

ALASTAIR MACKIE

Born 1977, lives and works in Cornwall

Solo Exhibitions

2019

Between The Dog and The Wolf, Copperfield, London, UK
Redcliffe Wharf, Bristol, UK (Public Art Commission)

2017

Constellation, Chipping Sodbury, UK (Public Art Commission)

2016

Redivivus, Plymouth, UK (Public Art Commission)

2015

Selected Works, Sidney Cooper Gallery, Canterbury Christ Church University, UK

2013

Complex Systems, Gusford, Los Angeles, United States

Multiplicity, All Visual Arts, London, UK

2011

Copse, All Visual Arts, London, UK

I was there, in Arcadia, PAG, London, UK

2009

Mimetes Anon, The Economist Plaza, London, UK

Not Waving but Drowning, The David Roberts Foundation, London, UK

2006

Sticks and Stones, Mark Moore Gallery, Santa Monica, United States

2005

Terror Firma, Max Wigram Gallery, London, UK

Selected Group Exhibitions

2019

Art Brussels, Copperfield, Brussels, Belgium

2018

Without a label, I feel free, Herzog Anton Ulrich Museum, Braunschweig,
Germany

Art Brussels, Copperfield / Division of Labour, Brussels, Belgium

Formen der Nature, Museum Villa Rot, Burgrieden, Germany

Doing Identity - The Collection of Reydan Weiss, Kunstmuseum Bochum, Germany

2017

Internal Nebular, Haarlem Artspace, Wirksworth, UK

ARK, Chester Cathedral, UK

Pure Nature Art. Natural Materials in Contemporary Art, Museum Kunst der Westküste,
Germany

450 Year Anniversary of the collection at Ambras Castle, Innsbruck, Austria

Proof of Life, Weserburg Museum of Modern Art, Germany

Force of Nature, The Art Pavilion, London, UK

2016

Abu Dhabi Art, Paul Stolper Gallery, UAE

I Prefer Life, Weserburg Museum of Modern Art, Germany

Art Brussels, Copperfield / Division of Labour, Brussels, Belgium

Force of Nature, Galerie Valérie Bach, Brussels, Belgium

Forever, Bobox, Kortrijk, Belgium

Works on Paper and Wood, Galerie Ernst Hilger, Vienna, Austria
Empty Rooms - The Beauty of Emptiness, Museum Kunst der Westküste, Germany
2015
(6 month sabbatical)
Manchester Contemporary, Copperfield Gallery, Manchester, UK
Shared, Somerset House, London, UK
2014
Here today..., The Old Sorting Office, London, UK
What Marcel Duchamp Taught Me, FAS, London, UK
Alchemy, Nest, The Hague, Netherlands
Additions of the present, Kunstmuseum Bochum, Germany
Building Site, Hardwick Hall, Derbyshire, UK
Home – The Crisis Commission, The Strand Gallery, London, UK
Obsessive Compulsive Order, Copperfield Gallery, London, UK
Art and Alchemy - The Mystery of Transformation, Museum Kunstpalast, Düsseldorf, Germany
2013
Glasstress: White Light / White Heat, The Wallace Collection, London, UK
The Art of Chess, Next Level Gallery, Paris, France
Habitat, Barnwell Park, Northamptonshire, UK
Glasstress: White Light / White Heat, Palazzo Cavalli, Venice, Italy
Paper Vernacular: Drawings and Constructions, Cutlog, New York, United States
2012
Wonderful - Humboldt, Krokodil & Polke, Me Collectors Room, Berlin, Germany
Metamorphoses – The Transformation of Being, 33 Portland Place, London, UK
Intersections – Science in Contemporary Art, Weizman Institute of Science, Israel
The Art of Chess, Saatchi Gallery, London, UK
Everywhere and Nowhere, Reydan Weiss Collection, Villa Jauss, Oberstdorf, Germany
Through the Looking Glass, Me Collectors Room, Berlin, Germany
2011
Memories of the Future, La Maison Rouge, Paris, France
Restless Nature, Newlyn Art Gallery, Newlyn, Cornwall, UK
House of Beasts, Attingham Park, Shropshire, UK
Polemically Small, Torrance Art Museum, Los Angeles, United States
Identity Theft, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
2010
Vanitas: The Transience of Earthly Pleasures, All Visual Arts, 33 Portland Place, London, UK
Locus Solus, Benaki Museum, Athens, Greece
Living in Evolution – Busan Biennale, Busan Museum of Modern Art, South Korea
Crucible, Gloucester Cathedral, Gloucester, UK
Lust for Life and Dance of Death: Works from The Olbricht Collection, Kunsthalle Krems, Austria
Passion Fruits, Me Collectors Room, Berlin, Germany
Dead or Alive, Museum of Arts and Design, New York, United States
The Art of Chess, Dox Centre for Contemporary Art, Prague, Czech Republic
Wonderland, Assab One, Milan, Italy
2009
The Age of the Marvellous, All Visual Arts, One Marylebone, London, UK
Distortion, Gervasuti Foundation, Venice, Italy
The Art of Chess, Reykjavik Art Museum, Reykjavik, Iceland
2007
Still life, still, T1&2 Gallery, London, UK

The Avatar of Sacred Discontent, 9 Hillgate Street, London, UK
Nature and Society // Parallel Lines, Ethnographic Museum, Dubrovnik, Croatia
Says the Junk in the Yard, Flowers East, London, UK
Conflict, 20 – 21 Visual Arts Centre, Scunthorpe, Lincolnshire, UK
Obstacle - New UK Sculpture, Spectacle, Birmingham, UK
ARTfutures, Bloomberg Space, London, UK
Waste & the Lost World: Memento Mori, Adventure Ecology HQ, London, UK
2006
Houses in motion, Fieldgate Gallery, London, UK
Panpoticon, Bearspace, 154 Deptford High Street, London, UK
2004
If you go down to the woods today, Rockwell, London, UK
Selected Sculpture, Max Wigram Gallery, London, UK
New Blood, Saatchi Gallery, London, UK
Esoterica, Ibid Projects, London, UK
Born, Cry, Shit, Fuck, Die, Rockwell, London, UK
2003
Sartorial, England and Co., London, UK
The Map is Not the Territory part 3, The Surrey Institute of Art & Design, Farnham, UK