

PAUL STOLPER

RACHEL HOWARD

Born in Easington, Co. Durham, UK (1969)

Lives and works in London, UK

EDUCATION

1991 Goldsmiths College, London, UK

SELECTED SOLO EXHIBITIONS

2019 *L'appel du vide*, Blain|Southern, New York, US

2018 *Paintings Of Violence (Why I am Not a mere Christian)*, MASS MoCA, Massachusetts, US

Repetition Is Truth – Via Dolorosa, Newport Street Gallery, London UK

Der Kuss, Blain|Southern, London, UK

2016 *Rachel Howard*, MACRO Testaccio, Rome, IT

2015 *At Sea*, Jerwood Gallery, Hastings, UK (forthcoming)

2014 *Northern Echo*, Blain|Southern, London, UK

2011 *Folie à Deux*, Blain|Southern, London, UK

Repetition is Truth – Via Dolorosa, Museo d'Arte Contemporanea Donna Regina (Museo MADRE), Naples, IT

Still Life / Still Here. Rachel Howard. New Paintings, Sala Pelaires, Palma de Mallorca, ES

2010 *Human Shrapnel – oil drawings on paper*, Other Criteria, London, UK

2009 *Der Wald*, Haunch of Venison, Zurich, CH

2008 *Rachel Howard: invited by Philippa van Loon*, Museum van Loon, Amsterdam, NL (cat)

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How to Disappear Completely - New Work by Rachel Howard, Haunch of Venison, London, UK (cat)

2007 *Fiction/Fear/Fact*, Bohem Foundation, New York, US (cat)

Rachel Howard - New Paintings, Gagosian Gallery, Los Angeles, US (cat)

2003 *Guilty*, Bohem Foundation, New York, US

Can't Breathe Without You, Anne Faggionato, London, UK (cat)

2002 *Tightrope*, Shaheen Modern and Contemporary Art, Ohio, US

2001 *Painting 2001*, Anne Faggionato, London, UK (cat)

1999 *Rachel Howard: New Paintings* (curated by Honey Luard), A22 Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2015 *Sleepless, Beds in History and Contemporary Art*, 21er Haus, Vienna, AT (forthcoming)

2014 *Untitled (Unconscious)*, T. J. Boulting, London, UK

2013 *Invitation to a Beheading*, curated by Rachel Howard, Marianne Boesky, 64th Street, New York, US

Freedom Not Genius, curated by Elena Geuna, Multimedia Art Museum, Moscow, RU (20th November 2013 – 2nd February 2014)

The Human Body a Series of Etchings, Alteria Art, London, UK

Drawing Biennial, Drawing Room, London, UK

Contemporary Magic: A Tarot Deck Art Project, The Dali Museum, St. Petersburg, RU; travelled to The Virginia MoCA, Virginia Beach, US

Over the Rainbow: drawings by Rachel Howard, Poetry by Sue Hubbard, Eleven Spitalfields Gallery, London, UK

2012 *Freedom Not Genius*, curated by Elena Geuna, Pinacoteca Giovanni e Marella Agnelli, Turin, IT

Gravity and Disgrace, curated by Rachel Howard, Blain|Southern Gallery, London, UK

Summer Exhibition 2012, Royal Academy, London, UK

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The Special Edition Show, AFM Collection, CCA Andratx, Mallorca, ES

2011 *Selektionseffekte*, Blain|Southern Berlin, DE

Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, Pennsylvania, US

Fraternise, Beaconsfield, London, UK

Works from the permanent collection, Ackland Museum, North Carolina, US

Drawing 2011, The Drawing Room, London, UK

2010 *Vanitas – The Transience of Earthly Pleasures*, All Visual Arts, London, UK

Inspired by Soane, Sir John Soane's Museum, London, UK (cat)

Works from the permanent collection, Ackland Museum, North Carolina, US

The Royal Academy Summer Exhibition, Burlington House, Piccadilly, London, UK (cat)

Kupferstichkabinet – Between Thought and Action, White Cube, London, UK (cat)

