

1962 Born in London
1982-83 Working Men's College, London
1983-84 London College of Printmaking
1984-87 Goldsmiths College

Solo Exhibitions

- 2019 *Au Naturel*, Hammer Museum, Los Angeles (CA), USA
The Source, Fondation Carmignac, Porquerolles, France
- 2018 *Au Naturel*, New Museum, New York (NY)
Dame Zero, Kurimanzutto, Mexico City
Familias Felices, Salon Silicon, Mexico City
- 2017 *Sarah Lucas: Good Muse*, Legion of Honor, San Francisco (CA), USA
FUNQROC, Contemporary Fine Arts, Berlin
POWER IN WOMAN, Humber Street Gallery, Hull, England, UK
- 2016 *INNAMEMORABILIAMUMBUM*, La Fondazione Nicola Trussardi (curated by Massimiliano Gioni and Vincenzo de Bellis) Milan, Italy
Father Time, Sadie Coles HQ, London
POWER IN WOMAN, Sir John Soane's Museum, London
- 2015 *I SCREAM DADDIO*, British Pavilion, Venice Biennale 2015, Venice, Italy (cat.)
Whitworth Art Gallery, Manchester, UK
- 2014 *Florian and Kevin*, Aspen Art Museum, Aspen (CO), USA
SARAH LUCAS & JULIAN SIMMONS, CFA, Berlin
Sarah Lucas Furniture, Sadie Coles HQ (off-site), Milan, Italy
NUD NOB, Gladstone Gallery, New York (NY)
Tramway, Glasgow, Scotland
- 2013 *NOB + Gelatin*, Secession, Vienna
SITUATION ABSOLUTE BEACH MAN RUBBLE, Whitechapel Gallery, London (cat.)
Sarah Lucas Furniture, CFA, Berlin
SITUATION ROMANS, Sadie Coles, London
- 2012 *SITUATION CLASSIC PERVERY*, Sadie Coles, London
SITUATION FRANZ WEST, Sadie Coles, London
Sarah Lucas, Home Alone Gallery, New York (NY)
SITUATION WHITE HOLE, Sadie Coles, London (with Rohan Wealleans)
Ordinary Things, Henry Moore Institute, Leeds, UK (cat.)
SITUATION ROSE BUSH, Sadie Coles, London
NUDS, Anahuacalli de Diego Rivera (Kurimanzutto off-site), Mexico City, Mexico (cat.)
SITUATION MAKE LOVE, Sadie Coles, London
SITUATION MISS JUMBO SAVALOY, Sadie Coles, London
- 2011 *LUCAS – BOSCH – GELATIN*, Kunsthalle Krems, Austria (cat.)

- NUZ: Spirit of Ewe*, Two Rooms, Auckland, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand
- 2010 *Penetralia*, Gladstone Gallery, Brussels
NUDS CYCLADIC, Museum of Cycladic Art, Athens
Perceval, Snape Maltings, Suffolk, UK
- 2009 *NUDS*, Sadie Coles HQ, 13 Dover Street, London
- 2008 Goss-Michael Foundation, Dallas (TX), USA
Penetralia, Sadie Coles HQ, London
Perceval, Waddesdon Manor, Buckinghamshire, UK
Perceval, Doris C Freedman Plaza, Central Park, New York (NY)
- 2006 *Sarah Lucas, Matthew Barney & Richard Prince*, Fiac! Booth: Sadie Coles HQ / Gladstone Gallery, London, Grand Palais, Paris
Vanitas, Der Hallen, Frans Hals Museum, Haarlem, Netherlands
- 2005 *Sarah Lucas*, Art Basel Miami Beach Booth, Sadie Coles HQ, Miami (FL), USA
GOD IS DAD, Barbara Gladstone Gallery, New York (NY), (cat.)
Sarah Lucas, Kunsthalle Zurich, Zurich, Switzerland; Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, UK (cat.)
- 2004 *In-A-Gadda-Da-Vidda* (with Angus Fairhurst and Damien Hirst), Tate Britain, London (cat.)
- 2003 *Temple of Bacchus* (with Colin Lowe and Roddy Thomson), Milton Keynes Gallery, Milton Keynes, UK (cat.)
- 2002 Sarah Lucas room installation at Tate Modern, London
Charlie George, Contemporary Fine Arts, Berlin
- 2001 *CAKE*, Sarah Lucas at Counter Editions, London
- 2000 *The Fag Show*, Sadie Coles HQ, London
Sarah Lucas - Beyond the Pleasure Principle, The Freud Museum, London
Sarah Lucas: Self Portraits and More Sex, Tecla Sala, Barcelona, Spain (cat.)
Sarah Lucas, Tomio Koyama Gallery, Tokyo
Sarah Lucas, The Armory Show Booth, New York (NY) USA
- 1999 *Beautiness*, Contemporary Fine Arts, Berlin
Sarah Lucas, Art Cologne Booth, Cologne, Germany
- 1998 *Odd-bod Photography* (with Angus Fairhurst), Sadie Coles HQ, London; Kölnischer Kunstverein, Cologne, Germany
The Old In Out, Barbara Gladstone Gallery, New York (NY)
- 1997 *The Law*, (organised by Sadie Coles), St Johns Lofts, London
Bunny Gets Snookered, Sadie Coles HQ, London
Car Park, Ludwig Museum, Cologne, German (cat.)
- 1996 *Sarah Lucas*, Museum Boymans-van Beuningen, Rotterdam, Netherlands (cat.)
Sarah Lucas, Portikus, Frankfurt-am-Main, Germany
Is Suicide Genetic?, Contemporary Fine Arts, Berlin
- 1995 *Supersensible*, Barbara Gladstone Gallery, New York (NY)
- 1994 *Got a Salmon On (Prawn)*, Anthony d'Offay Gallery, London

