PETER BLAKE

BIOGRAPHY

1932  Born 25 June, Dartford, Kent

1946–9  Studies at Gravesend Technical College and School of Art; Junior Art Department

1949–51  Attends Gravesend School of Art

1950  Offered place at Royal College of Art, London

1951–3  Completes National Service in RAF

1953–6  Attends Royal College of Art, London; graduates with First Class Diploma

1956–7  Wins Leverhulme Research Award to study popular art; travels in Holland, Belgium, France, Italy and Spain

1958  Receives Guggenheim Painting Award, Whitechapel Art Gallery, London

1960–4  Teaches at art schools in London; St Martin’s, Harrow and Walthamstow

1961  Features in Ken Russell’s BBC Monitor film Pop Goes the Easel
Awarded First Prize Junior Section, John Moores Liverpool Exhibition

1962  First solo exhibition, Portal Gallery, London

1963  Marries Jann Haworth
Visits Los Angeles to complete portfolio of drawings for The Sunday Times

1964–76  Teaches at Royal College of Art, London

1968  Daughter, Juliette Liberty Blake, born

1969  Moves to Wellow, Avon

1974  Daughter, Daisy Blake, born
Elected Associate Member of Royal Academy of Arts, London

1975  Founder member of Brotherhood of Ruralists, with Jann Haworth, Ann and Graham Arnold, David Inshaw, Annie and Graham Ovenden

1979  Separates from Jann Haworth; returns to London

1980  Meets Chrissy Wilson

1981  Elected Member of Royal Academy of Arts, London
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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| 1983 | Features in John Read’s film *Peter Blake: Work in Progress*, BBC Two, 21 February  
      | Awarded CBE                                                         |
| 1985 | Designs poster for *Live Aid*, world’s largest ever multi-national pop concert held in aid of African famine relief, 13 July |
| 1986 | Publication of Marina Vaizey’s monograph *Peter Blake* by Weidenfeld & Nicholson |
| 1987 | Marries Chrissy Wilson  
      | Daughter, Rose Blake, born                                         |
| 1988 | Features in London Weekend Television (LWT) Arts Festival programme, 31 July |
| 1990 | One of three judges for Arts Festival, London  
      | Features in Channel 4 Daily programme directed by David Roper for Channel 4 Television, 21 March  
      | Features in LWT Arts Festival programme, 25 March |
| 1995 | Commissioned to design cover for Paul Weller’s *Stanley Road* album |
| 1998 | Awarded Honorary Doctorate, Royal College of Art, London |
| 2001 | Designs album cover for *Brand New Boots and Panties*, dedicated to memory of Ian Dury |
| 2002 | Receives Knighthood |
| 2003 | Publication of Natalie Rudd’s monograph *Peter Blake* by Tate Publishing |
| 2004 | Creates monumental two-part bronze sculpture for Blackpool Borough Council’s *Great Promenade Show*; ‘Four Man Up’ and ‘Equestrian Act’ reach nearly 10-ft high  
      | Designs album covers for Eric Clapton’s *Me And Mr Johnson* and Brian Wilson’s *Gettin’ In Over My Head* |
| 2005 | Designs poster for *Live 8* concert, 2 July  
      | Resigns from Royal Academy of Arts, London  
      | Produces *Peter Blake’s Mystery Tour* for BBC Radio 3 programme *Between the Ears*, based on fictional account of day spent with Marcel Duchamp |
| 2006 | Invited to judge *John Moores 24*, John Moores Contemporary Painting Prize, with Tracey Emin, Jason Brooks, Ann Bukantas and Andrea Rose  
      | ITV *South Bank Show*, presented by Melvyn Bragg, focuses on Blake’s life and work, 19 November |
| 2007 | Commissioned by Coca-Cola UK to create monumental artwork on London’s South Bank as part of ‘Summer on the Coke side of life’  
      | Designs deckchair for Deckchair Dreams Project, supporting Royal Parks Foundation, London |
| 2009 | *Peter Blake: One Man Show*, major monograph written by Marco Livingstone |
published by Lund Humphries
Collaborates with Stella McCartney on print for range of clothes and accessories
CCA Art Bus launches with solo exhibition of prints

