

# PETER BLAKE

## BIOGRAPHY

- 1932 Born 25 June, Dartford, Kent
- 1946–9 Studies at Gravesend Technical College and School of Art; Junior Art Department
- 1949–51 Attends Gravesend School of Art
- 1950 Offered place at Royal College of Art, London
- 1951–3 Completes National Service in RAF
- 1953–6 Attends Royal College of Art, London; graduates with First Class Diploma
- 1956–7 Wins Leverhulme Research Award to study popular art; travels in Holland, Belgium, France, Italy and Spain
- 1958 Receives Guggenheim Painting Award, Whitechapel Art Gallery, London
- 1960–4 Teaches at art schools in London; St Martin's, Harrow and Walthamstow
- 1961 Features in Ken Russell's BBC Monitor film *Pop Goes the Easel*  
Awarded First Prize Junior Section, John Moores Liverpool Exhibition
- 1962 First solo exhibition, Portal Gallery, London
- 1963 Marries Jann Haworth  
Visits Los Angeles to complete portfolio of drawings for *The Sunday Times*
- 1964–76 Teaches at Royal College of Art, London
- 1968 Daughter, Juliette Liberty Blake, born
- 1969 Moves to Wellow, Avon
- 1974 Daughter, Daisy Blake, born  
Elected Associate Member of Royal Academy of Arts, London
- 1975 Founder member of Brotherhood of Ruralists, with Jann Haworth, Ann and Graham Arnold, David Inshaw, Annie and Graham Ovenden
- 1979 Separates from Jann Haworth; returns to London
- 1980 Meets Chrissy Wilson
- 1981 Elected Member of Royal Academy of Arts, London

- 1983 Features in John Read's film *Peter Blake: Work in Progress*, BBC Two, 21 February  
Awarded CBE
- 1985 Designs poster for *Live Aid*, world's largest ever multi-national pop concert held  
in aid of African famine relief, 13 July
- 1986 Publication of Marina Vaizey's monograph *Peter Blake* by Weidenfeld & Nicholson
- 1987 Marries Chrissy Wilson  
Daughter, Rose Blake, born
- 1988 Features in London Weekend Television (LWT) Arts Festival programme, 31 July
- 1990 One of three judges for Arts Festival, London  
Features in Channel 4 Daily programme directed by David Roper for Channel 4  
Television, 21 March  
Features in LWT Arts Festival programme, 25 March
- 1994–6 Third Associate Artist, The National Gallery, London
- 1995 Commissioned to design cover for Paul Weller's *Stanley Road* album
- 1998 Awarded Honorary Doctorate, Royal College of Art, London
- 2001 Designs album cover for *Brand New Boots and Panties*, dedicated to memory of Ian Dury
- 2002 Receives Knighthood
- 2003 Publication of Natalie Rudd's monograph *Peter Blake* by Tate Publishing
- 2004 Creates monumental two-part bronze sculpture for Blackpool Borough Council's  
*Great Promenade Show*; 'Four Man Up' and 'Equestrian Act' reach nearly 10-ft high  
Designs album covers for Eric Clapton's *Me And Mr Johnson* and Brian Wilson's  
*Gettin' In Over My Head*
- 2005 Designs poster for *Live 8* concert, 2 July  
Resigns from Royal Academy of Arts, London  
Produces *Peter Blake's Mystery Tour* for BBC Radio 3 programme *Between the Ears*, based on  
fictional account of day spent with Marcel Duchamp
- 2006 Invited to judge *John Moores 24*, John Moores Contemporary Painting Prize, with Tracey Emin,  
Jason Brooks, Ann Bukantas and Andrea Rose  
ITV *South Bank Show*, presented by Melvyn Bragg, focuses on Blake's life  
and work, 19 November
- 2007 Commissioned by Coca-Cola UK to create monumental artwork on London's  
South Bank as part of 'Summer on the Coke side of life'  
Designs deckchair for Deckchair Dreams Project, supporting Royal Parks  
Foundation, London
- 2009 *Peter Blake: One Man Show*, major monograph written by Marco Livingstone

published by Lund Humphries

Collaborates with Stella McCartney on print for range of clothes and accessories  
CCA *Art Bus* launches with solo exhibition of prints