- Where's My Moss*, White Cube, London
- 1993 *The Shop* (with Tracey Emin), 103 Bethnal Green Road, London
From Army to Armani (with Tracey Emin), Galerie Analix, Geneva, Switzerland
- 1992 *Penis Nailed to a Board*, City Racing, London
The Whole Joke, Kingly Street, London

Group Exhibitions

- 2019 *Art & Porn*, Kunsthal Charlottenborg, Copenhagen (touring)
New Order, Sprüth Magers, London
Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Southampton Art Gallery, Southampton, England, UK (touring)
Alan Kane: 4 Bed Detached Home of Metal, The New Art Gallery Walsall, Walsall, England
Collective Exhibition for a Single Body – The Private Score – Vienna 2019, Kontakt Collection, Vienna
Perception by Collaborative Collections, Macedonian Museum of Contemporary Art, Thessaloniki, Greek Macedonia, Greece (touring)
Delirious, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands
Untitled, Art Basel, Basel, Switzerland
Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)
Straying from the line, Schinkel Pavillon, Berlin
Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Longside Gallery, Arts Council Collection, Wakefield, England, UK (touring)
Perception by Collaborative Collections, Museum of Modern Art of Republika Srpska, Banja Luka, Bosnia and Herzegovina (touring)
People, Jeffrey Deitch, Los Angeles (CA), USA
Women in Photography: A History of British Trailblazers, The Lightbox, Woking, England, UK
Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection, Royal Albert Memorial Museum, Exeter, England, UK (touring)
Perception by Collaborative Collections, Kosova National Art Gallery, Pristina (touring)
- 2018 *A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, Switzerland
THE MATRIX, Spazio Maiocchi, Milan, Italy
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York (NY)
The Quick and the Dead: Hambling - Horsley - Lucas - Simmons – Teller, Jerwood Gallery, Hastings, England, UK
Perception by Collaborative Collections, Gallery of Matica srpska, Novi Sad, Serbia (touring until 2019)
Egon Schiele. Die Jubiläumsschau (The Jubilee Show) – RELOADED, Leopold Museum, Vienna
KNOCK KNOCK. Humour in Contemporary Art, South London Gallery, London

Criminal Ornamentation: Yinka Shonibare MBE curates the Art Council Collection,
 Attenborough Arts Centre, University of Leicester, Leicester, England, UK (touring until 2019)

In My Shoes, Attenborough Arts Centre, University of Leicester, Leicester, England, UK

Sculpture in the City 2018, Cullum Street, London

Perception by Collaborative Collections, Narodni muzej Crne Gore, Cetinje, Montenegro
 (touring)

Par amour du jeu, Magasins généraux, Paris

A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space,
 Zurich, Switzerland

Nudes, Sadie Coles HQ, London

I Self Collection: Bumped Bodies, Whitechapel Gallery, London

Five Plus Five: Sculptures from China and Great Britain in Hainan, Haiku the Sun and Moon
 Plaza, Hainan, China

In My Shoes, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, England, UK

Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York (NY)

2017 *God Save the Queen: Damien Hirst & Sarah Lucas*, Edward Ressle, New York (NY)

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK

Social Photography V, Carriage Trade, New York (NY)

Pélamide, Gladstone Gallery, Brussels

Touchpiece, Hannah Hoffman Gallery, Los Angeles (CA), USA

The Body Laid Bare: Masterpieces From The Tate, Auckland Art Gallery Toi o Tamaki,
 Auckland, New Zealand

Ark, Chester Cathedral, Chester, UK

Dreamers Awake, White Cube, London

EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney, Australia
 (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)

Acting Out, Adam Art Gallery, Wellington, New Zealand

Room, Mead Gallery, Warwick Arts Centre, Coventry, UK

Midtown, Lever House, New York (NY)

If on Trondheim's Night a Traveler..., Trondheim Kunstmuseum, Norway

THE INNER SKIN, Marta Herford, Herford, Germany

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, UK

Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia, Adelaide,
 Australia

No Place Like Home, Israel Museum, Jerusalem

Room, Sadie Coles HQ, London

2016 *Flesh*, York Art Gallery, York, UK

Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva,
 Switzerland

New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent

Nude: Art from the Tate Collection, Art Gallery of New South Wales, Sydney

Facing the World: Self Portraits from Rembrandt to Ai Wei Wei, The Scottish National Portrait Gallery, Edinburgh