Keep Me Posted, (curated by Julia Royse) Posted Projects, London, UK

Contemporary Magic, The National Arts Club, New York, US

Modern Times, Kettle's Yard, Cambridge, UK

De La Warr Pavilion, Bexhill, Sussex UK

2009 *Hard/Soft*, The National Arts Club, New York, US

Art Barter, The Rag Factory, London, UK

Mythologies, Haunch of Venison, Burlington Gardens, London, UK (cat)

Opening Art Foundation Mallorca Collection, CCA Andratx, Mallorca, ES

2008 *M25 Around London* (curated by Barry Schwabsky), CCA Andratx, Mallorca, ES

RED Auction, Sothebys and Gagosian Gallery, New York, US (cat)

Cut away, Anna Kustera, New York, US

2007 *Conversations: The collection of Joe Lovett and Jim Cottrell*, North Dakota Museum of Art, US

2006 *In the darkest hour there will be light: works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK (cat)

The Discerning Eye, selected by Mollie Dent-Brocklehurst, The Mall Galleries, The Mall, London, UK

Action Precision, Lennonweinberg, New York, US

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- 2004** *Intuition/(im)precision*, Galerie Thaddaeus Ropac, Salzburg, AT (curated by Thomas Krens, Director of the Guggenheim Foundation, New York) (cat)
Jerwood Drawing Prize, Jerwood Space, London, UK (touring) (cat)
- 2002** *Amongst the Constellations* (curated by Tim Dickson), Graves Art Gallery, Sheffield, UK
Shimmering Substance (curated by Barry Schwabsky and Catsou Roberts), The Cornerhouse, Manchester, UK (cat)
Shimmering Substance, Arnolfini Gallery, Bristol, UK
Reactions, Exit Art, 548 Broadway, New York, US
- 2001** *2001-A Space Oddity*, A22 Gallery, London, UK (cat)
Rachel Howard, Torben Giehler, Yeardeley Leonard (curated by Sarah Watson), Goldman Tevis Gallery, Los Angeles, US
- 2000** *Five*, Lennon, Weinberg Inc., New York, US
Psycho: Art and Anatomy (curated by Danny Moynihan), Anne Faggionato, London, UK (cat)
Artfutures, Contemporary Art Society, London, UK
- 1998** *The Choice*, selected by Damien Hirst, Exit Art, New York, US
- 1997** *Sarah Staton: SupaStore*, Arnolfini, Bristol, UK
Take Off, Galerie Krinzinger/Benger Fabrik, Bregenz, AT
- 1996** *SupaStore De Luxe* (curated by Sarah Staton), Church Street, New York, US
2 seconds 9 months (curated by Maria Marshall), Bankside Lofts, London, UK

PUBLICATIONS

2013 *Artist's Colouring Book of ABC's*, Humpty Dumpty Publishing & Alteria Art/Kids Company Charity, UK

2012 *Freedom Not Genius, Works from Damien Hirst's Murderme Collection*, Other Criteria, London, UK

31 MUSEUM STREET LONDON WC1A 1LH +44(0)20 7580 7001 paulstolper.com info@paulstolper.com

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BFAMI, Contemporary Art Auction catalogue, Sotheby's, London, UK

2011 *Rachel Howard, Blain|Southern, London, UK*

Interview - Artists V3: Recordings 2011, published by Cv/VAR Editions, London, UK

Interview - Artists 4: Patterns of Experience; 1988 – 2011, published by Cv/VAR Editions, London, UK

2010 *Oxfam Oxtales, Profile Books, Hurtwood Press, UK*

Kupferstichkabinett, between thought and action, published by White Cube, UK

Modern Times: Responding to Chaos

Adventures in Art, Sue Hubbard, published by Other Criteria

A Hedonist's Guide to Art published by Artica

2009 *Repetition is Truth – Via Dolorosa published by Murderme*

2008 *Rachel Howard, Museum van Loon, NL*

How to Disappear Completely, Haunch of Venison, UK

Mythologies, Haunch of Venison Exhibition Catalogue, London, UK

RED Auction, New York, US

Soho Society by Bernie Katz, Quartet Books, UK

2007 *Fiction/Fear/Fact, Rachel Howard, catalogue for the Bohem Foundation exhibition, Other Criteria, UK*

Rachel Howard – New Paintings, Pulchritude Press, Gagosian Gallery, Los Angeles, US