2010
Produces collage for Chelsea Football Club as part of ‘Made from 100% Chelsea’ advertising campaign
Curates Exhibition #3 at The Museum of Everything, London; exhibits personal collection of art and artefacts

2012
Paints portrait of HM The Queen for Radio Times Jubilee Royal Souvenir issue
Creates ‘Icons for Norway’ frieze on wall of Skur 13 building, Tjuvholmen, Oslo
Invited to take part in BT Artbox project; decorated telephone box marks 25th anniversary of Childline
Curates exhibition Things I Love at the Fine Art Society and designs flag to hang outside The Fine Art Society, London
Designs cover for Madness album XXX and Paul Weller single Dragonfly

2014
Appearing at the Royal Albert Hall, specially-commissioned 10-ft wide montage mural, including over 400 performers at the venue since its opening, unveiled at Royal Albert Hall, London, 29 April
Completes 28-year project to illustrate Dylan Thomas’s Under Milk Wood

2015
Creates ‘Everybody Razzle Dazzle’ design to cover Mersey Ferry ‘Snowdrop’; commissioned by Liverpool Biennial, 14–18 NOW: WW1 Centenary Art Commissions and Tate Liverpool
Subject of episode of BBC Four series What Do Artists Do All Day?; filmed in studio preparing for Mersey Ferry commission and Waddington Custot exhibition, 26 August
Creates collage to commemorate 800 years of London’s Lord Mayor’s Show

2017
Commissioned to create 25-meter collage to cover the facade of Mandrian Oriental Hotel, fifty years on from The Beatles album cover, ‘Sgt. Pepper’s Lonely Hearts Club Band. The collage includes 100 celebrity figures, Hyde Park London
Designs floating bar and restaurant canal boats Darcie & May situated on Grand Union Canal

2018
Designs badges for Circus250 in celebration of the 250th anniversary of the circus in the United Kingdom

Lives and works in London
SOLO EXHIBITIONS

1962 Portal Gallery, London
1965 Robert Fraser Gallery, London
1969 Leslie Waddington Prints, London
Robert Fraser Gallery, London
City Art Gallery, Bristol
1970 Ashgate Gallery, Farnham
1972 Waddington Galleries, London
1973–4 Stedelijk Museum, Amsterdam; touring to Kunstmuseum Hamburg; Gemeentemuseum, Arnhem; Palais des Beaux-Arts, Brussels
1977 Waddington and Tooth Galleries, London
1979 Bohun Gallery, Henley-on-Thames
1980 Galleria Documenta, Turin
1983 Tate Gallery, London; touring to Kestner Gesellschaft, Hanover (retrospective)
1984 Galerie Claude Bernard, Paris
1986–7 Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
1988 Nishimura Gallery, Tokyo
1990 Waddington Galleries, London
Wetterling Gallery, Gothenburg
1992 Govinda Gallery, Washington, DC
1995 Galerie Claude Bernard, Paris
1996–7 Now We Are 64: Peter Blake at The National Gallery, The National Gallery, London; touring to Whitworth Art Gallery, Manchester
1999 A Cabinet of Curiosities from the Collections of Peter Blake, Morley Gallery, London
2000 Peter Blake: About Collage, Tate Liverpool
2001–9  Peter Blake: Alphabet, touring UK venues to 2009 (Hayward Touring exhibition)

2002  Sir Peter Blake / And Now We Are 70, Paul Morris Gallery, New York

2003  Artiscope, Brussels
Peter Blake: Sculpture, The London Institute Gallery, London

2005  Peter Blake: 1–10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings, Waddington Galleries, London

2006  With a Little Help, Spring Fine Art, Design and Antiques Fair, London
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck

2007  Peter Blake: A Retrospective, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao

2008  Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan

2009  Peter Blake’s Polaroids, Opus Art, Newcastle upon Tyne
Galerie Claude Bernard, Paris

2010  Homage 10 × 5: Blake’s Artists, Waddington Galleries, London

2011  Peter Blake: World Tour, Mary Ryan Gallery, New York
Peter Blake: A Museum for Myself, The Holburne Museum, Bath

2012  Blake’s Artists and Other Collages, Wetterling Gallery, Stockholm
Peter Blake and Pop Music, Pallant House Gallery, Chichester

2013  Peter Blake: Four Decades, Chelsea Futurespace, London

2013–14  Llareggub: Peter Blake illustrates Dylan Thomas’s Under Milk Wood, National Museum of Wales, Cardiff

2015  Peter Blake: Portraits and People, Waddington Custot Galleries, London

2016  Peter Blake’s Grand Tour, The Harley Gallery, Worksop, Nottinghamshire
Peter Blake: Alphabets, Letters and Numbers, De La Warr Pavilion, East Sussex
Porthminster Gallery, St Ives
Sir Peter Blake – Once Upon a Time, Wetterling Gallery, Stockholm
Galerie Claude Bernard, Paris

Hicks Gallery, London

2018  The Alphabet Suites, Bohun Gallery, Henley-on-Thames
A Life in Drawings and Watercolours, Waddington Custot, London
GROUP EXHIBITIONS

1954


1955

*Paintings by Tutors and Students at the RCA*, Exeter

*The Observer Exhibition of Portraits of Children*, RWS Galleries, London

*Daily Express Young Artists’ Exhibition*, New Burlington Galleries, London

1958

*Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London


1960


*Grass by Tony Gifford, Gold by Peter Blake*, New Vision Centre, London

*Peter Blake, Roddy Maude-Roxby, Ivor Abrahams*, Portal Gallery, London

*The Mysterious Sign*, Institute of Contemporary Arts, London

1961

*Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London

*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool

1962

*British Painting Today and Yesterday*, Arthur Tooth and Sons, London

*Towards Art?*, Royal College of Art, London

*New Realists*, Sidney Janis Gallery, New York

1962–3

*British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art

1963

*Drawings by Artists of Two Generations*, Grabowsky Gallery, London

*British Painting in the Sixties*, Whitechapel Art Gallery, London

*Dunn International Exhibition*, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London

*Troisième Biennale de Paris*, Musée d’Art Moderne, Paris

1964

*The New Image*, Arts Council of Northern Ireland, Belfast

*6 Young Painters*, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition)


*British Painting from the Paris Biennale 1963*, Royal College of Art, London


*Summer Exhibition 1964*, Robert Fraser Gallery, London

*Pittsburgh International*, Carnegie Institute, Pittsburgh

1965


*Pop Art: Nouveau Idealisme*, Palais des Beaux-Arts, Brussels

*London: The New Scene*, Walker Art Center, Minneapolis; touring to *The Washington*
Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa

1966

*European Drawings*, Solomon R Guggenheim Museum, New York
*Work in Progress*, Robert Fraser Gallery, London
*Blake, Boshier, Caulfield, Hamilton, Paolozzi*, Studio Marconi, Milan
*Irish Exhibition of Living Art*, National College of Art, Dublin

1967

*Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels
*Englische Kunst*, Galerie Bischofberger, Zurich
*1967 Pittsburgh International*, Carnegie Institute, Pittsburgh
*Convocation Exhibition*, Royal College of Art, London
*Recent British Painting: Peter Stuyvesant Collection*, Tate Gallery, London
*Homage to Marilyn Monroe*, Sidney Janis Gallery, New York

1967–8

*Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre, Birmingham; touring to Arts Council Gallery, Cambridge