The Public Body, Artspace, Sydney, Australia

On Empathy, Bridget Donahue, New York (NY)

Invisible Adversaries: The Marielouise Hessel Collection, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson (NY), USA

The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, USA

Sculpture in the City, London

Summer Exhibition, Royal Academy of Arts, London

Daydreaming with Stanley Kubrick, Somerset House, London

Autoportraits: from Rembrandt To The Selfie, Musée des Beaux-Arts de Lyon, Lyon, France

Double Act: Art and Comedy, Bluecoat, Liverpool, UK

ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

THE PAGAD, Massimo De Carlo, Milan, Italy

Performing for the Camera, Tate Modern, London

2015 *NIRVANA – wundersame Formen der Lust*, Winterthur, Switzerland

The Funnies, MOT International, Brussels

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami (FL), USA

Sculpture on the Move 1946–2016, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland

Flirting with Strangers, 21er Haus, Vienna

Avatar und Atavismus: Outside der Avantgarde, Kunsthalle Düsseldorf, Düsseldorf, Germany

Going Public: International Art Collectors in Sheffield, Museum Sheffield, Sheffield, UK

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City

The Great Mother, Fondazione Nicola Trussardi, Milan, Italy (curated by Massimiliano Gioni)

Beyond Limits: The Landscape of British Sculpture 1950 – 2015, Chatsworth House, Derbyshire, UK

Arts & Foods. Rituals since 1851, Triennale in Milan, Milan, Italy

Shifting Subjects, Abbey Walk Gallery, North East Lincolnshire, UK

Going Public: International Art Collectors in Sheffield, Sheffield Cathedral, Sheffield, UK (from the Sandretto Re Rebaudengo Collection)

THEM, Schinkel Pavillon, Berlin

TERRAPOLIS, NEON and the Whitechapel Gallery, French School at Athens, Athens (curated by Iwona Blazwick)

Love For Three Oranges, Gladstone Gallery, Brussels

Zabludowicz Collection: 20 Years, Zabludowicz Collection, London

Self: Image and Identity, Turner Contemporary, Margate, UK

- Private Utopia: Contemporary Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand
- The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- La Peregrina*, curated by Jenny Saville, Rubens and His Legacy, Royal Academy of Arts, London
- Sense (Un)Certainty: A Private Collection*, Kunsthaus Zurich, Zurich, Switzerland
- Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna (curated by Mario Codognato)
- 2014 *UNE HISTOIRE (art archi design, des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now)*, Mnam Centre Pompidou, Paris
- Crucible 2*, Gloucester Cathedral (curated by Gallery Pangolin), Chalford, United Kingdom
- Shit and Die – One Torino*, organized by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, Italy
- Disturbing Innocence*, curated by Eric Fischl, FLAG Art Foundation, New York (NY)
- The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art*, Christie's Mayfair, London
- A Very Short History of Contemporary Sculpture*, curated by Francesco Bonami, Phillips, London
- Nirvana*, mudac, Lausanne, Switzerland
- Private Utopia: Contemporary Works from the British Council Collection*, Tokyo Station Gallery, Tokyo; Itami City Museum of Art / The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan
- La Gioia*, Maison Particulière, Brussels
- Danjuma Collection: One Man's Trash (is Another Man's Treasure)*, 33 Fitzroy Square, London
- Corpus*, Zacheta National Gallery of Art, Warsaw
- Le musée d'une nuit (script for leaving traces)*, curated by Vincent Honoré, Fondation Hippocrène, Paris
- Benglis 73 / 74*, Neon Parc, Melbourne, Australia
- Whitworth Art Gallery, Manchester, UK
- Today's Specials*, Pace London, London
- Urs Fischer curated show*, Sadie Coles HQ, London
- Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*, Me Collectors Room Berlin, Olbricht Foundation, Berlin
- Body & Void: Echoes of Moore in Contemporary Art*, The Henry Moore Foundation, Perry Green, Hertfordshire, UK
- The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna
- Front Row*, CFA, Berlin
- 2013 *1:1 Sets for Erwin Olaf & Bekleidung*, Het Nieuwe Instituut, Rotterdam, The Netherlands
- do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)

Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York (NY) (cat.)
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today,
 Centre of Contemporary Art Ujazdowski Zamek, Warsaw (cat.)
Lightness of Being, The Public Art Fund at City Hall Park, New York (NY)
Somos Libres, curated by Neville Wakefield, MATE, Lima
Mad, Bad and Sad: Women and the Mind Doctors, Freud Museum, London
Art, Club Culture, Fashion, ICA off-Site, Old Selfridges Hotel, London
Mostly West: Franz West and Artist Collaborations, Inverleith House, Royal Botanic Garden,
 Edinburgh, UK
SNAP: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice
 Biennale, Venice, Italy (cat.)
FLESH REALITY, Point Zero, London
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centre of
 Contemporary Art, Torun, Poland (cat.)
Manchester International Festival, Manchester, UK
In the Heart of the Country, Museum of Modern Art, Warsaw (cat.)
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh (PA), USA (cat.)
The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Germany (cat.)
Looking at the View, Tate Britain, London
Group Exhibition Curated By Clarissa Dalrymple, Xavier Hufkens, Brussels (cat.)
NYC 1993: Experimental, Jet, Set Trash and No Star, New Museum, New York (NY) (cat.)
 2012 *Gnadenlos: Künstlerinnen und das Komische*, Kunsthalle Vogelmann, Heilbronn, Germany (cat.)
*Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of
 Modern Art and the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art,
 Edinburgh, UK (cat.)
Sex and Design, Triennale di Milano, Design Museum, Milan, Italy (cat.)
Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella
 Agnelli, Turin, Italy (cat.)
The Far and The Near, Tate St Ives, UK
Sculptural Matter, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (cat.)
Free: Art by offenders, secure patients and detainees, curated by Sarah Lucas, Royal Festival
 Hall, Southbank Centre, London
Pothole, Salon 94, New York (NY)
Disagreeable Object, SculptureCenter, Long Island City (NY), USA (cat.)
Self-Portrait, Louisiana Museum of Modern Art, Denmark (cat.)
Buy My Bananas, Kate Werble Gallery, New York (NY)
Portrait of the Artist As..., Courtauld Gallery, London
INPUT #4: Second Skin, VPL / Vara Art, New York (NY)
Print/Out, Museum of Modern Art, New York (NY)
Beautiful Penis, Palais de Tokyo, Paris

- The Spirit Level* (curated by Ugo Rondinone), Gladstone Gallery, New York (NY)
Art Exchange, Museum of Modern Art, Baku, Azerbaijan
Selling Sex, SHOWstudio, London
Made In Britain, Benaki Museum, Athens
Simon Fujiwara: Since 1982, Tate St Ives, UK (cat.)
- 2011 *Diferencia y Acuerdo*, ESPACIO MÍNIMO, Madrid
Home Alone, curated by Sarah Aibel, Sender Collection, Miami (FL), USA
Neon + Vinyl, Plus Art Projects, Londonewcastle Project Space, London
Nothing in the World but Youth, Turner Contemporary, Margate, UK (cat.)
Mindful, Imperial War Museum & Old Vic Tunnels, London
Camulodunum, Firstsite, Colchester, UK (cat.)
Snap: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK
Forcemeat, Wallspace Gallery, New York (NY)
Women Make Sculpture, Pangolin London, London (cat.)
The Luminous Interval D.Daskalopoulos Collection, Museo Guggenheim Bilbao, Spain (cat.)
Destello, Fundacion/Coleccion Jumex, Mexico City (cat.)
THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal
X, Gio Marconi, Milan, Italy
L'art de Menjar / Eating Art, La Pedrera, Caixa Catalunya, Barcelona, Spain (cat.)
Dwelling, Marianne Boesky Gallery, New York (NY) (cat.)
The Luxury of Dirt, Galerie Bob van Orsouw, Zürich, Switzerland
Modern British Sculpture, Royal Academy of Arts, London (cat.)
The Life of the Mind, The New Art Gallery, Walsall, UK
Le Paris Bar à Paris, Suzanne Tarasiève Galerie, Paris
- 2010 *How Soon Now*, Rubell Family Collection, Miami (FL), USA
Plus Ultra: Works from the Sandretto Re Rebaudengo Collection, Museo D'Arte Contemporanea, Rome (cat.)
Cosa fa la mia anima mentre sto lavorando?, Civica Galleria d'Arte Moderna, Gallarate, Italy (cat.)
Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers, Musée de design es d'arts appliques contemporains (MUDAC), Lausanne, Switzerland (cat.)
Highlights from the Collection, Goss Michael Foundation, Dallas (TX), USA
CREAM – Damien Hirst & Contemporaries, Kiasma, Helsinki
The Last Newspaper, New Museum, New York (NY) (cat.)
Happy End, Kunsthalle Göppingen, Göppingen, Germany
Young British Art, Johyun Gallery
British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham
FRESH HELL: Carte Blanche à Adam McEwen, Palais de Tokyo, Paris
Crucible, Gloucester Cathedral, Gloucester, UK (cat.)
The Concrete Show, Galleria Franco Noero, Turin, Italy