2006 *In the darkest hour there may be light: works from Damien Hirst's murderme collection, Serpentine Gallery, London, UK*

2005 *A Celebration of 20 Years of The Groucho Club*

2004 *Guilty, Bohem Foundation, New York, US*

Intuition/(im)precision, Galerie Thaddaeus Ropac, Salzburg, AT

Jerwood Drawing Prize, Jerwood Space, London, UK

2003 *Can't Breathe With You, Can't Breathe Without You, Pulchritude Press and The Bohem Foundation, UK*

Amanda Eliasch, British Artists at Work, Assouline Publishing, NY

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2002 Paco Barragan, *The Art to Come*, Subastas siglo XXI, Madrid, ES
Shimmering Substance, The Cornerhouse, Manchester, UK

2001 *Painting 2001*, Pulchritude Press and Other Criteria, UK

2000 *Psycho: Art and Anatomy*, Anne Faggionato, London, UK

SELECTED ARTICLES AND REVIEWS

2014 'FEAR', *The Laboratory Arts Collective Magazine*, October, p. 22-23

McKenzie, J., 'Untitled (Unconscious), Rachel Howard, Boo Saville, Gorka Mohamed, George Ziffo, Kikko Giannuzzi', *Studio International*, 2 May

Bredin, L., 'Where to buy...', *The Week*, 19 April

Jeffreys, T., 'Peter Doig, Rachel Howard, and the architect of Georgian Britain, Our pick of this week's art events', *Royal Academy*, 21 March

Jones, J., 'The Week in Art', *The Guardian*, 21 February

McKenzie, J., 'Rachel Howard: Northern Echo', *Studio International*, 17 February

Milliard, C., 'Every Brushstroke Speaks: Rachel Howard gives new voice to oil paint', *Modern Painters*, February

Campbell-Johnston, R., 'What's on critics' choice - Rachel Howard: Northern Echo', *The Times*, 8 February

2013 Remmer, L., 'Finding beauty in the dark', *Art of England*, August

2012 Cahill, J., 'Entropy at work: For and against the image, or the New School of London', *Elephant*, #12 Autumn

Millard, C., 'Review: the Rachel Howard-curated "Gravity and Disgrace" at London's Blain|Southern', *ArtInfo*, 24 July

Millard, C., 'Review: the Rachel Howard-curated "Gravity and Disgrace" at London's Blain|Southern', *Modern Painters*, July

Leko, S., 'Gravity and Disgrace', *Garage Magazine*, 17 July

Newell, R., 'Review: Gravity and Disgrace', *This is Tomorrow*, July

Byrne, A., 'Review: Gravity and Disgrace', *The Upcoming*, July

Meerza, S., 'Review: Gravity and Disgrace', *Art Wednesday*, July

Poostchi, B., 'Gravity and Disgrace', *Garage Exclusive*, July

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- 2011** Newell, R., 'Rachel Howard: Folie À Deux', *The Flaneur*, 15 December
Sherwin, S., 'Artist of the week 167: Rachel Howard', *The Guardian*, 8 December
McNay, A., 'Rachel Howard: Folie À Deux', *Studio International*, 17 November
Cahill, J., 'Rachel Howard at Blain Southern', *Artslant*, 4 November
Jacobson, S., 'Rachel Howard's Folie À Deux', *Dazed Digital*, 22 October
Luke, B., 'In the Frame: The Best of Frieze Week', *Evening Standard*, 13 October
Unauthored, 'The Frieze tweet 40', *Time Out*, 13 – 19 October
Unauthored, 'My Frieze Week in Pictures', *The Observer online*, 16 October
Hastings, S., 'Don't Miss', *Evening Standard Magazine*, 14 October
Unauthored, 'Rachel knocks spots of Hirst', *The Evening Standard*, 12 October
Unauthored, 'A problem shared', *Mayfair Times*, October
Front Cover of 'How to Spend it' *Financial Times*, 4 June
Caragliano, R., 'La tele della passione grondao sofferenza' Review, *La Repubblica*, 16 April
Esposito, P., 'La Via Dolorosa dei diritti umani' *Il Mattino*, 16 April
Mosca, M., 'Cristo torna a morire ad Abu Ghraib', *Roma*, 15 April
- 2010** Jovo, C., 'Noticias de lo sublime', *El Mundo*, 15 November
Fitzner, T., 'Ferrari in Trummern und adere schone', *Bild Mallorca Zeitung*, 4 November
Jurado, L., 'La sublime oscuridad de Rachel Howard ilega al Centro Pelaires', *El Mundo*, 29 October
'La violencia velada de Howard recalca en pelaires', *Diario de Mallorca*, 29 October
'Ox tales', *The Guardian*, 15 March
'Slick on the draw', *The Independent*, 6 April
- 2008** *The Big Issue*: front cover and article, 18-24 August p.18
Finel Honigman, A., Review, *Art in America*
Ormeling, R., Review of Portrait exhibition, *Financial Daily*, Amsterdam, June –July
Husni-Bey, A., Review, *Flash Art*, March – April
Morris, J., 'Critics' Choice', *Artforum*, February
Art of England, February
Kultureflash, Review, 7 February
Charlesworth, JJ., Review, *Time Out*, 30 January
Wright, K., 'Art to See', *Phillips Art Expert*, 29 January
'Five Best Exhibitions: Rachel Howard', *The Independent*, 22 January
Hubbard, S., Review, *The Independent*, 21 January
Basciano, O., Review, *Saatchi Gallery Online*, 19 January