- 2010 Produces collage for Chelsea Football Club as part of 'Made from 100% Chelsea' advertising campaign  
Curates *Exhibition #3* at The Museum of Everything, London; exhibits personal collection of art and artefacts
- 2012 Paints portrait of HM The Queen for *Radio Times* Jubilee Royal Souvenir issue  
Creates 'Icons for Norway' frieze on wall of Skur 13 building, Tjuvholmen, Oslo  
Invited to take part in BT Artbox project; decorated telephone box marks 25th anniversary of Childline  
Curates exhibition *Things I Love at the Fine Art Society* and designs flag to hang outside The Fine Art Society, London  
Designs cover for Madness album *XXX* and Paul Weller single *Dragonfly*
- 2014 *Appearing at the Royal Albert Hall*, specially-commissioned 10-ft wide montage mural, including over 400 performers at the venue since its opening, unveiled at Royal Albert Hall, London, 29 April  
Completes 28-year project to illustrate Dylan Thomas's *Under Milk Wood*
- 2015 Creates 'Everybody Razzle Dazzle' design to cover Mersey Ferry 'Snowdrop'; commissioned by Liverpool Biennial, 14–18 NOW: WW1 Centenary Art Commissions and Tate Liverpool  
Subject of episode of BBC Four series *What Do Artists Do All Day?*; filmed in studio preparing for Mersey Ferry commission and Waddington Custot exhibition, 26 August  
Creates collage to commemorate 800 years of London's Lord Mayor's Show
- 2017 Creates bespoke collage titled 'Our Fans', for Mandarin Oriental Hyde Park in Knightsbridge, London  
Commissioned to create 25meter collage to cover the facade of Mandarin Oriental Hotel, fifty years on from The Beatles album cover, 'Sgt. Pepper's Lonely Hearts Club Band. The collage includes 100 celebrity figures, Hyde Park London  
Designs floating bar and restaurant canal boats Darcie & May situated on Grand Union Canal
- 2018 Designs badges for Circus250 in celebration of the 250<sup>th</sup> anniversary of the circus in the United Kingdom
- Lives and works in London

## SOLO EXHIBITIONS

- 1962 Portal Gallery, London
- 1965 Robert Fraser Gallery, London
- 1969 Leslie Waddington Prints, London  
Robert Fraser Gallery, London  
City Art Gallery, Bristol
- 1970 Ashgate Gallery, Farnham
- 1972 Waddington Galleries, London
- 1973–4 Stedelijk Museum, Amsterdam; touring to Kunstverein Hamburg; Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
- 1977 Waddington and Tooth Galleries, London
- 1978 Waddington Graphics, London
- 1979 Bohun Gallery, Henley-on-Thames
- 1980 Galleria Documenta, Turin
- 1983 Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)
- 1984 Galerie Claude Bernard, Paris
- 1986–7 Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1988 Nishimura Gallery, Tokyo
- 1990 Waddington Galleries, London  
Wetterling Gallery, Gothenburg
- 1992 Govinda Gallery, Washington, DC
- 1995 Galerie Claude Bernard, Paris
- 1996–7 *Now We Are 64: Peter Blake at The National Gallery*, The National Gallery, London; touring to Whitworth Art Gallery, Manchester
- 1999 *A Cabinet of Curiosities from the Collections of Peter Blake*, Morley Gallery, London
- 2000 *Peter Blake: About Collage*, Tate Liverpool