- The New Décor*, Hayward Gallery, London, touring to Garage: Center for Contemporary Culture, Moscow (cat.)
- Super Farmers' Market*, Handel Street Projects, London
- Summer Exhibition*, Royal Academy of Arts, London (cat.)
- The Surreal House*, Barbican Art Gallery, London (cat.)
- Rude Britannia: British Comic Art*, Tate Britain, London (cat.)
- D. Daskalopoulos Collection, Whitechapel Gallery, London (cat.)
- Sexuality and Transcendence*, Pinchuck Art Foundation, Kiev, Ukraine (cat.)
- Art*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin (cat.)
- KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore*, Armand Bartos Fine Art, New York (NY)
- Pop Life*, Hamburger Kunsthalle, Hamburg, Germany; *Pop Life*, National Gallery of Canada, Ontario (cat.)
- Walls are Talking*, Whitworth Art Gallery, Manchester (cat.)
- 2009 *Pop Life: Art in a Material World*, Tate Modern, London (cat.)
- Past Present: Where the modern and the historic meet*, Nunnington Hall, York, UK
- British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase College, Purchase (NY), USA (cat.)
- Precarious Form*, Galerie Meyer Kainer, Vienna
- Boule to Braid*, Lisson Gallery, London
- Andrea Rosen Gallery Summer Show*, Andrea Rosen Gallery, New York (NY)
- Passports. In Viaggio Con l'Arte*, Padiglione D'Arte Contemporanea, Milan, Italy
- The Female Gaze: Women Look At Women*, Cheim & Read, New York (NY)
- Gone to Earth*, Isis Gallery, London
- V22 PRESENTS: The Sculpture Show, Oysters Ain't*, The Almond Building, The Biscuit Factory, Bermondsey, London
- Contemporary Eye: Material Matters*, Pallant House Gallery, Chichester, UK
- Yes or No and/or Yes and No*, Western Bridge, Seattle (CA), USA
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary*, Mori Art Museum, Japan (cat.)
- Subversive Spaces: Surrealism and Contemporary Art*, The Whitworth Art Gallery, The University of Manchester; Compton Verney, Warwickshire; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, UK (cat.)
- 2008 *listen darling... the world is yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
- Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA (cat.)
- On Shifting Ground In New York* (Lecture), Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA
- Cult of the Artist: "I can't just slice off an ear every day"*, Hamburger Bahnhof Museum für Gegenwart, Berlin (cat.)
- Held Together with Water*, Istanbul Museum of Modern Art, Turkey (cat.)

- DARKSIDE, Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Zürich, Switzerland (cat.)
- Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen*, Pinakothek der Moderne, Munich, Germany (cat.)
- The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden
- Devastation and Depreciation*, Gavin Brown Enterprise, New York (NY)
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthaus, Graz, Austria
- Female Trouble*, Pinakothek der Moderne, Munich, Germany (cat.)
- Films*, Sadie Coles HQ, London
- GOD & GOODS: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Codroipo, Friuli-Venezia Giulia, Italy (cat.)
- (Auction) RED*, Gagosian Gallery, New York (NY)
- Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland (cat.)
- Soufflé, eine Massenausstellung*, Kunstraum, Innsbruck, Germany (cat.)
- 2007 *Unmonumental: The Object in the 21st Century*, New Museum, New York (NY) (cat.)
- Soufflé, eine Massenausstellung*, Kunstraum Innsbruck, Innsbruck, Austria
- The Third Mind : Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris (cat.)
- The Naked Portrait, 1900-2007*, Scottish National Portrait Gallery, Edinburgh, Scotland (cat.)
- Hamster Wheel*, Venice Biennale, Venice (cat.), *Traveling to Printemps de Septembre*, Toulouse, France and Centre d'Art Santa Monica, Barcelona, Spain
- Held Together With Water : Art from the Sammlung Verbund*, MAK, Austria
- Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Beijing, China (cat.)
- Back to Hackney*, Hackney Arts Club, London
- Global Feminisms*, Brooklyn Museum, New York NY, *Traveling to Davis Museum and Cultural Center*, Wellesley (MA), USA (cat.)
- FRANZ WEST Soufflé, eine Massenausstellung* Kunstraum Innsbruck, Innsbruck, Austria (cat.)
- 2006 *In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London (cat.)
- This is Not For You : Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna
- All Hawaii Entrées/Lunar Reggae*, Irish Museum of Modern Art, Dublin (cat.)
- The Wonderful Fund: Art for the New Millenium 2000 – 2005*, Pallant House Gallery, Chichester, UK
- How to Improve the World*, Hayward Gallery, London (cat.)
- Printemps de Septembre à Toulouse*, Toulouse, France
- Prints*, Sadie Coles HQ, London
- Body Soul Face: The Position of Women from the 16th-21st Century*, Leopold Museum, Vienna (cat.)
- Art Car Boot Fair*, The Old Truman Brewery, London
- Il diavolo del focolare: The Devil of Hearth and Home*, La Triennale di Milano, Milan, Italy (cat.)

