

# PAUL STOLPER

Paul Stolper is pleased to present new works by Mit Senoj and to launch 'The Silence Between: a series of new exhibitions concerning sound.'

Mit Senoj will exhibit a group of works on paper together with a group of hand-coloured etchings. Female figures and nature melt together forming images of intense beauty that are neither figurative nor abstract; they hover somewhere in between, and much like the dense design in each, where the figure is all but engulfed by nature, the viewer struggles to separate the female from the flora, the one fused with the other. Where some of the works include birds and insects, the relationship between them and the figure is fused so that neither has any hierarchical superiority over the other.

Evocative of both designs by William Morris and the seductive lines of Egon Scheile, Senoj's works point to both conflict between man and nature and the uneasy relationship between the two. Mit Senoj - 'My practice is concerned with our physiological self and the psychological response to our inner science. The distortion of the natural law of forms, into the unimaginable'. As complex as the compositions are, with both barbed and sinuous plants seemingly fighting for space with the nudes, the works exude a silence, a fraught harmony between man and nature.

Curated by Paul Stolper and composer Adrian Corker, 'The Silence Between' invites artists whose works use sound to involve and include the space between the gallery's usual scheduled shows. The works will cover a range of different disciplines from installation, to sculpture and performance. Artists will include Jem Finer, Richard Skelton, Dawn Scarfe, Liminal and Rie Nakajima.

The 'Silence Between' will comprise of a number of shows over twelve months, culminating in a group show of all exhibited artists and a published edition. The first show opens on 14 February with Jem Finer's sculpture *Spiegelei Junior* shown alongside Jerwood Drawing Prize-winner Mit Senoj's drawings.

Jem Finer is a UK-based artist, musician and composer. Since studying computer science in the 1970s, he has worked in a variety of fields, including photography, film, experimental and popular music and installation. His works include a 1000 year long musical composition, *Longplayer*, which represents a convergence of many of his concerns, particularly those relating to systems, long-duration processes and extremes of scale in both time and space. Among his other work is *Score For a Hole In the Ground*, a permanent self-sustaining musical installation in a forest in Kent, as well as two sculptural observatories, *Landscape* and *The Centre of the Universe*, created during his time as artist in residence in the astrophysics department at Oxford University. Finer is currently working on a number of new projects continuing his interest in long-term sustainability and the reconfiguring of older technologies.

At the opening on 14 February, artist Dawn Scarfe will also be present for a live performance at 7pm with contributions from Pierre-Laurent Cassiere. More artists and events will be confirmed in the coming months.

For more information about the exhibitions please contact the gallery, [alexandra@paulstolper.com](mailto:alexandra@paulstolper.com). For information about 'The Silence Between' contact [moe.thesilencebetween@gmail.com](mailto:moe.thesilencebetween@gmail.com) and [lucy.thesilencebetween@gmail.com](mailto:lucy.thesilencebetween@gmail.com).

Twitter accounts: [@thesilencebtwn](https://twitter.com/thesilencebtwn) & [@paulstolper](https://twitter.com/paulstolper)

**Exhibition: 15<sup>th</sup> February - 16<sup>th</sup> March, 2013**  
**Private View: 14<sup>th</sup> February 6 – 8pm**