- 2001–9 *Peter Blake: Alphabet*, touring UK venues to 2009 (Hayward Touring exhibition)
- 2002 *Sir Peter Blake / And Now We Are 70*, Paul Morris Gallery, New York
- 2003 Artiscope, Brussels  
*Peter Blake: Commercial Art*, The London Institute Gallery, London  
*Peter Blake: Sculpture*, The London Institute Gallery, London
- 2005 *Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings*, Waddington Galleries, London
- 2006 *With a Little Help*, Spring Fine Art, Design and Antiques Fair, London  
*Peter Blake: 1975–2005*, Bjorn Wetterling Gallery, Stockholm  
*Peter Blake: New Prints and Sculpture*, Harley Gallery, Welbeck
- 2007 *Peter Blake: A Retrospective*, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao
- 2008 Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan
- 2009 *Peter Blake's Polaroids*, Opus Art, Newcastle upon Tyne  
Galerie Claude Bernard, Paris
- 2010 *Homage 10 × 5: Blake's Artists*, Waddington Galleries, London
- 2011 *Peter Blake: World Tour*, Mary Ryan Gallery, New York  
*Peter Blake: A Museum for Myself*, The Holburne Museum, Bath
- 2012 *Blake's Artists and Other Collages*, Wetterling Gallery, Stockholm  
*Peter Blake and Pop Music*, Pallant House Gallery, Chichester  
*Peter Blake: Rock, Paper, Scissors*, Waddington Custot Galleries, London
- 2013 *Peter Blake: Four Decades*, Chelsea Futurespace, London
- 2013–14 *Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood*, National Museum of Wales, Cardiff
- 2015 *Peter Blake: Portraits and People*, Waddington Custot Galleries, London
- 2016 *Peter Blake's Grand Tour*, The Harley Gallery, Worksop, Nottinghamshire  
*Peter Blake: Alphabets, Letters and Numbers*, De La Warr Pavilion, East Sussex  
Porthminster Gallery, St Ives  
*Sir Peter Blake – Once Upon a Time*, Wetterling Gallery, Stockholm  
Galerie Claude Bernard, Paris
- 2017 *Be Magnificent: Walthamstow School of Art 1957- 1967*, William Morris Gallery, London  
Hicks Gallery, London
- 2018 *The Alphabet Suites*, Bohun Gallery, Henley-on-Thames  
*A Life in Drawings and Watercolours*, Waddington Custot, London

## GROUP EXHIBITIONS

- 1954 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London (and also in 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982–3, 1986, 1989, 1991–2005, 2018)
- 1955 *Paintings by Tutors and Students at the RCA*, Exeter  
*The Observer Exhibition of Portraits of Children*, RWS Galleries, London  
*Daily Express Young Artists' Exhibition*, New Burlington Galleries, London
- 1958 *Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London  
*The Guggenheim Painting Award 1958: British Section*, Whitechapel Art Gallery, London
- 1960 *Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries*, Institute of Contemporary Arts, London  
*Grass by Tony Gifford, Gold by Peter Blake*, New Vision Centre, London  
*Peter Blake, Roddy Maude-Roxby, Ivor Abrahams*, Portal Gallery, London  
*The Mysterious Sign*, Institute of Contemporary Arts, London
- 1961 *Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London  
*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool
- 1962 *British Painting Today and Yesterday*, Arthur Tooth and Sons, London  
*Towards Art?*, Royal College of Art, London  
*New Realists*, Sidney Janis Gallery, New York
- 1962–3 *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art
- 1963 *Drawings by Artists of Two Generations*, Grabowsky Gallery, London  
*British Painting in the Sixties*, Whitechapel Art Gallery, London  
*Dunn International Exhibition*, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London  
*Troisième Biennale de Paris*, Musée d'Art Moderne, Paris
- 1964 *The New Image*, Arts Council of Northern Ireland, Belfast  
*6 Young Painters*, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition)  
*New painting 61–64*, Arts Council of Great Britain, London  
*British Painting from the Paris Biennale 1963*, Royal College of Art, London  
*Shakespeare Exhibition, 1954–1964*, Stratford-upon-Avon  
*Summer Exhibition 1964*, Robert Fraser Gallery, London  
*Pittsburgh International*, Carnegie Institute, Pittsburgh
- 1965 *Peter Stuyvesant Foundation: a collection in the making*, Whitechapel Art Gallery, London  
*Pop Art: Nouveau Idealisme*, Palais des Beaux-Arts, Brussels  
*London: The New Scene*, Walker Art Center, Minneapolis; touring to The Washington

Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston;  
Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto;  
The National Gallery of Canada, Ottawa

- 1966 *European Drawings*, Solomon R Guggenheim Museum, New York  
*Work in Progress*, Robert Fraser Gallery, London  
*Blake, Boshier, Caulfield, Hamilton, Paolozzi*, Studio Marconi, Milan  
*Irish Exhibition of Living Art*, National College of Art, Dublin
- 1967 *British Drawings: The New Generation*, The Museum of Modern Art, New York  
*Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain*, Musée Rath, Geneva  
*Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels  
*Englische Kunst*, Galerie Bischofberger, Zurich  
*1967 Pittsburgh International*, Carnegie Institute, Pittsburgh  
*Convocation Exhibition*, Royal College of Art, London  
*Recent British Painting: Peter Stuyvesant Collection*, Tate Gallery, London  
*Homage to Marilyn Monroe*, Sidney Janis Gallery, New York
- 1967–8 *Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre, Birmingham; touring to Arts Council Gallery, Cambridge
- 1968 *Painting 1964–1967*, Hayward Gallery, London (Arts Council exhibition)  
*Britische Kunst heute*, Kunstverein, Hamburg  
*Three Blind Mice, de collecties: Visser, Peeters, Becht*, Stedelijk Van Abbemuseum, Eindhoven  
*The Obsessive Image 1960–1968*, Institute of Contemporary Arts, London  
*From Kitaj to Blake: non-abstract artists in Britain*, Bear Lane Gallery, Oxford
- 1969 *Pop Art*, Hayward Gallery, London
- 1970 *Works on Paper*, Waddington Galleries, London  
*Contemporary British Art*, National Museum of Modern Art, Tokyo  
*British Painting and Sculpture 1960–1970*, National Gallery of Art, Washington, DC  
*An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and Graham Ovenden based on the theme of Lewis Carroll's Alice*, Waddington Galleries, London
- 1970–1 *New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition)
- 1971 *Works on Paper*, Waddington Galleries, London  
*Critic's Choice*, selected by Robert Melville, Arthur Tooth and Sons, London
- 1973 *11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle, Bremen; ICC, Antwerp  
*Earth Images*, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts Council exhibition)  
*Henry Moore to Gilbert and George: Modern British art from the Tate Gallery*, Palais des Beaux-Arts, Brussels
- 1974 *Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath

- Peter Blake's Selection*, Festival Gallery, Bath  
*British Painting '74*, Hayward Gallery, London  
*Works on Paper*, Waddington Galleries, London
- 1975–6      *European Painting in the 70s*, Los Angeles County Museum of Art; touring to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin
- 1976      *Pop Art in England*, Kunstverein, Hamburg; touring to Munich; York Art Gallery  
*Arte Inglese Oggi 1960–76*, Palazzo Reale, Milan (British Council exhibition)  
*Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi*,  
Boymans-van Beuningen Museum, Rotterdam
- 1977      *Hayward Annual*, Hayward Gallery, London (Arts Council exhibition)  
*The Brotherhood of Ruralists*, Festival Gallery, Bath; touring to Edinburgh;  
Doncaster; Southampton  
*British Painting 1952–1977*, Royal Academy of Arts, London
- 1978      *Groups*, Waddington Galleries, London
- 1979      *Groups II*, Waddington Galleries, London  
*The Brotherhood of Ruralists*, Charleston Manor, Seaford, Sussex  
*The Brotherhood of Ruralists*, Gainsborough's House, Sudbury, Suffolk  
*This Knot of Life*, LA Louver Gallery, Los Angeles
- 1980      *Groups III*, Waddington Galleries, London  
*Fairies*, Brighton Museum and Art Gallery  
*Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists*, City Museum and Art Gallery, Bristol
- 1981      *Groups IV*, Waddington Galleries, London  
*The Ruralists*, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London  
*Six British Artists, Prints 1974–1981*, Waddington Graphics, London
- 1982      *Groups V*, Waddington Galleries, London  
*British Drawings and Watercolours*, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition)
- 1983      *Landscape*, Whitworth Art Gallery, Manchester  
*Groups VI*, Waddington Galleries, London
- 1984      *Groups VII*, Waddington Galleries, London  
*Works on Paper*, Waddington Galleries, London  
*The Automobile and Culture*, Los Angeles Museum of Contemporary Art  
*Look People*, National Portrait Gallery, London  
*The Hard Won Image*, Tate Gallery, London
- 1985      *Groups VIII*, Waddington Galleries, London  
*La vie et l'oeuvre de l'écrivain*, Galerie James Mayor, Paris  
*Royal College of Art Printmaking Appeal Fund Exhibition*, Barbican Art Gallery, London