- Dada's Boys*, The Fruitmarket Gallery, Edinburgh, Scotland
- Contemporary British Art for China*, China Art Gallery, Beijing, China; Guangdong Museum of Art, Guangzhou, China; Shanghai Art Museum, Shanghai; The Three Gorges Museum, Chongqing, China
- 2005 *Empreinte Moi*, Galerie Emmanuel Perrotin, Paris
- BritPrint*, National Gallery of Victoria, Melbourne, Australia (cat.)
- The Prop makers*, MOT, London
- The Wonderful Fund Collection*, Arts in Marrakech Festival, Marrakech, Morocco
- GOD IS BORED OF US II*, FMCG, London
- Rundlederwelten*, Martin Gropius-Bau, Berlin
- Light Art from Artificial Light*, ZKM Museum, Karlsruhe, Germany (cat.)
- Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York (NY)
- Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Bernsten, Oslo (cat.)
- Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz West Erwin Wurm Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria (cat.)
- Body: New Art from the UK*, Vancouver Art Gallery, Canada; Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada (cat.)
- Critics Choice*, FACT, Liverpool, UK
- 2004 *Works from the Boros collection (Werke aus der Sammlung Boros)*, Museum für Neue Kunst, Karlsruhe, Germany; ZKM, Karlsruhe, Germany (cat.)
- Central Station: La collection Harald Falckenberg*, la maison rouge, Paris (cat.)
- Part I – LAT – Living: De Leegte (the Emptiness)*, Odapark, Venray, Netherlands (cat.)
- Gifted*, The Arts Gallery, University of the Arts London, London
- Drunk vs. Stoned*, General Store in association with Gavin Brown's enterprise, New York (NY)
- Esprit/Spirit*, Galerie Nathalie Obadia, Paris
- Atomkrieg*, Kunsthau Dresden, Germany (cat.)
- Man*, Rubble, London
- 57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas)*, Snape, UK
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik I Sculpture*
- Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Vienna (cat.)
- Central Station, collection Harald Falckenberg*, La Maison Rouge – Fondation Antoine de Galbert, Paris (cat.)
- From Above*, Georg Kargl, Vienna
- 2003 *Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands (cat.)
- Narcissus: New Visions of Self Representation*, Crac Alsace, Altkirch, France
- Viereeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso*, Kunsthal Rotterdam, Rotterdam, Netherlands (cat.)
- Fourth Plinth Project*, (Trafalgar Square), National Gallery, London

- Cruel Fat*, MOT, London
- The Dead Bird Show*, Whitechapel Project Space, London
- Franz West and Friends*, Austrian Cultural Institute, London
- Plunder*, Dundee Contemporary Art, Dundee, Scotland (cat.)
- Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- Sogni e Conflitti: La dittatura dello spettatore*, 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy (cat.)
- Outlook: International Art Exhibition*, Athens (cat.)
- Bad Behaviour from the Arts Council Collection*, Longside Gallery, Yorkshire, UK; Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, UK; Tullie House, Carlisle, UK (cat.)
- Flesh for Fantasy*, Officina Giovani/Palazzo delle Papesse, Siena, Italy
- A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003*, Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil (cat.)
- BIDA 2003 – Bienal Internacional del Deporte en el Arte*, Salamanca, Spain
- Contemporary British Art Exhibition*, Mucsarnok Kunsthalle, Budapest, (Curated by the British Council)
- 2002 *Face Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, England, Touring to Towner Art Gallery, Eastbourne, UK (cat.)
- Location: UK*, Gimpel Fils, London
- COPY*, Roth Horowitz, New York (NY)
- Art Crazy Nation Show* (Curated by Matthew Collings), Milton Keynes Gallery, Milton Keynes, UK (cat.)
- Comer o no Comer/To Eat or Not to Eat*, Centro De Arte Salamanca, Salamanca, Spain (cat.)
- Campy Vampy Tacky*, La Criée Centre d'Art Contemporain, Rennes, France (cat.)
- Second Skin*, Henry Moore Institute, Leeds, UK (cat.)
- Common Days: Contemporary British Photography*, American Federation Of Arts, New York (NY)
- The Rowan Collection – Contemporary British and Irish Art*, Irish Museum of Modern Art, Dublin (cat.)
- New – Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, Edinburgh, Scotland (cat.)
- PoT: The Liverpool Biennial of Contemporary Art – The Independent*, Liverpool, England (cat.), Travelling to Galeria Fortes Vilaca, Sao Paulo, Brazil
- Archivo Pons Artxiboa*, Koldo Mitxelena Kulturunea, Donostia – San Sebastián, Spain
- Rapture: Art's Seduction by Fashion since 1970*, Barbican Centre Art Galleries, London (cat.)
- 2001 *Neon*, Inaugural Exhibition, Neon Gallery, London
- The Colony Room Club – 2001 A Space Oddity*, A22 Projects, London (cat.)

Close Encounters of the Art Kind, Victoria and Albert Museum, London

The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany (cat.)

No World Without You – Reflections of Identity in New British Art, Herzliya Museum of Art, Israel (cat.)

Summer Exhibition, Royal Academy of Arts, London (cat.)

Field Day – Sculpture from Britain, Taipei Fine Arts Museum, Taiwan, China (cat.)

Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany (cat.)

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany (cat.)

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, Norwich, UK (cat.)

Public Offerings, Museum of Contemporary Art, Los Angeles (CA), USA (cat.)

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London (cat.)

City Racing 1988-1998: a Partial Account, I.C.A., London (cat.)

Uniform: Order and Disorder, Stazione Leopolda, Florence, Italy (cat.)

Chairs, Castello di Udine, Udine, Italy

Die unheimliche Frau, Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Germany (cat.)