1968

*Britische Kunst heute*, Kunstverein, Hamburg
*Three Blind Mice, de collecties: Visser, Peeters, Becht*, Stedelijk Van Abbemuseum, Eindhoven
*From Kitaj to Blake: non-abstract artists in Britain*, Bear Lane Gallery, Oxford

1969

*Pop Art*, Hayward Gallery, London

1970

*Contemporary British Art*, National Museum of Modern Art, Tokyo
*An Exhibition of Paintings, Drawings and Screenprints by Peter Blake and Graham Ovenden based on the theme of Lewis Carroll’s Alice*, Waddington Galleries, London

1970–1

*New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition)

1971

*Critic’s Choice*, selected by Robert Melville, Arthur Tooth and Sons, London

1973

*11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle, Bremen; ICC, Antwerp
*Earth Images*, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts Council exhibition)
*Henry Moore to Gilbert and George: Modern British art from the Tate Gallery*, Palais des Beaux-Arts, Brussels

1974

*Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath
Peter Blake’s Selection, Festival Gallery, Bath
British Painting ’74, Hayward Gallery, London

1975–6
European Painting in the 70s, Los Angeles County Museum of Art; touring to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin

1976
Pop Art in England, Kunstverein, Hamburg; touring to Munich; York Art Gallery
Arte Inglese Oggi 1960–76, Palazzo Reale, Milan (British Council exhibition)
Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi, Boymans-van Beuningen Museum, Rotterdam

1977
Hayward Annual, Hayward Gallery, London (Arts Council exhibition)
The Brotherhood of Ruralists, Festival Gallery, Bath; touring to Edinburgh; Doncaster; Southampton

1978
Groups, Waddington Galleries, London

1979
Groups II, Waddington Galleries, London
The Brotherhood of Ruralists, Charleston Manor, Seaford, Sussex
The Brotherhood of Ruralists, Gainsborough’s House, Sudbury, Suffolk
This Knot of Life, LA Louver Gallery, Los Angeles

1980
Groups III, Waddington Galleries, London
Fairies, Brighton Museum and Art Gallery
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol

1981
Groups IV, Waddington Galleries, London
The Ruralists, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London

1982
Groups V, Waddington Galleries, London
British Drawings and Watercolours, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition)

1983
Landscape, Whitworth Art Gallery, Manchester
Groups VI, Waddington Galleries, London

1984
Groups VII, Waddington Galleries, London
The Automobile and Culture, Los Angeles Museum of Contemporary Art
Look People, National Portrait Gallery, London
The Hard Won Image, Tate Gallery, London

1985
Groups VIII, Waddington Galleries, London
La vie et l'oeuvre de l'écrivain, Galerie James Mayor, Paris
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art Gallery, London
1986

*Little and Large*, Waddington Galleries, London

*Forty Years of Modern Art*, Tate Gallery, London

*American / European Painting and Sculpture*, LA Louver Gallery, Los Angeles

1987


*Pop Art USA – UK*, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama

*London Group Exhibition*, Royal College of Art, London

1987–8

*Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour

1988

*Mother and Child*, Lefevre Gallery, London

*Contemporary Art Auctions*, St Peter’s Church Hall, Portobello Road, London

1988–90

*The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan

1989


*Twentieth Century Works*, Waddington Galleries, London

1989–90


*Picturing People*, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)

1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Peef, Hungary (Royal College of Art exhibition organised by British Council)

*Masterpieces from the Arts Council Collection: 20th Century British Paintings*, Ueno Royal Museum, Tokyo

1991

*British Art from 1930*, Waddington Galleries, London

*Five Artists*, Waddington Galleries, London

1991–2

*Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid

1992

*Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain

1992–3

*Pop Art*, The Montreal Museum of Fine Arts

1993

*The Sixties Art Scene in London*, Barbican Art Gallery, London

1994

*Elvis + Marilyn: 2 × Immortal*, The Institute of Contemporary Art, Boston; touring United States
1995  
*Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo

1995–6  
*Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome

1997  
*Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*British Figurative Art, Part 1: Painting, The Human Figure*, Flowers Gallery, London  
*The Pop ’60s: Transatlantic Crossing*, Fundacio das Descobertas, Lisbon  
*Essence of Humour*, Crane Kalman, London

1998–9  
*POP-TASTIC!*, Wolverhampton Art Gallery

1999  
*Best of British: 26 Paintings and The New Wing*, Pallant House Gallery, Chichester

2000  
*Defining the Times*, Milton Keynes Gallery

2000–1  
*The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York

2001  
*Pop Art US / UK Connections, 1956–1966*, The Menil Collection, Houston  
*Les Années Pop*, Centre Pompidou, Paris  
*Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections*, Milton Keynes Gallery

2002  
*British Pop Art*, Alan Cristea Gallery, London

2002–3  
*Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse

2003  
*Five in One: David Inshaw – Friends and Influences*, Royal West of England Academy, Bristol  

2004  
*Naked*, Royal West of England Academy, Bristol  
*An Artist’s Choice: David Remfry Selects*, Bohun Gallery, Henley-on-Thames  
*Diamond Dust Volume One*, Edinburgh Printmakers, Edinburgh  
*Just what is it that makes British Pop art so different, so appealing?*, Yale Center for British Art, New Haven, Connecticut  
*Design and Artists Copyright Society (DACS): Twenty years*, The Mall Galleries, London  
*Marilyn. Una vida de leyenda*, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de Colon, Madrid
Art and the 60s: This Was Tomorrow, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery

2005

The Brotherhood of Ruralists and the Pre-Raphaelites, Peter Nahum at The Leicester Galleries, London
British Pop, Museo de Bellas Artes de Bilbao

2006

Good Vibrations: le arti visive e il rock, Papesse Centro Arte Contemporanea, Siena
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester

2007

All Tomorrow’s Pictures, Institute of Contemporary Arts, London
Pop Art Portraits, National Portrait Gallery, London
Pop Art Is …, Gagosian Gallery, London
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London
Looking Forward: Thirty Contemporary British Artists, Agnew’s, London
Sculpture, Waddington Galleries, London

2007–8

Pop Art 1956–1968, Scuderie del Quirinale, Rome

2008

Peter Blake and John Wesley Tracings: From the 1960s On, Fredericks & Freiser, New York
100 Years, 100 Artists, 100 Works of Art, A Foundation, London
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London
L’usage de la parole, Artiscope, Brussels

2009

15th Autumn Exhibition, Royal West of England Academy, Bristol

2010

Sculpture, Waddington Galleries, London
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg

2011

Studies for an Exhibition, David Roberts Art Foundation, London

2012

Parallelwelt Zirkus, Kunsthalle Wien, Vienna
Freedom not Genius: Works from Damien Hirst’s Murderme Collection, Pinacoteca Agnelli, Turin

2013

Pop Imagery, Waddington Custot Galleries, London
Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway
When Britain Went Pop – British Pop Art: The Early Years, organised by Christie’s and Waddington Custot Galleries, Christie’s Mayfair, London
Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham

2014–15

Pop to popism, Art Gallery New South Wales, Sydney
2015  
A Strong Sweet Smell of Incense: A Portrait of Robert Fraser (curated by Brian Clark), Pace Gallery, London 
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London 
International Pop, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art

2016  
POP ART HEROES: Pop, Pin-Ups & Politics, Whitford Fine Art, London 
Peter Blake Silkscreen Prints, For Arts Sake, The Printmakers Gallery, London

