

1962 Born Norfolk, UK
1983-85 Central School of Art, London
1985-88 Royal College of Art, London

Solo Exhibitions

2014 *Yoko*, Christian Larsen, Stockholm
2012 *Yoko*, Paul Stolper Gallery, London
Galerie Almine Rech, Brussels
2010 Galleria Lorcan O'Neill, Rome
2009 Sadie Coles HQ, London
Galerie Almine Rech, Brussels
2008 Galerie Almine Rech, Paris
2007 *Yoko*, Le Consortium, Dijon, France
La bellezza di una musa: Don Brown, Velvet, Italy
2006 Galleria Lorcan O'Neill, Rome
2005 Vacio 9, Madrid
2004 Sadie Coles HQ, London
2000 *Yoko*, Sadie Coles HQ, London
Yoko 1 and Yoko 2, installation at The Admiralty restaurant, Somerset House, London
1999 *Don*, installation at Milton Keynes Art Gallery, Milton Keynes, UK
1998 *Don*, permanent installation at Mash restaurant, London
Don, Inaugural Sculpture Court Installation, Jerwood Space, London
1997 *Don*, Sadie Coles HQ, London
1996 *Bavaria* (with Stephen Murphy), Hayward Gallery, London
Missiles (with Stephen Murphy), Lisson Gallery, London

Group Exhibitions

2018 *Nudes*, Sadie Coles HQ, London
2017 *Selected works from the Murderme collection*, Newport Street Gallery, London
2016 *Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Longside Gallery,
Yorkshire Sculpture Park, Wakefield, UK; Birmingham Museum & Art Gallery, Birmingham, UK
Private Exposure, me Collectors Room, Berlin
2014 *Crucible 2*, Gallery Pangolin, Chalford, United Kingdom
Urs Fischer curated show, Sadie Coles HQ, London
2013 Alexander McQueen, women's store, London
Theatrical Gestures, Herzliya Museum of Contemporary Art, Israel
2012 *Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella
Agnelli, Turin, Italy

- Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris
- Presence: the art of the sculpted portrait*, The Holburne Museum, Bath, UK
- 2011 *Snap: Art at the Aldeburgh Festival*, Aldeburgh, UK
Opening Exhibition, Le Consortium, Dijon, France
- 2010 *Crucible*, Gloucester Cathedral, Gloucester, UK
Lust for Life & Dance of Death. Olbricht Collection, Kunsthalle Krems, Austria
- 2009 *Le sort probable de l'Homme qui avait avalé le fantôme*, Salle des Gens d'Armes de la Conciergerie, Paris
Strange Days and Some Flowers, Storey Gallery, Lancaster, UK
In Between the Lines: Recent British Drawings, Trinity Contemporary, London
Galerie Almine Rech, Brussels
- 2008 *Sterling Stuff*, Kings Palace Gallery, London
- 2007 *Sculpture Garden*, Galerie Almine Rech, Brussels
Other Men's Flowers, Venetia Kapernekas Gallery, New York (NY)
The Naked Portrait, 1900-2007, Scottish National Portrait Gallery, Edinburgh
- 2007 *Timer 01*, Triennale Bovisa, Milan, Italy
Summer Exhibition 2007, Royal Academy of Arts, London
- 2006 *Women of Europe*, The Citadelle of Saint Tropez, France
In the darkest hour there may be light- Works from Damien Hirst's murderme collection,
Serpentine Gallery, London
- 2004 *Body Language*, Pangolin Gallery, Chalford, England, UK
- 2003 London Institute Gallery, London (curated by Peter Blake)
- 2002 *Words*, Counter, London
Summer Exhibition 2002, Royal Academy of Arts, London (room curated by Gary Hume)
Second Skin, Henry Moore Gallery, Leeds, UK
- 2001 *Home*, Douglas Hyde Gallery, Dublin
Summer Exhibition, Royal Academy of Arts, London (room curated by Peter Blake)
- 2000 *Tragic Data*, Lux Gallery, London
Anyone Could Be Anyone in Most Ways, Galerie Brigitte Trotha-Rippentrop, Frankfurt am Main, Germany
Hoxton HQ, Sadie Coles HQ at Hoxton House, London
L'invitation a la ville/Invitation to the City, Brussels 2000, Brussels
- 1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin
Group show, Patrick Callery, New York (NY)
In vitro, Galerie Zurcher, Paris
- 1998 *From Within*, Juliet, Trieste, Italy
British Figurative Art, Part Two: Sculpture, Flowers East, London
Feeringbury VIII, Cultivated, Feeringbury Manor, Colchester, UK (curated by Stephen Hepworth)
Interactive, Amerada Hess, London
- 1997 *Package Holiday*, Hydra Workshops, Hydra, Greece

- A Sense of Scale*, Ikon Gallery, Birmingham, England
Public Relations: Neue Britische Fotografie, Stadthaus Ulm, Ulm, Germany (cat.)
Mot + Van Den Boogaard Gallery, Brussels
Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, Southampton, England, UK
- 1996 *A Small Shifting Sphere of Serious Culture*, ICA, London
Small Truths, John Hansard Gallery, Southampton & Todd Gallery, London
Other Men's Flowers, Aurel Schiebler, Cologne, Germany
Eyes of the City, Photographers' Gallery, London
Artisti Britannici a Roma, Galleria dell'Oca, Rome
Don Brown and Stephen Murphy, Hayward Gallery, London
- 1995 *Hardcore (Part II)*, Factual Nonsense, London
Ideal Standard Summertime, Lisson Gallery, London
Tell Everyone, Greene Naftali, New York (NY)
B-Movie, Nicole Klagsburn at San Francisco Art Fair, San Francisco (CA), USA
- 1994 *Conceptual Living*, Rhizome, Amsterdam
Beyond Belief, Lisson Gallery, London
Young Artists of Britain, Eigen+Art at IAS, London
- 1993 *Four Artists*, 20 Dering Street, London
Wonderful Life, Lisson Gallery, London
Lucky Kunst, Silver Place, London
Close Up, West 42nd Street, New York (NY)
- 1989 Artsite Gallery, Bath, UK
- 1988 London Group Show, Henry Moore Gallery, Royal College of Art, London

Collections

- Celebrity Cruises Art Collection
Tate Collection, London, UK
Scheringa Museum of Realist Art, Spanbroek, The Netherlands

Commissions

- 2001 Commission for *Spiritualized* CD cover