2000 *Quotidiana: the Continuity of the Everyday*, Castello di Rivoli, Turin, Italy (cat.)

Zona F, Espai d'Art Contemporain de Castello, Valencia, Spain (cat.)

DRIVE power, progress, desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand (cat.)

Psycho (Curated by Danny Moynihan), Anne Faggianato Fine Art, London (cat.)

Human Being and Gender: 2000 Kwangju Biennale, Kwangju, Korea (cat.)

Sex and the British, Galerie Thaddeus Ropac, Salzburg and Galerie Thaddeus Ropac, Paris (cat.)

The British Art Show 5, Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, Royal Botanic Gardens et al, Edinburgh; Southampton Art Gallery, John Hansard Gallery and Millais Gallery, Southampton, UK; National Museum of Wales, Cardiff, Wales, Centre for Visual Arts and Chapter Arts, Cardiff, Wales; Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, UK (cat.)

About Collage (Curated by Peter Blake), Tate Liverpool, Liverpool, UK (cat.)

The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany

Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik (cat.)

Hoxton HQ, Sadie Coles HQ at Hoxton House, London

Intelligence: New British Art 2000, Tate Britain, London (cat.)

Body Beautiful, Galerie Jennifer Flay, Paris

Death Race 2000, Thread Waxing Space, New York (NY), UK

Hypermental, Kunsthaus, Zurich, Switzerland (cat.)

The Oldest Possible Memory, Sammlung Hauser und Wirth, St Gallen, Switzerland (cat.)

- 1999 *Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin
This is Modern Art, Three billboards by Sarah Lucas, Gavin Turk and Martin Creed, commissioned by Channel 4 for the television series at sites across London in June, London
Art Lovers, Liverpool Biennial, Liverpool, UK
Me Myself I, Contemporary Self Images, Haags Historisch Museum, The Hague, Netherlands (cat.)
The Anagrammatical Body, Neu Galerie am Landesmuseum Joanneum, Graz, Austria (cat.) and touring to ZKM Centre for Media Art and Technology, Karlsruhe, Germany (cat.)
Sensation: Young British Artists in the Saatchi Collection, Brooklyn Museum, New York (NY)
- 1998 *Artists from the UK II*, Sammlung Goetz, Munich, Germany (cat.)
Die Rache der Veronika: Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany (cat.)
Real Life: New British Art, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art and History, Ashiya, Japan (cat.)
Photography As Concept - 4 Internationale Foto-Triennale Esslingen, Galerien der Stadt Esslingen Villa Merkel, Esslingen, Germany (cat.)
Hungry Ghosts, Douglas Hyde Gallery, Dublin, Ireland (cat.)
New Art From Britain, Innsbruck Kunstraum, Innsbruck, Austria (cat.)
Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Vienna
Contemporary British Art, National Museum of Contemporary Art, Korea (cat.)
Sensation: Young British Artists in the Saatchi Collection, Hamburgerbahnhof, Berlin
Emotion: Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany (cat.)
Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna (cat.)
No Sex Please We're British, Curated by *Dazed and Confused*, Shisedo Gallery, Tokyo
- 1997 *Material Culture*, Hayward Gallery, London (cat.)
Assuming Positions, ICA, London (cat.)
Peripheral Visionary, De Fabrik, Eindhoven, Netherlands
Treasure Island, Fundação Calouste Gulbenkian - Centro de Arte Moderna, Lisbon, Portugal
Package Holiday - Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece (cat.)
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (cat.)
Sensation: Young British Artists in the Saatchi Collection, Royal Academy of Art, London (cat.)
Work in progress and or finished, Ubermain, Los Angeles (CA), USA
- 1996 *Co-operators*, Southampton City Art Gallery and Huddersfield Art Gallery, UK (cat.)
From Figure to Object: a Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London (cat.)

- Live/Life*, ARC Musée d'Art Moderne de la Ville de Paris, Paris; Belem Museum, Lisbon, Portugal (cat.)
- Full House*, Wolfsburg Kunstmuseum, Germany (CD-rom cat.)
- Masculin/Feminine*, Musée National d'Art Moderne, Centre Pompidou, Paris (cat.)
- 1995 *Minky Manky*, South London Gallery, London (cat.)
- Corpus Delicti: London in the 1990s*, Kunstforeningen, Copenhagen, Denmark (cat.)
- ARS 95*, Museum of Contemporary Art, Helsinki (cat.)
- Brilliant! New Art From London*, Walker Art Center, Minneapolis MI and Museum of Fine Arts, Houston (TX), USA (cat.)
- 1994 *Watt*, Witte de With and Kunsthall, Rotterdam, Netherlands (cat.)
- Football Karaoke*, Portikus, Frankfurt-am-Main, Germany (cat.)
- Not Self Portrait*, Karsten Schubert Gallery, London
- 1993 *Sarah Lucas and Steven Pippin*, Project Room, Museum of Modern Art, New York (NY) (cat.)
- Young British Artists II*, Saatchi Collection, London (cat.)
- Monika Spruth, Cologne, Germany
- 1992 Karsten Schubert Gallery, London
- Lea Andrews, Keith Coventry, Anya Gallaccio, Damien Hirst, Gary Hume, Abigail Lane, Sarah Lucas, Steven Pippin, Marc Quinn, Marcus Taylor, Rachel Whiteread*, Stein Gladstone and Barbara Gladstone Gallery, New York (NY)
- 1990 *East Country Yard Show*, Surrey Docks, London (cat.)
- 1988 *Freeze*, PLA Building, London
- 1986 Showroom, London

