

PAUL STOLPER

PETER SAVILLE

Peter Saville is immersed in contemporary culture at the point where fashion, music, art and graphic design converge. Born in Manchester, England in 1955, he studied graphic design at Manchester Polytechnic from 1975 – 1978. In 1979, he became a founding partner of the independent record label Factory Records, where he created some of the most iconic album covers of all time for Joy Division and New Order. In 2000 Saville founded SHOWstudio with long-time collaborator Nick Knight and in 2004, he was appointed Creative Director for Manchester, to communicate the city of Manchester's unique brand strategy, a post he still holds.

Saville's enviable list of clients have included Roxy Music, Ultravox, Peter Gabriel, Pulp, Suede, Whitechapel Art Gallery, The Pompidou Centre, Yohji Yamamoto, Jill Sander, Christian Dior, Alexander McQueen, Stella McCartney, Mandarina Duck, Givenchy, Selfridges EMI and Adidas. Working extensively in fashion and the cultural sector, his work is credited with significantly influencing the interplay between art and design.

Saville has exhibited internationally and his solo exhibitions include 'Designed by Peter Saville,' the Design Museum, London 2003, which subsequently travelled to Tokyo and Manchester, 'Estate,' the Migros Museum fur Genewartskunst, Zurich 2005, and 'Anna + Peter – Swing Project 1' at the FRAC Champagne-Ardenne, Reims 2011. Saville's work was also included in both 'Postmodernism: Style and Subversion 1970 – 1990' and 'British Design 1948 – 2012' at the Victoria & Albert Museum, London 2011 and 2012, respectively.

SELECTED EXHIBITIONS

- 2019** *Paul Stolper and ICA Editions*, Paul Stolper Gallery, London
- 2016** *Summer Exhibition*, Paul Stolper Gallery, London
- 2015** *In Course of Arrangement*, Anna Blessmann & Peter Saville, Paul Stolper Gallery, London
- 2014** *On The Devolution Of Culture*, Rob Tufnell, London
Swing Project 3, Anna Blessmann & Peter Saville, The Cabinet Gallery, London
- 2013** *Instructions: Tilt To and Fro, Lenticular prints from 1967 to Present*, Paul Stolper Gallery, London
- 2012** *Swing Project 2*, Anna Blessmann & Peter Saville, Galerie Neu, Berlin
British Design 1958-2012: Innovation in the Modern Age, V&A Museum, London

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2011 *Postmodernism: Style and Subversion 1970-1990*, V&A Museum, London

2010 *Accessories To An Artwork*, John McWhinnie at Glenn Horowitz
Bookseller, East Hampton, NY

Swing Project 1, Anna Blessmann & Peter Saville, FRAC Champagne-
Ardenne, Reims

2008 *Accessories To An Artwork*, Paul Stolper Gallery, London

2005 *Peter Saville Estate*, Migros Museum, Zurich

2003 *The Peter Saville Show*, a Design Museum retrospective, London. Touring
to Tokyo and Manchester

AWARDS

2011 Royal Designer for Industry (RDI), London
Alliance Graphique Internationale (AGI), Switzerland

2009 Nominated by the RSA for the 50th anniversary Prince Philip Designers
Prize

2006 Honorary Doctorate for Art Direction, Manchester Metropolitan University

MONOGRAPHS

2007 *Peter Saville Estate*, published by J.R.P Ringier

2003 *Designed by Peter Saville*, published by Frieze