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Güner, F., *Evening Standard*, Review, 17 January

Lack, J., 'Exhibitions / Choice', *The Guardian Guide*, 11 January

Campbell-Johnston, R., 'Top 5', *The Times / The Knowledge*, 11 January

'First Post /Arts by Neal Brown', January

K Jones, L., 'London Dispatch', *Artnet*, January

2007 'Manifesto', *Artreview*, June

Glueck, G., 'Review of the Bohem Foundation exhibition', *The New Yorker*, 14 May

Hunter Drohojowska, P., 'Rachel Howard', Review of Gagosian exhibition, *ARTnews*, April

'Market News', *The Telegraph*, 30 January

2006 Baker, R. C., 'Best in Show – Action Precision', *The Village Voice*, 28 July

2004 'The Culture Show', *BBC2* (London), 25 November

Fyfe, J., Review, *ARTnews*, October

2003 Pollack, B., Review, *Time Out*, New York, 18 December – 1 January

Glueck, G., Review of Rachel Howard: Guilty, *The New York Times: Art in Review*, 28 November

Hubbard, S., Review of Rachel Howard at Anne Faggionato, *The Independent*, 25 November

Buck, L., 'Rachel Howard: Can't Breathe With You, Can't Breathe Without You', *The Art Newspaper*, November, no. 141

Holzer, A., 'Seven Deadly Sins', *Flaunt*, L.A., no.47, pp.106–8

Royse, J., 'Hot Art', *Elle*

2002 Kino, C., 'Life After YBA-mania', *Art in America*, New York, October, pp.78-85

Hoggard, L. and Mazingarbe, D., 'Crazy Artist', *Madame Figaro* (supplement to *Le Figaro*), 8 June, p.50

2001 Schwabsky, B., Review, *Artforum*, New York, February

Coomer, M., 'Rachel Howard', Review, *Time Out*, no. 1633, December, p.62

Buck, L., 'Choice of Contemporary Galleries' *The Art Newspaper*, November

Knight, C., 'Torben Giehler, Yeardeley Leonard and Rachel Howard', *LA Times*

Aidin, R., 'The Art Issue', *Evening Standard Magazine*

Schwabsky, B., 'Painting: a minor art?', *Tema Celeste*

2000 Nadelman, C., 'Five', *ARTnews*, November, p. 209

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Dyer, R., 'International News', *Contemporary
Sunday Times Magazine*

PUBLIC COLLECTIONS

Ackland Art Museum, North Carolina, US

CCA Andratx, Mallorca, ES

The David Roberts Art Foundation, UK

Goss-Michael Foundation, Dallas, US

Hiscox, London, UK

Murderme, London, UK

Museum van Loon, Amsterdam, NL

Olbricht Collection, DE

AWARDS / PRIZES

2008 British Council Award, UK

2004 Shortlisted for the Jerwood Drawing Prize, London, UK

1992 The Prince's Trust Award, UK