2018  
POP! Art in a Changing Britain, Pallant House Gallery, Chichester
SELECTED PUBLIC COLLECTIONS

Arts Council Collection
Baltimore Museum of Art
Bristol City Art Gallery
British Council, London
Calouste Gulbenkian Foundation, Lisbon
Carnegie Museum of Art, Pittsburgh
Cecil Higgins Art Gallery, Bedford
Ferens Art Gallery, Hull Museums & Art Gallery
Leeds City Art Gallery
Museo de Bellas Artes de Bilbao
Museum Boymans-Van Beuningen, Rotterdam
Museum Ludwig, Cologne
Museum Moderner Kunst, Vienna
Museum of Modern Art, New York
National Museums Wales
Royal College of Art, London
Sheffield City Art Galleries
Sintra Museum of Modern Art, Portugal – The Berardo Collection
Tate, London
Thyssen-Bornemisza Collection
Tullie House Museum and Art Gallery, Carlisle
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery
**SELECTED BIBLIOGRAPHY**

**1956**  
Wallis, Neville: ‘Designs for tomorrow’, *The Observer*, 12 August, p.10  
Coleman, Roger: ‘A Romantic Naturalist—Some Notes on the Paintings of Peter Blake’, *Ark* (Journal of the Royal College of Art), 18 November, pp.60–61

**1958**  

**1959**  
Blake, Peter: ‘Supermidget with Mini-man’ (cartoon strip), *Ark*, no.24, Winter, p.44

**1960**  
Blake, Peter: ‘Only Sixteen’ (cartoon strip), *Ark*, no.25, p.29

**1961**  
‘Blake’s stake for stardom’ (review), *Topic*, 16 December, p.35  

**1962**  
Russell, John: ‘Pioneer of Pop art (People of the 60’s)’, *The Sunday Times Colour Section*, 4 February, pp.16–17  
Whitter, G.S: ‘The Liverpool biennial’ (review), *Studio*, February, vol.63, no.826, pp.70–71  
Blake, Peter: ‘Bedford Gallery’s good showing’, *The Times*, 27 October, p.4  
Stockwood, Jane; ‘Art: Peter Blake, Portal Gallery’, *Queen*, 30 October, vol.221, no.5499, p.20  
Russell, John: ‘Art news from London: Williams, Blake’ (review), *ARTnews*, October, vol.61, no.6, p.49

**1963**  

**1964**  

**1965**  
Simon, Sidney: ‘From England’s green and pleasant bowers’ (review), *ARTnews*, April, vol.64, no.2, pp.28–31, 64–65
Compton, Michael: “The Lettermen” by Peter Blake, Ferens Art Gallery, Kingston-upon-Hull, Bulletin, April/June, pp.1–2
Melville, Robert: ‘Pom-Pom’ (review), New Statesman, 6 August, p.196
Melville, Robert: ‘Nice people’ (review), New Statesman, 5 November, p.707
Rykwert, Joseph: ‘Mostre a Londra’, Domus, December, no.433, p.34
Melville, Robert: Peter Blake (exhibition catalogue), Robert Fraser Gallery, London
Alley, Ronald: British Painting Since 1945, London, pp.12, 42
Alloway, Lawrence: ‘The Development of British Pop’, Pop Art, Thames and Hudson, pp.28, 50, 52

1966
Hughes, Robert: ‘Blake and Hockney’ (review), London Magazine, January, vol.5, no.10, pp.68–73
Joyce, Barry (interview): ‘Peter Blake: Pop artist’, Modus Vivendi (South-West Essex Technical College and School of Art magazine), 31 October, vol.1, no.1, pp.12–14
Alley, Ronald: British Painting Since 1945, London, pp.12, 42
Alloway, Lawrence: ‘The Development of British Pop’, Pop Art, Thames and Hudson, pp.28, 50, 52

1967
Melville, Robert: ‘The case for Fraser’ (review), New Statesman, 14 July, p.61
Blake, Peter: ‘Blake Being Slightly Contrary’, Three Painters/Peter Blake, Jim Dine, Richard Hamilton (exhibition catalogue), Midlands Arts Centre, Birmingham
Melville, Robert: ‘Peter Blake’, Three Painters/Peter Blake, Jim Dine, Richard Hamilton (exhibition catalogue), Midlands Art Centre, Birmingham