- 1986 *Little and Large*, Waddington Galleries, London  
*Forty Years of Modern Art*, Tate Gallery, London  
*American / European Painting and Sculpture*, LA Louver Gallery, Los Angeles
- 1987 *British Art in the 20th Century: The Modern Movement*, Royal Academy of Arts, London  
*Pop Art USA – UK*, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama  
*London Group Exhibition*, Royal College of Art, London
- 1987–8 *Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour
- 1988 *Mother and Child*, Lefevre Gallery, London  
*Contemporary Art Auctions*, St Peter's Church Hall, Portobello Road, London
- 1988–90 *The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan
- 1989 *Works on Paper*, Waddington Galleries, London  
*Twentieth Century Works*, Waddington Galleries, London
- 1989–90 *The Secret Garden: The Work of The Brotherhood of Ruralists*, Piccadilly Gallery, London  
*Picturing People*, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)  
1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Pecz, Hungary (Royal College of Art exhibition organised by British Council)  
*Masterpieces from the Arts Council Collection: 20th Century British Paintings*, Ueno Royal Museum, Tokyo
- 1991 *British Art from 1930*, Waddington Galleries, London  
*Five Artists*, Waddington Galleries, London
- 1991–2 *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1992 *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1992–3 *Pop Art*, The Montreal Museum of Fine Arts
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1994 *Elvis + Marilyn: 2 × Immortal*, The Institute of Contemporary Art, Boston; touring United States

- 1995 *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo
- 1995–6 *Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*British Figurative Art, Part 1: Painting, The Human Figure*, Flowers Gallery, London  
*The Pop '60s: Transatlantic Crossing*, Fundacio das Descobertas, Lisbon  
*Essence of Humour*, Crane Kalman, London
- 1998–9 *Smakprov. Wetterling Gallery 1978–1998*, Wetterling Gallery, Stockholm  
*POP-TASTIC!*, Wolverhampton Art Gallery
- 1999 *Collage – The Pasted-Paper Revolution*, Crane Kalman Gallery, London  
*Best of British: 26 Paintings and The New Wing*, Pallant House Gallery, Chichester
- 2000 *Defining the Times*, Milton Keynes Gallery
- 2000–1 *The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York
- 2001 *Pop Art US / UK Connections, 1956–1966*, The Menil Collection, Houston  
*Les Années Pop*, Centre Pompidou, Paris  
*Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections*, Milton Keynes Gallery
- 2002 *Transition: The London Art Scene in the Fifties*, Barbican Art Galleries, London  
*United Kingdom United States*, Waddington Galleries, London  
*British Pop Art*, Alan Cristea Gallery, London
- 2002–3 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse
- 2003 *Five in One: David Inshaw – Friends and Influences*, Royal West of England Academy, Bristol  
*Marilyn Monroe – Life of a Legend*, County Hall Gallery, London
- 2004 *Naked*, Royal West of England Academy, Bristol  
*An Artist's Choice: David Remfry Selects*, Bohun Gallery, Henley-on-Thames  
*Diamond Dust Volume One*, Edinburgh Printmakers, Edinburgh  
*Just what is it that makes British Pop art so different, so appealing?*, Yale Center for British Art, New Haven, Connecticut  
*Design and Artists Copyright Society (DACS): Twenty years*, The Mall Galleries, London  
*Pop Art UK: British Pop Art 1956–1972*, Palazzo Santa Margherita, Palazzina dei Giardini, Modena  
*Marilyn. Una vida de leyenda*, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de Colon, Madrid

- Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery
- 2005 *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at The Leicester Galleries, London  
*British Pop*, Museo de Bellas Artes de Bilbao
- 2006 *Good Vibrations: le arti visive e il rock*, Papesse Centro Arte Contemporanea, Siena  
*Modern British Art: The First 100 Years*, Pallant House Gallery, Chichester
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London  
*Pop Art Portraits*, National Portrait Gallery, London  
*Pop Art Is ...*, Gagolian Gallery, London  
*A Tribute to Sir Colin St John Wilson*, James Hyman Gallery, London  
*Looking Forward: Thirty Contemporary British Artists*, Agnew's, London  
*White Out*, The Fine Art Society, London  
*Sculpture*, Waddington Galleries, London
- 2007–8 *Pop Art 1956–1968*, Scuderie del Quirinale, Rome
- 2008 *Peter Blake and John Wesley Tracings: From the 1960s On*, Fredericks & Freiser, New York  
*100 Years, 100 Artists, 100 Works of Art*, A Foundation, London  
*Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art*, Whitford Fine Art, London  
*L'usage de la parole*, Artiscope, Brussels
- 2009 *15th Autumn Exhibition*, Royal West of England Academy, Bristol
- 2010 *Sculpture*, Waddington Galleries, London  
*The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler*, Galerie Levy, Hamburg
- 2011 *Studies for an Exhibition*, David Roberts Art Foundation, London
- 2012 *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Agnelli, Turin
- 2013 *Pop Imagery*, Waddington Custot Galleries, London  
*Pop Art Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway  
*When Britain Went Pop – British Pop Art: The Early Years*, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London  
*Pop Art to Britart: Modern Masters from the David Ross Collection*, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham
- 2014–15 *Pop to popism*, Art Gallery New South Wales, Sydney

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- 2015      *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (curated by Brian Clark),  
Pace Gallery, London  
*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery, London  
*International Pop*, Walker Art Center, Minneapolis; touring to Dallas Museum of Art;  
Philadelphia Museum of Art
- 2016      *POP ART HEROES: Pop, Pin-Ups & Politics*, Whitford Fine Art, London  
*Peter Blake Silkscreen Prints*, For Arts Sake, The Printmakers Gallery, London
- 2018      *POP! Art in a Changing Britain*, Pallant House Gallery, Chichester

## SELECTED PUBLIC COLLECTIONS

Arts Council Collection  
Baltimore Museum of Art  
Bristol City Art Gallery  
British Council, London  
Calouste Gulbenkian Foundation, Lisbon  
Carnegie Museum of Art, Pittsburgh  
Cecil Higgins Art Gallery, Bedford  
Ferens Art Gallery, Hull Museums & Art Gallery  
Leeds City Art Gallery  
Museo de Bellas Artes de Bilbao  
Museum Boymans-Van Beuningen, Rotterdam  
Museum Ludwig, Cologne  
Museum Moderner Kunst, Vienna  
Museum of Modern Art, New York  
National Museums Wales  
Royal College of Art, London  
Sheffield City Art Galleries  
Sintra Museum of Modern Art, Portugal – The Berardo Collection  
Tate, London  
Thyssen-Bornemisza Collection  
Tullie House Museum and Art Gallery, Carlisle  
Victoria and Albert Museum, London  
Whitworth Art Gallery, Manchester  
Wolverhampton Art Gallery

