road To Personal And Artistic Freedoms*, Ridinghouse Editions, London
- 1994 *Gallery Connections*, Karsten Schubert Ltd., London
- Drawings and Cartoons*, 71 Hartham Road, London
- 1993 *All Evidence of Man Removed*, Karsten Schubert Ltd., London
- 1992 *Man Abandoned by Space*, Galerie Analix, Geneva, Switzerland (cat.)
- Etats spécifiques*, Musée des Beaux-Arts Andre Malraux, Le Havre, France (cat.)
- 1991 *Some Went Mad, Some Ran Away*, Karsten Schubert Ltd., London
- 1990 *You in Mind*, Karsten Schubert Ltd., London

Selected Group Exhibitions

- 2019 *New Order*, Sprüth Magers, London
- Futures of Love*, Magasins Généraux, Paris
- 2018 *How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer*, Langen Foundation, Neuss, Germany
- Nudes*, Sadie Coles HQ, London
- 2017 *Selected works from the Murderme collection*, Newport Street Gallery, London
- Art for Art's Sake*, Hospice in the Weald, Pembury, Tunbridge Wells, UK
- 2016 *What People Do for Money: Some Joint Ventures*, Manifesta 11, Zurich, Switzerland
- 2015 *Flirting with Strangers*, 21er Haus, Vienna
- Take Me To The River: Dojima River Biennale 2015*, Dojima River Forum, Osaka, Japan
- TERRAPOLIS, NEON and the Whitechapel Gallery, French School at Athens, Athens* (curated by Iwona Blazwick)
- 4th Dojima River Biennale*, Osaka, Japan
- 2014 *Crucible 2*, Gallery Pangolin, Chalford, United Kingdom
- Like A Virgin, Mary as Wonder Woman*, Odapark, Venray, The Netherlands
- Permanent Collection displays, Tate Britain, London
- Urs Fischer curated show*, Sadie Coles HQ, London
- 2013 *Fresh Trauma*, Ceri Hand Gallery, Liverpool, UK
- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddeus Ropac, Paris
- Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Sculptors' Drawings & Works on Paper*, Pangolin London and Kings Place Gallery, London
- Art and Press*, Martin-Gropius Bau, Berlin

- Made in Britain*, Benaki Museum, Athens
- Haroon Mirza: I saw square triangle sine*, Spike Island, Bristol, UK
- 2011 *Haroon Mirza: I saw square triangle sine*, Camden Arts Centre, London
- Angus Fairhurst: A Couple of Differences Between Thinking and Feeling*, Fort Worth Contemporary Arts, Fort Worth (TX), USA
- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, UK
- Crucible*, Gloucester Cathedral, Gloucester, UK
- Yesterday will be Better*, Aargauer Kunsthaus, Aarau, Switzerland
- Rude Britannia: British Comic Art*, Tate Britain, London
- Grand National*, Vestfossen Kunstlaboratorium, Norway
- Contemporary Kent Printmakers*, School of Arts Jarman Building, Kent University, UK
- Art*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin
- 25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong
- Walls are Talking*, Whitworth Art Gallery, Manchester, UK
- 2009 *Creatures*, Londonewcastle Project Space, 28 Redchurch Street
- British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase College, Purchase (NY), USA
- Passports. In Viaggio Con l'Arte*, Milan, Italy
- In Between the Lines: Recent British Drawings*, Trinity Contemporary, London
- Time Out Beijing Video art festival*, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo
- Contemporary Eye: Material Matters*, Pallant House Gallery, Chichester, UK
- Vlassis Caniaris. In Contrapunto*, National Bank of Greece Cultural Foundation, MIET, Athens
- Nudes*, Galeria Fortes Vilaça, São Paulo, Brazil
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York (NY)
- 2008 *Sterling Stuff*, King's Place Gallery, London
- You dig the Tunnel, I'll Hide the Soil*, White Cube Hoxton, London
- 2006 *Nothing but Pleasure*, Bawag Foundation, Vienna
- Prints*, Sadie Coles HQ, London
- Implosion: 10th Anniversary Exhibition*, Anton Kern Gallery, New York (NY)
- Dada's Boys*, The Fruitmarket Gallery, Edinburgh, UK
- Survivor*, Bortolami Dayan, New York (NY)
- 2006 *Dark*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- In the darkest hour there may be light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London
- All the Best: The Deutsche Bank Collection & Zaha Hadid*, Singapore Art Museum, Singapore, China (cat.)
- Under Construction*, The Shore Institute of the Contemporary Arts, Long Branch (NJ), USA.
- 2005 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil

- Cross Section*, Paul Kasmin Gallery, New York (NY)
- Threshold*, MW Projects, London
- Vertigo*, Sudeley Castle, Winchcombe, Gloucestershire, UK
- Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Bernsten, Oslo, Norway
- Out of the Melting Pot*, Dexia Banque Internationale à Luxembourg, Luxembourg
- Looking at Words*, Andrea Rosen Gallery, New York (NY)
- Threshold*, Max Wigram Gallery, London
- Nieuwe Edities*, Grimm Fine Art, Amsterdam
- 2004 *Summer Exhibition*, Royal Academy, London (cat.)
- Collage*, Bloomberg SPACE, London
- Incommunicado*, City Art Centre, Edinburgh, UK
- 57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas)*, Snape, England, UK
- Drunkenmasters (Angus Fairhurst, Liam Gillick, Cerith Wyn Evans)*, Galeria Fortes Vilaça, São Paulo, Brazil
- In-A-Gadda-Da-Vida (with Sarah Lucas and Damien Hirst)*, Tate Britain, London (cat.)
- 2003 *Trickfilm*, Buchmann Galerie, Cologne, Germany
- Sterling Stuff: Fifty Sculptors*, Sigurjon Olafsson Museum, Reykjavik and Royal Academy of Arts, London
- In Retrospect: Thirty Sculptors*, Gallery Pangolin, Chalford, UK
- 2002 *Sterling Stuff: Fifty Sculptors*, Gallery Pangolin, Chalford, UK
- Generator*, Spacex Gallery, Exeter, Devon, UK
- Iconoclast: Beyond the Image Wars*, ZKM, Karlsruhe, Germany (cat.)
- 'Why Bother?' The Burger King Exhibition*, Burger King, London (cat.)
- Man in the Middle*, Sammlung Deutsche Bank, Frankfurt am Main, Germany
- The Unblinking Eye: Lens-based work from the IMMA Collection*, Irish Museum of Modern Art, Dublin
- 2001 *Casino 2001*, S.M.A.K. Gent, Belgium (cat.)
- Open Plan P3 – The Marathon (curated by Sofia and Dimitria Vamiali)*, Alphadelta Gallery – Artio Gallery, Athens (cat.)
- Animations*, P.S.1 Contemporary Art Center, New York (NY)
- 2001 *Alternative Currents*, The Mac, McKinney Avenue Contemporary, Dallas (TX), USA
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London (cat.)
- 2001 *Lens and Paper – the Beauty of Intimacy*, Gemeentemuseum, The Hague and tour to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany and Museum Haus am Waldsee, Berlin (cat.)
- 2000 *Apocalypse*, The Royal Academy, London (cat.)
- Video-vibe*, British School in Rome, Rome (cat.)
- 00*, Barbara Gladstone Gallery, New York (NY) (cat.)
- Body Beautiful*, Galerie Jennifer Flay, Paris

- Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing*, The Living Art Museum, Reykjavik (cat.)
- About Collage*, Tate Liverpool, Liverpool, UK (cat.)
- Sanssouci Oder: Die Kunst Der Entsorgung*, Badischer Kunstverein, Karlsruhe, Germany (cat.)
- The Anagrammatical Body*, ZKM Centre for Media Art and Technology, Karlsruhe, Germany
- Sex and the British*, Galerie Thaddeaus Ropac, Salzburg, Austria and Paris
- Hoxton HQ*, Sadie Coles HQ at Hoxton House, London
- Psycho, Art and Anatomy*, Anne Faggionato, London
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, UK
- Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin
- The Anagrammatical Body*, Neue Landesmuseum, Graz, Austria
- HIRST FAIRHURST HUME COVENTRY QUINN*, Helly Nahmad Gallery, London (cat.)
- 1998 *Thinking Aloud*, Kettle's Yard, Cambridge and tour to Camden Arts Centre, London (cat.)
- Maximum Diversity*, Galerie Krinzinger in den Benger Fabrik, Bregenz and Atelierhaus der Akademie der Bildenden Künste, Vienna (cat.)
- Crossings*, Kunst Zum Hören und Sehen Kunsthalle, Vienna (cat.) (touring exhibition)
- 1997 *Dimensions Variable*, British Council Touring Exhibition (cat.)
- Package Holiday*, Hydra Workshops, Hydra, Greece (cat.)
- Painting, Photography, Drawing*, Anton Kern Gallery, New York (NY)
- Contemporary British Drawings*, Sandra Gering Gallery, New York (NY) and Galerie Paul Andriessse, Amsterdam
- Other Men's Flowers*, The British School in Rome, Rome
- From Figure to Object*, Karsten Schubert Ltd. and Frith Street Gallery, London (cat.)
- 1996 *Plastic*, Arnolfini Gallery, Bristol and tour to Walsall Museum and Art Gallery, Walsall, UK (cat.)
- Full House*, Kunstmuseum, Wolfsburg, Germany
- Domestic Violence*, Rhona Hoffmann Gallery, Chicago (IL), USA
- A Small Shifting Sphere of Serious Culture*, ICA, London and tour (video programme)
- 1996 *Other Men's Flowers*, Aurel Scheibler, Cologne, Germany
- 1995 *Brilliant! New Art From London*, Walker Art Centre, Minneapolis (MI), USA, touring to Contemporary Art Museum, Houston (TX), USA (cat.)
- 1995 *Corpus Delicti*, Portalen, Copenhagen (cat.)
- 1994 *Karaoke Football*, Portikus No 58, Frankfurt am Main, Germany
- Some Went Mad, Some Ran Away*, Serpentine Gallery, London, touring to Nordic Arts Centre, Helsinki; Kunstverein, Hanover, Germany; Museum of Contemporary Art, Chicago (IL), USA (cat.)
- Not Self Portrait*, Karsten Schubert Ltd., London
- 1993 *Privacy*, Opos, Milan, Italy (cat.)
- Other Men's Flowers*, Factual Nonsense, London
- 1992 *Twenty Fragile Pieces*, Galerie Analix, Geneva, Switzerland (cat.)
- Etats Specifiques*, Musée des Beaux Arts, Le Havre, France (cat.)
- Mat Collishaw, Angus Fairhurst, Abigail Lane*, Viafarini, Milan, Italy (cat.)

- 1991 *Gambler*, Building One, London (cat.)
Modern Medicine, Building One, London (cat.)
- 1988 *Freeze*, PLA Building, London (cat.)

Performances

- 2001 **L** ██████████ **S** Kunsthalle St. Gallen, Switzerland
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- 1999 *Lowest Expectations*, The Scala, London
Lowest Expectations, British Council, Cologne, Germany
Lower Expectations, Ursula Bickle Stiftung, Kraichtal, Germany
- 1998 *Low Expectations*, BuroFriedrich, Berlin
Low Expectations, Flex, Vienna
- 1997 *Top Ten Expectations*, ICA, London
Low Expectations, Cable Factory, Helsinki
- 1996 *Low Expectations*, Dean Street, London
Lexopewctations, Anton Kern Gallery, New York (NY)
- 1995 *Low Expectations*, Brixton Academy, London
Low Expectations, 56a Clerkenwell Road, London

Public Collections

- British Museum, London
Burger Collection, Hong Kong
Celebrity Cruises Art Collection
European Parliament
EVN AG, Austria
Goldsmiths, University of London, London
Government Art Collection, London
Museum of Modern Art (MoMA), New York (NY)
Simmons & Simmons, London
Tate Collection, London
Walker Art Center, Minneapolis (MN), USA