Film/Television/Audio/Performance

- 2019 *1000 Eggs: For Women* (performance), Hammer Museum, Los Angeles (CA), USA
- About Sarah* (screening), Nottingham Trent University, Nottingham, England, UK
- 2018 *1000 Eggs: For Women* (performance), New Museum, New York (NY)
- About Sarah* (screening), Cine Tonalá, Mexico City
- 2016 *Artsnight: with Maria Balshaw*, BBC 2. Director / Producer: Charlie Sever
- 2015 *Sarah Lucas: I SCREAM DADDIO*, filmed at the British Pavilion, Giardini Di Castello, Venice, April 2015. Director / Camera / Sound / Editor: Julian Simmons. Commissioned by the Visual Arts Department, British Council
- 2014 *About Sarah*, Documentary Film by Elisa Miller, Festival do Rio (Rio de Janeiro Int'l Film Festival), Rio de Janeiro, Brazil
- An Evening of Performances*, David Roberts Art Foundation, London
- About Sarah*, Documentary Film by Elisa Miller, FILAF: Festival International Du Livre D'Art & Du Film, Perpignan, France
- About Sarah*, Documentary Film by Elisa Miller, IFFR: International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2013 *About Sarah*, Documentary Film by Elisa Miller, Curzon Soho, London

- 2012 *Sarah Lucas: "Maybe I'm just an old hippie* - video interview, Guardian online, 19 November
- 2011 *Naughty but nice: In bed with Sarah Lucas at Frieze art fair* - video interview, Guardian online, 13 October
- 2005 *Self Portraits: The Me Generations*, Channel 4 three part television series, written and presented by Mathew Collings
A Physical Dialogue, with Michael Clark & Dance Company, Pauline Daly and Olivier Garbay, Kunstverein Hamburg, Hamburg, Germany
- 2001 *The History of Britart*, BBC Television, director Vanessa Engel
Before and After: The Fall, The Michael Clark Company: set design for a new work performed at the Hebbel Theatre, Berlin; Teatro Argentina, Rome; the Lyceum Sheffield, Sadler's Wells London; Her Majesty's Theatre, Aberdeen, Scotland; The Lowry Theatre, Salford, UK; Warwick University, Warwick, UK; Brighton Corn Exchange, Brighton, UK
The Shop (with Tracey Emin) film for Century City exhibition at Tate Modern, London
- 2000 *Art Zone: Tate Modern*, BBC2 Television, presented by Matthew Collings
Anatomy of Disgust, Optimen TV for Channel 4
Intelligence – Tate Britain, BBC Television
London Live BBC Radio, interview with Robert Elms, 13th March
BBC Radio 4, 'Front Row' with Mark Lawson 16th February
- 1999 *This Is Modern Art*, Channel 4 six part television series, presented by Matthew Collings, June/July
- 1998 *Gary Hume/Gillian Wearing*, The South Bank Show, London Weekend TV
- 1998 *DAZED*, for Renegade TV, Channel Four, 17 September
- 1997 *Audio Arts*, Vol.16 Nos. 3 & 4, Sarah Lucas interviewed by Jean Wainright
Sensation, Omnibus for BBC TV, September
The Car's the Star, Top Gear, BBC2, October
- 1996 *Two Melons And A Stinking Fish*, Illuminations for BBC TV/Arts Council, directed by Vanessa Engel

Public Collections

Arts Council Collection, London
 British Council, London
 Museum Boymans-van Beuningen Museum, Rotterdam
 Ellipse Foundation, Portugal
 Museum of Contemporary Art, Chicago (IL), USA
 Museum of Contemporary Art, Los Angeles (CA), USA
 Museum of Contemporary Art (MOCAM), Kraków
 Frans Hals Museum, Haarlem
 Fukuoka Art Museum, Japan
 LACMA, Los Angeles
 La Colección Jumex, Mexico City
 Museum of Modern Art, New York

Centre Georges Pompidou, Paris
National Portrait Gallery, London
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Portikus, Frankfurt, Germany
San Francisco Museum of Modern Art, San Francisco (CA), USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Muzeum Sztuki Nowoczesnej, Warsaw, Poland
Statens Museum for Kunst, Copenhagen
Tate, London
Thyssen-Bornemisza Art Contemporary, Vienna
Museum Van Loon, Amsterdam, The Netherlands
Sammlung Verbund, Vienna
Whitworth Art Gallery, Manchester, UK
Dallas Museum of Art, Dallas (TX), USA