

# PAUL STOLPER

## **Alistair Mackie**

Alastair Mackie reconciles the formal with the conceptual in a generous body of works that challenges the deep-rooted separation between animal and human, and exposes the clichés still hampering our understanding of man's relationship to the natural world (Coline Milliard).

The bones of cuttlefish have been collected from beaches and processed in to geometric components. These have been pieced together to create a veneer of material. In mathematics and nature a complex system is a composition made up of interconnected parts that as a whole exhibit one or more properties.

Born in 1977, he has shown his work extensively in the UK and internationally, included in exhibitions at the Saatchi Gallery – London, the Venice Biennale and the Reykjavik Art Museum. He has worked on a number of public commissions including *Mimetes Anon*, commissioned by the Contemporary Art Society for the Economist Plaza in St. James' – London in 2009. His work is held in collections including: The Olbricht Collection – Berlin, the Salsali Private Museum – Dubai, and the Wellcome Collection – London. Alastair lives and works in Cornwall

[www.alastairmackie.com](http://www.alastairmackie.com)

## **Solo Exhibitions**

2015

Alastair Mackie: Selected Works, Sidney Cooper Gallery, Canterbury Christ Church University

2013

Complex Systems, Gusford, Los Angeles

Multiplicity, All Visual Arts, London

2011

Copse, All Visual Arts, London

I was there, in Arcadia, PAG, London

2009

Mimetes Anon, The Economist Plaza, London

Not Waving but Drowning, The David Roberts Foundation, London

2006

Sticks and Stones, Mark Moore Gallery, Santa Monica

2005

Terror Firma, Max Wigram Gallery, London

## **Selected Group Exhibitions**

2015

Manchester Contemporary, Copperfield Gallery, Manchester

Shared, Somerset House, London

2014

Here today..., The Old Sorting Office, London

What Marcel Duchamp Taught Me, FAS, London

Alchemy, Nest, The Hague

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Additions of the present, Kunstmuseum Bochum  
Building Site, Hardwick Hall, Derbyshire  
Home – The Crisis Commission, The Strand Gallery, London  
Obsessive Compulsive Order, Copperfield Gallery, London  
Art and Alchemy - The Mystery of Transformation, Museum Kunstpalast, Düsseldorf

## 2013

Glasstress: White Light / White Heat, The Wallace Collection, London  
The Art of Chess, Next Level Gallery, Paris  
Habitat, Barnwell Park, Northamptonshire

Glasstress: White Light / White Heat, Palazzo Cavalli, Venice  
Paper Vernacular: Drawings and Constructions, Cutlog, New York

## 2012

Wonderful - Humboldt, Krokodil & Polke, Me Collectors Room, Berlin  
Metamorphoses – The Transformation of Being, 33 Portland Place, London  
Intersections – Science in Contemporary Art, Weizman Institute of Science, Israel  
The Art of Chess, Saatchi Gallery, London  
Everywhere and Nowhere, Reydan Weiss Collection, Villa Jauss, Oberstdorf, Germany  
Through the Looking Glass, Me Collectors Room, Berlin

## 2011

Memories of the Future, La Maison Rouge, Paris  
Restless Nature, Newlyn Art Gallery, Newlyn, Cornwall  
House of Beasts, Attingham Park, Shropshire  
Polemically Small, Torrance Art Museum, Los Angeles  
Identity Theft, Mimmo Scognamiglio Arte Contemporanea, Milan

## 2010

Vanitas: The Transience of Earthly Pleasures, All Visual Arts, 33 Portland Place, London  
Locus Solus, Benaki Museum, Athens  
Living in Evolution – Busan Biennale, Busan Museum of Modern Art, South Korea  
Crucible, Gloucester Cathedral, Gloucester  
Lust for Life and Dance of Death: Works from The Olbricht Collection, Kunsthalle Krems, Austria  
Passion Fruits, Me Collectors Room, Berlin  
Dead or Alive, Museum of Arts and Design, New York  
The Art of Chess, Dox Centre for Contemporary Art, Prague  
Wonderland, Assab One, Milan

## 2009

The Age of the Marvellous, All Visual Arts, One Marylebone, London  
Distortion, Gervasuti Foundation, Venice  
The Art of Chess, Reykjavik Art Museum, Reykjavik

## 2007

Still life, still, T1&2 Gallery, London  
The Avatar of Sacred Discontent, 9 Hillgate Street, London  
Nature and Society // Parallel Lines, Ethnographic Museum, Dubrovnik  
Says the Junk in the Yard, Flowers East, London  
Conflict: Contemporary artists making work in response to war and world events, 20 – 21 Visual Arts Centre, Scunthorpe, Lincolnshire  
Obstacle - New UK Sculpture, Spectacle, Birmingham  
ARTfutures, Bloomberg Space, London  
Waste & the Lost World: Memento Mori, Adventure Ecology HQ, London

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2006

Houses in motion, Fieldgate Gallery, London

Panpoticon, Bearspace, 154 Deptford High Street, London

2004

If you go down to the woods today, Rockwell, London

Selected Sculpture, Max Wigram Gallery, London

New Blood, Saatchi Gallery, London

Esoterica, Ibid Projects, London

Born, Cry, Shit, Fuck, Die, Rockwell, London

2003

Sartorial, England and Co., London

The Map is Not the Territory part 3, James Hockey Gallery, The Surrey Institute of Art & Design,  
Farnham