1968

1969
Dunlop, Ian: ‘Peter Blake - nostalgia and pop’, The Evening Standard, 7 July
Gordon, Alastair: ‘Art in the modern manner’ (review), Connoisseur, October, vol.172, no.692, pp.100–101
Melville, Robert: ‘Peter Blake and the fairies’ (review), New Statesman, 5 December, vol.78, no.2021, p.835
Swann, F: ‘Peter Blake’ (review), Arts Review, 6 December, vol.21, no.24, p.798
Neve, Christopher: ‘Crazy said Snow White, Peter Blake and the pop art revolution’, *Country Life*, 18 December, pp.1658–1660
Russell, John and Suzi Gablik: *Pop Art Redefined*, Thames and Hudson, London
Lucie-Smith, Edward: *Movements in Art Since 1945*, Thames and Hudson, London
Coleman, Roger (intro.): *Peter Blake* (exhibition catalogue), City Art Gallery, Bristol
Bailey, David and Peter Evans: *Goodbye baby and amen; a saraband for the Sixties*, London, pp.42–4

1970
Compton, Michael: *Pop Art*, London
von der Osten, Gert and Peter Ludwig (intro.): *Kunst der sechziger Jahre*, Sammlung Ludwig im Wallraf-Richartz Museum, Cologne
*The Tate Gallery 1968–70* (biennial report), Tate Gallery, London, pp.72–74
*Guide to the Collections of the Tate Gallery*, Tate Gallery, London, p.43

1971
Yoshiaki, Toro: *The Pop Image of Man*, Art Now, Tokyo

1972
Wright, Barbara: ‘Peter Blake’ (review), *Arts Review*, 16 December, vol.24, no.25/26, pp.780–781
Gosling, Nigel: ‘Notions from the nursery’ (review), *The Observer*, 17 December, p.31
Cork, Richard: ‘Blake’s passion for the past’ (review), *The Evening Standard*, 21 December, p.25

1973
Barten, Walter: *Absurde machines en charmante verteelkunst* (review), De Groene Amsterdammer, 24 October
Kelk, Fanny: *Popart in het Stedelijk Museum* (review), Het Parool (Amsterdam), 26 October
Blake, Peter: *The Telegraaf – Amsterdam* (review), 2 November
Fuller, Peter and Peter Blake: *Arts Review*, 1 December, vol.25, no.25, p.834
Schneede, Uwe (intro.): *Peter Blake* (exhibition catalogue), Kunstverein, Hamburg
Crone, Rainer: *Peter Blake* (exhibition catalogue), Stedelijk Museum, Amsterdam

1974
Winter, Peter: ‘Peter Blake’, *Das Kunstwerk*, March, vol.27, no.2, pp.44–45
Dalemans, René: *Cronica de Bruselasa* (review), Goya: revista de arte, March/April, no.119, pp.309–310
Gilmour, Pat: ‘Peter Blake print retrospective’ (review), Arts Review, 3 May, vol.26, no.9, pp.246–248
Blake, Peter (intro.): Peter Blake’s Selection Exhibition (exhibition catalogue), Festival Gallery, Bath
Crone, Rainer (intro.): Peter Blake (exhibition catalogue), Palais des Beaux-Arts, Brussels
Wilson, Simon: Pop, London, pp.41–44

1975
Greenwood, Michael: ‘British Painting ’74’ (review), Artscanada, March, no.196/7, pp.29–34
Tuchman, Maurice: ‘European painting in the Seventies’, Art and Artists, November, vol.10, no.8, p.46

1976
Overy, Paul: ‘Superstars for a day: the rise of Pop art in England’ (review), The Times, 2 June, p.12
Shepherd, Michael: ‘Authority and obscurity: figuring it out’ (review), The Sunday Telegraph, 1 May
Packer, William: ‘Kitaj, Dine and Blake’ (review), The Financial Times, 7 May, p.9
McEwen, John: ‘Mushy’ (review), The Spectator, 7 May, pp.31–32
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