## SELECTED BIBLIOGRAPHY

- 1956 Wallis, Neville: 'Designs for tomorrow', *The Observer*, 12 August, p.10  
Coleman, Roger: 'A Romantic Naturalist—Some Notes on the Paintings of Peter Blake', *Ark* (Journal of the Royal College of Art), 18 November, pp.60–61
- 1958 Melville, Robert: *Architectural Review* (review), April, vol.123, no.735, pp.278–279  
Coleman, Roger: 'The Art of Counterfeit', *The Painter and Sculptor*, vol.1, no.1, pp.21–23
- 1959 Blake, Peter: 'Supermidget with Mini-man' (cartoon strip), *Ark*, no.24, Winter, p.44
- 1960 'Is it art?' (review of I.C.A. exhibition), *Daily Sketch*, 20 January  
Melville, Robert: 'Exhibitions: painting and sculpture' (review), *Architectural Review*, vol.127, no.760, June, pp.422–4  
Blake, Peter: 'Only Sixteen' (cartoon strip), *Ark*, no.25, p.29
- 1961 Ironside, Robin: 'The Prize Paintings' (review), *The Sunday Times*, 19 November, p.38  
Radcliffe, Philip: 'Art of success: Elvis gets in the show', *The Daily Mail*, 11 December, p.10  
'Blake's stake for stardom' (review), *Topic*, 16 December, p.35  
Reichardt, Jasia: 'Modern Art in London' (review), *Apollo*, December, vol.75, no.442, pp.199–200
- 1962 Farr, Dennis: 'The John Moores Liverpool Exhibition', *The Burlington Magazine*, January, vol.104, no.706, pp.30–31  
Russell, John: 'Pioneer of Pop art (People of the 60's)', *The Sunday Times Colour Section*, 4 February, pp.16–17  
Whittet, G.S.: 'The Liverpool biennial' (review), *Studio*, February, vol.63, no.826, pp.70–71  
Brookner, Anita: *The Burlington Magazine* (review), May, vol.104, no.710, p.227  
Melville, Robert: *Architectural Review* (review), July, vol.132, no.785, pp.58–9  
Blake, Peter: 'Bedford Gallery's good showing', *The Times*, 27 October, p.4  
Stockwood, Jane: 'Art: Peter Blake, Portal Gallery', *Queen*, 30 October, vol.221, no.5499, p.20  
Russell, John: 'Art news from London: Williams, Blake' (review), *ARTnews*, October, vol.61, no.6, p.49  
Melville, Robert: 'The Durable Expendables of Peter Blake', *Motif*, no.10, pp.15–29
- 1963 Nordland, Gerald: 'Europe in California' (review), *Arts Magazine*, vol.37, no.9, May–June, pp.16–18  
Dalton, John: 'Midland Pop' (review), *The Guardian*, 4 June, p.7  
Melville, Robert: *Architectural Review* (review), vol.134, no.798, p.133  
Mervyn, Levy (interview): 'Peter Blake: Pop art for admass', *Studio International*, November, vol.166, no.847, pp.184–189
- 1964 Roberts, Keith: *The Burlington Magazine* (review), March, vol.106, no.732, pp.137–142  
Melville, Robert: 'Fear of the banal', *Architectural Review*, April, vol.135, no.806, p.291  
'Peter Blake in Hollywood' (six drawings), *The Sunday Times Magazine*, 15 November, pp.27–31  
Melville, Robert: 'English Pop Art', *Quadrum*, no.17, pp.23–28
- 1965 Russell, John: 'London/NYC: the two-way traffic', *Art in America*, April, vol.53, no.2, pp.134, 136  
Simon, Sidney: 'From England's green and pleasant bowers' (review), *ARTnews*, April, vol.64, no.2, pp.28–31, 64–65

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## BOOK ILLUSTRATIONS BY THE ARTIST

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1979            Longrigg, Roger: *The Sun on the Water*, MacMillan, London

1980            Ridley, M.R. (ed.): *Othello, Arden Shakespeare*, Methuen & Co., London

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